The primary and main object of this association just formed shall be to promote and foster clean and free competition among music publishers by eradicating the evil custom of paying tribute or gratuities to singers or musicians employed in theatres, cabarets and other places to induce them to sing or render music, which custom has worked to the detriment of the theatre management and the public through the rendition of music, not because of its merits, but because those singing or rendering it received gratuities in some form for so doing. Such practices have tended to discourage and retard the work of music writers, whose labors have not had a free field for competition.

The general objects of the association shall be to maintain high standards of commercial honor and integrity among its members; to promote and inculcate just and equitable principles of trade and business, and to foster and encourage the art of music and song writing.

For the Artist:
It will materially increase the standard of songs and provide the artist with the best material on the market.

For the Manager:
It will prevent the continual rendition of inferior numbers which eventually affects the patronage of any theatre.

Music Publishers' Protective Association
NO CANCELLATION OF CONTRACT
SAYS UNITED BOOKING OFFICES

Long Wished for Condition by Vaudeville Artists Created by U. B. O. Order This Week. Cannot Cancel Once Contract Is Issued. Fulfilling Understanding with National Vaudeville Artists.

"Once a contract is issued, it cannot be canceled by the booking manager," was the order issued to all its booking people by the United Booking Office.

It creates as far as the U. B. O. is concerned the long wished for condition by the vaudeville artists. That the booking manager cannot cancel once a contract is issued.

Another order that went into effect at the same time in the United offices was that any contract issued by one of its managers carrying a two weeks' clause cannot be canceled without the acting receiving the full two weeks' notice.

The rulings which vaudeville managers will probably greet with enthusiasm were a part of the understanding between the vaudeville managers' Protective Association and the National Vaudeville Artists. The U. B. O. is a member of the V. M. P. A. According to that understanding the U. B. O. is issuing to members of the N. V. A. contracts without a cancellation clause. It has outstanding contracts with artists given to acts that time.

The Marcus Loew Circuit and other members of the V. M. P. A. have employed a form of contract for some time that is known as the "play or pay." Conveniences of arranging bills on the big time developed a laxity into a custom, through which booking men thought nothing of informing an agent for an act as others who in the end will not suffer, until big time acts were won to say that while they had a route, they were not certain how it would be played.

The big booking houses are concerned in the big time. They are not the only ones. And sometimes, in their case, they have their use.

That the big time should adopt a "play or pay" agreement has long been an ideal condition the artists looked forward to. It has been fought for in times past by artists' societies which never gained anything through attempting force. The N. V. A., a friendly organization of artists worked in harmony with the vaudeville managers, secured what is looked up on as a mammoth concession by the managers without any trouble or strife.

The "play or pay" agreement issued by the U. B. O. will only apply on the contracts without a cancellation clause, which practically means contracts issued to N. V. A. members, although the U. B. O. as a part of the V. M. P. A., will likely follow the order of the managers association that only acts of the N. V. A. be engaged for V. M. P. A. theaters.

With the commencement of the coming season this will resolve itself into the situation where only N. V. A. acts will be playing in V. M. P. A. theaters, with the result that both acts will virtually play as contracted for.

OREPHEUM'S 12TH.

The 12th and last of the Orpheum's Brooklyn, special weeks for this season starts next Monday, when a "May Carnival" is announced. The Brooklyn Orpheum leads the big time theaters for "Special Weeks." Each of the Orpheum's specials has been highly successful at the box office. The Orpheum has played 30 weeks of vaudeville so far this season, giving the specials an average of one in less than every three weeks during the time.

The Brooklyn house is one of the best of the Keith big timers. It is booked by Eddie Darling, and managed by Harry Daniels, who assumed charge of the theatre for this season, having come to Brooklyn from Keith's Hippodrome, Cleveland.

The Orpheum is reported having had a record season in gross receipts.

WESTERN BUSINESS DROPPING.

Chicago, May 2.

Notwithstanding reports to the contrary, the vaudeville business in many sections heretofore covering large as well as small cities, is not up to its standard at this time.

AN UP-STAGE FORD.

One of Broadway's sights this week was a pair of $1,250 Westinghouse shock absorbers on a $300 Ford.
CONSCRIPTION SURE TO DRAW STAGE MEN IN ARMY SERVICE


With the conscription bill a reality that seems to make the coming question what is Broadway and the vaudeville stages. Several managers opine that the choruses will be hard hit as most of the men, now marching time to time, are unmarried and eligible to the army service. The hurly-burly ranks will not be affected to any material extent as the companies depend mostly on women for their musical comedy and revue work. But the bigger musical comedy shows will not be so fortunate. There is no telling just how the vaudeville ranks will be affected. In the vaudeville ranks, besides the members of the National Guard regiments who are with their commands, Friday, April 7, 1917, 1st Cavalry, and Paul Dempsey of the 22d Engineers, have made application for assignment to Plattsburgh, Frank Stratton, in the United Book Office also, and Denman McFarland have enlisted for the same purpose. Frank Goodall, former manager of The Regent, has again gone to Omaha to tell aviation. Mr. Goodall is attached to the Signal Corps.

MARY ANDERSON THE SAME.

London, May 2. Mary Anderson at the Coliseum in "Fifteen," has proved a big attraction. She is as beautiful and graceful, her voice full and of rich capacity.

NEW REVUE FOR PALACE.

London, May 2. C. H. Bovill is writing a new revue for the Palace, in which Gertrude Miller and John Humphries are to appear.

STOLL'S PICTURE HOUSE.

London, May 2. Oswald Stoll has changed the name of the London opera house to the Stoll Pictorial House (April 30), playing continuous pictures, changed twice weekly, with an orchestra and vocal music.

SUNDAY NIGHT CONCERT.

London, May 2. An all-star concert was given at the Palace, Sunday night (April 29), in aid of the Bromley Park Military Hospital.

IMPROVING "HANKY PANKY".

London, May 2. "Hanky Panky" at the Empire is having its comedy continuously improved and is now running very smoothly.

"America Awakes" Popular Abroad.

London, May 2. "America Awakes" was shown on April 27 and is an attractive film. It should become popular here.

Manager's Son Dies of Wounds.

London, May 2. Sergeant Edgar Huc, son of the proprietor of the Palace, was killed in a hospital in France from wounds received at the front.

SONG PAYMENTS END THIS WEEK.

The Music Publishers' Protective Association, which now includes near-

Gus Garick's Son Killed at Front.

London, May 2. Gus Garick's son, Jack, aged 19, has been killed in action.

GAY,PILANT PLAYLET.

London, May 2. At the Globe, Gay Deslys and Pillet will shortly present a playlet, adapted from a Grand Guignol drama, preceding "Suzette," which is drawing well.

Van Brugh-Boucher Marital Action.

London, May 2. The Court has awarded Violet Van Brugh a restitution of conjugal rights, in an action brought against her hus-

THEODORE AND CO. 250th.


ARTHUR ROBERTS WITH OLD FAVORITES.

London, May 2. Arthur Roberts will appear at the Oxford and Pavilion, May 7, reviving a number of his former favorite songs.

Ibson's "Ghosts" Favorably Received.

London, May 2. Ibson's "Ghosts," an object lesson in heredity, was produced at the Kings-

TANGUY ALL BOOKED UP.

Chicago, May 2. The theatrical engagements for Eva Tanguay for the next year have been set. Miss Tanguay is now concluding her vaudeville season for this year and has a few weeks to play. In July she will play the Coast Orpheum theatres, the first time the com-

DE BEAUFFORT AT MCVEICKER'S.

Chicago, May 2. Count Jack M. de Beaufort, former New York newspaperman, has arrived from back from Europe, where he acted as a war correspondent, arrived here last week and went to his bungalow "Bob" de Beaufort, under the direction of York Tait, has framed a vaude-

FOLLIES" PRINCIPALS CALLED.

The principals for the 1917 edition of the Ziegfeld Follies have been ordered to report for rehearsal Mon-

MCDINTOSH COMING THIS SUMMER.

Before the summer shall have ended Hugh Mcintosh will have a variety manager and proprietor of the 39th Street, under his care. Among the latter are two newcomers to the "Follies." Mr. Catley, ordered to report in "So Long, Lerry," and Eddie Cantor. The others in-

SHUBERTS TAKE IRWIN & HENRY.

A contract for five years for a five-year period has been executed between the Shuberts and Irwin and Henry, will be in operation in the early fall, when Charles Irwin will go out with "Her Soldier in the Metropole"

CONSIDINE IN NEW YORK.

John W. Considine arrived in New York this week, for the first time since the former head of the late Sulli-

RANDALL-CAVANAGH TURN.

Following the closing of the season by George White and Lucille Cava-

HASSARD SHORT'S COMEDY.

The Hassard Short appearance in vaudeville will involve himself with a comedy skit, employing five people and adapted from the French of Oscar Asso's. Mr. Short and his company will not be prepared before May 21.

DESPONDENT, SUICIDES.

Terry Haute, Ind., May 2. Edward Makin committed suicide in his hotel room by cutting his throat. He was said to have been des-

Makin was musical director of the "Sunny Side of Broadway," a tableau which was ten years ago. He lived in Kalamazoo, Mich.
GOVERNMENT TAX WILL HIT BOTH MANAGERS AND ACTORS


Washington, May 2.

The Special Committee which has had the task of redrafting the proposed tax on grosses reported back to the general committee of the Ways and Means Committee yesterday, but the latter committee declined the report of the former because of the fact that the tax bill would not meet by $500,000,000 what the General Committee figured on raising by means of taxation. The General Committee now has the bill in its possession and will redraft the measure.

Although there was no definite information as to the contents of the rejected report, it is understood that it would have both actors and managers and would be in several ways. The ten per cent taxation on the gross receipts looks as though it will stand. In addition there is to be a ten per cent tax on railroad tickets and an additional tax on sleeping cars accommodation. This will be borne by the purchaser of the tickets. It is also understood all incomes are to be taxed on the basis of $1,000 or over per annum for single men and $2,000 or over for married men. The tax, it is said, will be four per cent. The employers will undoubtedly be held accountable for the accounting on this.

The general sentiment of the country had a representative here the early part of the week in an effort to ascertain just how the tented shows would fare under the proposed measure, but he could obtain but little information as to the final provision which would be made for the outdoor attractions.

The National war tax bill carrying the 10 per cent. tax on all form of amusements, was placed in the hands of the Ways and Means Committee as a whole on Tuesday where it will receive final consideration. The item is a fear that the imposition of a tax on general amusement will work to Washington as an advertising instrument to have the tax placed on the net profits instead.

There is little likelihood of the Committee deviating from the course pursued by the other countries at war, however.

In Canada the larger theatres employ two cashiers, one to sell admission tickets and the other to cash the checks which must be affixed to the ticket before the doorman accepts it. It is probable that this method may be used in this country also. It is all a question of the exhibitor's judgment as to whether he has the tax placed on the net profits instead.

One thing is certain, that no theatre can afford to pay the 10 per cent. tax on the gross receipts. While it may be an experience has been in England that invariably the theatre attempting it eventually closes its doors and the Government is deprived of a tax altogether. According to one of the officers of an exhibitors organization, the thing could be worked out in jiffy if the big chain theatres would enter into an agreement to do the same as the individual exhibitor and pass the tax to the public.

Word was received this week that 3,000 theatres in England are in danger of closing their doors, not due to any tax, but because the machine operators and other employees are all being drafted to the front.

PREPARING FOR N. V. A. SHOW

With the date set for the mammoth performance to be given under the auspices of the National Vaudeville Artists Sunday, June 3, at the New York Hippodrome, committees were named and arrangements rushed to ensure a success.

Monday a meeting was held at the clubhouse to prepare the program for the entertainment and the same day a system was adopted to reach every national and commercial advertiser in any city where there is a vaudeville theatre. The advertisers will be asked to place an advertisement in the souvenir program to be issued for the event.

LIGHTS' SUMMER STARTING

The Lights of Freeport, L. I., will have its informal summer opening May 15 and not the 28th as reported. The formal opening of the new season will be held however the first week in June. The Lights are building a big bungalow around the front of the clubhouse, giving the members a fine bathing beach.

The election of officers will be held the evening of the opening. John Moore, the present executive, has been renominated for the chief office.

ATLANTA SPLIT

Atlanta, May 2.

Commencing May 14 there will be a change in the vaudeville here booked through the United Booking Offices. The Forsythe, now playing the big time shows, will close for the summer, with the U. B. O. bills of a pop caliber to be shifted into the Lyric, seating 2,000, that will thereafter play a split week of five acts with Birmingham.

The Forsythe will resume its present policy with the opening of next season.

THREE STOCKS ARE OFF

The three stock companies which Rowland Edwards had planned to place in Hamilton, Ottawa and Toronto, are off, much to the disgust of a number of actors under contract to the companies and who have been passing up other jobs because of this. Several of the actors went so far as to quit jobs to take the Canadian engagement.

Monday all engaged by Edwards were informed that, owing to a misunderstanding, between he and A. J. Small, the Canadian broker, the scheme had been called off. Among those engaged were Eileen Erroll, Wada Haas, George, Soule Spencer, Alfred Cross and Marjorie Davis.

PROVIDENCE FIGURING

Providence, May 2.

The Majestic theatre management, that now plays I new vaudeville as its entertainment, having vacated the old Emery, to occupy the new Majestic, in contemplating a policy of vaudeville for the Emery as well, probably next season, giving the Majestic people two houses here booked by Loew. The Emery has played pictures since vaudeville moved out. Mean time has passed its capacity of 2,000 people opened with pop vaudeville secured through the Sherry agency. The Majestic will probably take over the vaudeville column.

BOOKING NEXT SEASON.

At the meeting of the United Booking Offices managers last week for the consideration of material for next season, several turns submitted were taken under advisement.

A few routes were ordered issued. It is said the weekly meetings to be held will take in the subject of next season's supply at each gathering.

VAUDEVILLE HOUSE CLOSING

The Temple, Rochester, N. Y., closes, May 12.

Poll's, New Haven, has closed and with the closing of Poll's will be the last really big theatre in the city. Poll's closed, Bridgeport, is now playing feature picture shows and has discontinued the vaudeville, which the other Poll house in the same city is still playing. Poll's, Springfield (Mass.) opens with stock May 14.

The Orpheum, Duluth, closed April 26, and the new opening for the circuit theatre to end its season.

AGENTS BATTING

There is a battle on among the New York dramatic agencies. Two of the big agencies are at loggerheads over the fact that one has being placing artists under an "exclusive" representative. The agent with that contract has advised the other agency it must not submit the name of the person that he has under his management.

Outside agencies have written letters to all the artists on the companies' agents' lists and asked them to repudiate the contract.

DOWNTOWN GARDEN CHANGE

The National Winter Garden, at Second and Broadway, which was going to move into the theatre proper May 28, after which date the house policy will be changed for the summer weekly, with three shows a day. The opening bill will include Belle Baker, "America First" and Sally, Rogers and Sullivan.

The house will continue to be booked in the U. B. O. on the fifth floor.

Loew's, Augusta, Closing

The Modjeska, booked by the Loew Circuit, closes its brief season of pop vaudeville this Sunday. It may resume in the Fall. It's the second time the house closed with vaudeville this season.

Other Marcus Loew theatres in the south and now open are at Atlanta, Birmingham and Memphis.

Palace Holds Over a Week

Chicago, May 2.

The Palace has decided to remain another week (May 7) with vaudeville, before resigning itself to "The Show of Wonders" for a summer run.

Joe Santley, casinoing with "Betty" how's with the headline of the Palace's last week bill.

SOPHIE TUCKER

Sophie Tucker and her five Kings of Syncopation hold the vaudeville headline in the east again next week after an exceptionally successful season throughout the midwest when she has been playing a series of return engagements through popular request.

Sophie Tucker stands out supreme in her particular field, having brought to vaudeville several solidly distinctive style of specialty and while many competitors have endeavored to duplicate her, none has been as successful. Miss Tucker remains in her own class.

Last season she carried addition honors for a new song, "A Matron Of Fashion," which has been accepted as a standard vehicle. Next week Miss Tucker and her company will play the Riverside theatre.

Truly SHATTUCK and GOLDEN

"LIFE IN ITS DIFFERENT PHASES"

Volume II

Movie World, May 2.

We purchased this second volume for our readers and are sure that it will not only be appreciated by the reading public but, be especially well received by the VARIETY'S PROTECTED MATERIAL DEPARTMENT and the NATIONAL VAUDEVILLE ARTISTS.

Under the direction of ARTHUR KLEIN.
RENT DEPOSIT DECISION.

A decision was rendered last week by the Appellate Division of the Supreme Court of New York, in the case of 'The White Slave' and 'Shore Acres,' which is a point of special interest to theatrical managers. It was handed down in a case involving a theatre at 265 W. Forty-second Street in New York, and involves $72,000, deposited by W. W. E. Sargent as security for the payment of rent.

A custom has developed of late for managers to demand that bookings act large sums of money as security upon a lease, and upon the failure of the tenant to pay rent, the landlord instituting dispossess proceedings and kept the security as liquidated damages.

The National theater action was prosecuted by Abraham H. Sarasohn, attorney for the Landlord. He was a creditor of the tenant, the People's Theatre Co., and on behalf of himself and other creditors, brought an action to recover the security deposited with him by Boris Thomashevsky, Max R. Wilner and Joseph Edelstein, officers of the theater, who took it of the National for ten years.

The People's Theatre Co. got into financial difficulties. It was taken over by creditors, and obligations fell behind in its rent to the extent of $3,500, due May 1, for the next week. The management commenced dispossess proceedings and evicted the tenants, giving the lease to Sarasohn.

Attorney Sarasohn started suit to recover the $72,000, less the $3,500 due for the last week in question. He contended that since the owners had disposed of the tenant, the National was a stranger to the lease and the possession of the security and this money should go to the credit of the creditors, who would be in a position to satisfy the damages.

The heirs of the deceased tenant, however, disputed that fact. The court ruled that the tenants were not guilty of bankruptcy, as the ownership of the building did not pass to the creditors. The court disposed of the case on this ground, and the appeal was taken.

AGENTS ASSN. DISAPPROVED.

An association quietly formed among agents booking through the Loew Circuit, and which was approved yesterday, according to Joseph Schenck, notified members of the association. The association has been approved by the agents' society. Representations were made to the Loew agency by Joseph Schenck, to the effect that the booking through the Loew Circuit was not only an agency, but an organization, and that the agents could proceed along those lines. He became informed quite lately, however, that the Loew Circuit did not meet with his approval, with the admonition, Tuesday the Loew Circuit this week said that the association did not feel that it could remain in an organization. Schenck is reported to have told the agents that the commission men that informed them exactly where he stood on the subject, that he would stand if they disobeyed.

Agents booking through the Loew Circuit, according to Joseph Schenck yesterday, according to Joseph Schenck, are soft hereth. They charge and receive a full 5 per cent. commission from the Loew Circuit. Schenck having gained the reputation of being one of the fairest men in show business.

BIRTHS.

Mr. and Mrs. Leonid Phillips, Keeley, of 6th Ave., April 25, son.

Mr. and Mrs. Satah Shepard, April 30, daughter.

AROUND THE CLUB.

George McKay, one of the N. V. A.'s Vice-President, who has been on the West Coast during the season, reached town Sunday and 20 minutes after his arrival was at the club.

Hugh Herbert is going to write a sketch on actor life. The scene will be laid in the N. V. A. Club.

Edith Ward, the base ball fanette, being a member of the N. V. A., is an ardent worker of the Red Cross Society.

Marshall Montgomery, while strolling through the club recently, ventured the opinion that the place was lovely.

It will only be a short time until Security Theatre Co. club is open. The service staff are entirely gray headed if artists don't stop sending in applications and don't come to磁场 in the vicinity.

All members will play golf, also those who think they can play, are requested to write their names at once to the Secretary, who will hand them over to the Committee that is arrangng for the tournament. A permanent member has promised to donate a handsome cup for the trophy. So get your equipment ready. Hoot, mon! the game will soon be on.

When the program of the big N. V. A. Play will be announced. Many of you who read like "Who's Who in Vaudeville." George McFadden, who says he is the graybeard of a million dishes of corned beef and cabbage (and looks the part, too), is now engaged in chemistry work for the Edison Phonograph Co.

Jack Maloy thinks there are not enough N. V. A. songs in the field, and says, "Just wait till you hear mine."

Daisy Dudley Maxwell is chairman of the committee in charge of the Bird Booth, to be conducted at the Actors' Fund Fair.

IN AND OUT.

Smith and Farmer left the bill at Loew's. Harry M. Lasky, chairman of the committee that was all the rage, was not seen.

Mr. and Mrs. Loew, a famous member of the board of directors of the Palace, Milwaukee, went back to the theater this week because of the death of Mack's father. Gorman Brothers took their place.

Clifford and Mack left the Kedzie, Chicago, Sunday, due to Miss Clifford, Howard and Fields replaced them.

Floyd Mack and Maybele are out of the Palace, Milwaukee, this week because of the death of Mack's father. Gorman Brothers took their place.

Lillie Langtry, who cancelled the Palace, Milwaukee, this week because of the death of Mack's father. Gorman Brothers took their place.

Alice Lyndon Doll was forced to withdraw from her act while playing the Palace, Los Angeles. She returned to her home in Los Angeles, to probably have a family event. She will return to the Palace under the name of Domke, Brown and Cheatham.

INTERNATIONAL'S REVIVALS.

Two revivals on the International Circuit for next season will be "The White Slave" and "Shore Acres," to be produced by L. R. Robert Campbell.

In addition Campbell will produce two companies of "Peg O 'My Heart" on the same circuit.

NO RELAX IN VIGILANCE IS V. M. P. A.'S FINAL DECISION.

Monthly Meeting of Managers' Association Tuesday. Routine Matters Disposed of and Permanency of Organization Arranged for. "Blacklist" to be Currently Maintained.

The Vaudeville Managers' Protective Association held its regular monthly meeting Tuesday, the first since the abandonment of the White Rats strike.

At that meeting the permanency of the V. M. P. A. was determined upon, with Pat Casey continuing as the general representative of the association. After a shrewdly worded opening speech, in which the convention was disposed of and plans made to give Mr. Casey the scope of plans for strengthening the organization.

Another decision arrived at, according to a report, was that the "unauthorized" person to have the additions of names that will include those of acts accepting bookings from the "Blacklist," or the "Rats agents" or those agents who handled and placed White Rats acts during the recent strike. All this is to be placed according to the story the names were removed from these sources and those managers will be debarred from obtaining acts from and the V. M. P. A. theatre. Alfred Doria, Colton White, Edwards Davis, Jack MacLernery, J. Quinn, Virgil Holmes, Mac M. Bane, Bors, Cameron Clemens.

We understand 110 acts have been asked to subscribe $1 monthly toward the support of the 'society,' which has agreed to subscribe $5 each month for its rental for rooms, having assurance the saloonkeeper he would receive play of good trade from their members.

"The next meeting of the society at the same place is set down for Saturday at 2 P. M.

"Our personal view of this is that there is a lack of knowledge of it and the V. M. P. A. will act accordingly.

"Nothing definite has been announced. The rumor that Luchow, the 14th street restaurateur, has the claim, of course, is still in existence, but nothing has been heard of the clubhouse before long. In many quarters there is fixed belief everything has been settled excepting the announcement.

BIG TIME AGENTS WARNED.

The matter of small time circuits playing big time acts was taken up in the United Booking Offices this week. The U. B. O. is reported having information that big time acts are being continually played in a secretive manner on small time circuits around New York. One of these circuits is said to be a booking man who sends an offer boy regularly to big time agents' offices for their open time sheets. This booking office informs the agents he has permission from U. B. O. officials, and it is reported also when agents are in the city to make up a hurry with the U. B. O. officials.

The U. B. O, does not consent an agent playing or routed upon its time may be on the circuit. This office then return to its route or the big time office may be on the circuit, that booking dealings of this kind may be innocent through having been misinformed by their agents. It is quite likely if the practice continues, the agent's name will be made public and some action taken, also relative to the acts.

DOUBLE BILL. (Theatre).

Mr. and Mrs. M. J. L. Flanagan, of 900 W. 48th, are starting a doubler near the corner of W. 48th St. and 9th Ave., and have taken the Theatre at 48th and 9th Ave. Formerly, the Minerva Theatre.

There were about 50 at yesterday's meeting. Among them were Albert Edwards, Joseph Birnes, Joseph Mack,
EPOCH MARKING SEASON NOW ENDING IN BURLESQUE


The burlesque season now ending has revealed at least two circumstances of special interest and one of them, the absence of opposition from any burlesque theater or performance for violations. Before the Columbia Amusement Co., having acquired complete control of burlesque, there was opposition in many of the cities that sought to draw away business by new methods of advertisement and that frequently forced the Columbia in certain circumstances to meet opposition or less disregard of the high standards established by Columbia directors.

Along with this and a potent reason for increased business is the unques- tionable fact burlesque has made consistent improvements in its art, its product, and its appearance, and that the money spent has made it attractive to women and children.

While these improvements have been going on, betterment of condi-
tions among burlesque people has been a part of the general American scene, and inasmuch as such conditions run through, the Columbia people are reasonably certain, at least, of continuing to be the leaders in the field for a long time. They have the superior organization; they are more systematic in their methods and have the general atmosphere of the theatrical world that has been evident in the best houses of the community.

While the Pacific Coast burlesque scene has never been as free of competition as the East, the Columbia had a much freer field than it is now for many years, when the audience was not so large as at the present time, and when the older producers seem unable to get away from.

STAND WORK FOR FUND.

The burlesque shows which have been steadily working for the benefit of the Stock Fair have grossed more than $30,000, and that shows are put on at almost any time of the week at the Columbia. At each performance, the audience is invited to contribute to the cause, and the money is required at the time it is raised, the prospects of which will be kept open.

The show is the joint production of the Columbia Amusement Co., and the proceeds will be used for the benefit of the Fund.

BOSTON'S STOCK BURLESQUE.

Boston, May 2.

The stock burlesque show will be presented Monday night at the Old Howard to capacity under the direction of Strouse and Drury.

The vaudeville bill was given a boost by the utilization of the Boston Navy Yard's territory under the direction of Ensign William W. Dodge, one of the troupe named White, and the same strength.

There is every prospect of a big local season for the burlesque stock, which is the local "convention" year with over 100 conventions assured during the summer.

FORMING DRIVERS' CORPS.

A Motor Drivers' Corps for service in the army is being formed in New York, with headquarters in the Motor Corps, and will be made available for the benefit of the Stock Fair.

A meeting was held Monday afternoon at the DeWitt Clinton High School to organize the volunteer organizations.

The Corps has the co-operation of a citizens' committee.

BURLSES - SUSPENSES.

"Burlesque News," a weekly publication, has been suspended publication.

The paper was backed by an attorney, who vainly tried to sell it.

HITCHCOCK SHOW OFF?

With the announcement of the engagement of the Next Century Theatre Production, Ziegfeld and Dillingham, and Hitchcock Show for the Century roof this summer, it was rumored about this week the star of "Silent Sunday" (Saturday) would defer his proposed presentation of the "Some" revue at the Century theater until another time.

It is reported Hitchcock has been negotiating with the ticket brokers in town for a prospective estimate of their "buy" for the show, with the understanding that he should contract for the amount, it would be welcomed. Whether this was to better financial backing for the Hitchcock production or the ticket men approached said they could not say, but not acceded to the request.

MUSIC ROLL APPEAL.

The United States Circuit Court of Appeals this week handed down a decision in the case of F. A. Mills, Inc., against the Standard Co., adjudged the Standard Roll Co. to be an infringer of the plaintiff's copyrights. The decision was appealed for the purpose of obtaining the Standard Co. in issuing its rolls also included a slip containing the words, "We hereby disclaim any responsibility on the damage for infringement are claimed.

The decision upholds the contention of Nathan Burkan, attorney for the former publishing house of Mills (since incorporated), that the Standard Co. infringed by including the printed slips, because of the fact that such action was in direct violation of the Act of 1910, which holds that the proprietor of the work shall have the rights of the author of the work in respect thereto which he would have had if the work were individually copyrighted.

Louis S. Sanders was the attorney representing the Standard Music Roll Co.

BUROLESQUE STOCKS.

Boston, May 2.

The Strouse and Franklin stock opened Monday at the Howard. The company, under the leadership of Rich- ard B. Newcomb, black producer, Otto Ortei, Joe West, Frank Perry, Lillian Franklin and Sue Milford.

The productions of the company are "The Seventh Heaven," "Shadrack," "Sunday Breezes" and "The Fat Man, the Thin Man, the Lazy Man." The company is composed of H. W. Belfrage, J. D. Dillingham, Edwin B. Gilchrist, Dolly Sweet, Jack Miller, Harry Long and Bill Ewits.

Gerard Re-Engagements.

Barney Gerard has re-engaged for the season all the leading principal of his three burlesque shows. The three Gerard shows will include "Orphans of the Storm," "Silly Show," and "The Americans." (With Edmund Hayes and "The Americans.")

SUES FOR ROYALTIES.

Nathan Burkan has started an action in behalf of the French Society of Dramatic Artists, represented by the French composer, against Oscar Oriech of Vienna, for $50,000 damages.

The action has Charles Cuviller, present at the front in France, as a member of the committee to represent the interests due a member on the composition, "Flora Bella," produced in this country by Hans Bartsch.

The French composer has no knowledge of the composition of the French Society of Dramatic Artists, and has not believed in the production of the show in this country. He has had royalties of $9,055.43 to the American representative of the French Society of Dramatic Artists, which was paid in France.

The action is to be for recovery of damages for the performances given in this country under the John Cort manage-

ments, to the French Society of Dramatic Artists, and to be the money until he can effect a settlement with the house that he represents.

The suit is to recover damages for $3,557.17, which is fifty cent of the entire money, which was for other cent. The suit is for the purpose of placing the work.

Next Season's Censuring.

The censoring of the shows of the American Burlesque Assn. next season was threatened by a committee elected at the annual meeting to be held next month.

During the past season the censoring was handled by the officers of the circuit and proved unsuccessful, owing to the inability of the officials to the regular duties and the over the shows when necessary. The new committee shall have full authority.

The officials of the American Wheel feel that cleanliness is one of the most important factors in the success of the burlesque plays, and by laying greater stress on this point for next season than ever, owing to the fact that it is the only way that the burlesque producers can have a large number of women who are, owing to the government, will not be able to admit men, while the burlesque producers have only the burlesque patrons of former seasons.

Raymond's New Comedy Opening.

Melville B. Raymond will open his new venture under the title of "The Real Thing," starring James Lackaye, in Stamford, Conn., Monday, the piece to be a comedy of preliminary catter this spring to set a line on it for next season.

Woods' Chicago House Started.

Chicago, May 2.

Ground was broken here yesterday on the site on Randolph street, where H. Woods theatre is to be built.
The New York restaurants and cafes started the one o’clock closing time which their patrons had been reserving to meet the new condition. All the New York daily papers published the news to the public in the change from night life, before and after it happened. The order was very generally obeyed. It takes in the salesmen of the city. While the restaurants could serve food and soft drinks after one o’clock, it is unlikely they will do so, as the dancers wanting liquor will not accept substitute drinks like those of coffee, cocoa and the like, which the law makes impotent, as it is the drink sold late at night that brings in the profit. It appears to be conceded the revue places it with the shows, starting them at 11, 11:30 or 12, will suffer in receipts. Hardly a place can do its full quota of business with the show going on. Nevertheless the results were far fromozo, and a news item to the present was the middle of next week, Julian Alfred is staging it. Jack, Kraft and Mabel Jones will be among the principal.

Bunny Moore of the College Inn, Chicago, was recently given a life membership in the Western Association, in recognition of her world’s record of consecutive professional appearances. She has consecutively skated 1,000 times in the “Inn” and is booked until Jan. 1, next, at which time she has been two years under the same management. The former record for consecutive appearances was held by Miss Germany.

CABARETS

The Hotel Shelburne, Brighton Beach, will open around May 15 with a new season under the name of Cabaret. The one o’clock closing order will have little effect around Coney Island this summer. Many Island resorts have grown accustomed to it during the past two years, when the places closed promptly at one.

Dorothy Dixon and Carl Hyson will open their summer engagement at the Coconut Grove. The couple are dancers who were most interestingly known in the Grove forces some weeks ago. The special publicity was devoted to Miss Dixon.

The summer revue at Healy’s started in the old place, and was given a strong push by the Garden. The first two revues were opened on the Balconies floor. May 6 the new Gold Coast show will be in. The Garden is utilizing both of the productions.

A new edition of Gus Edwards’ “Around the Circle” at Reisenweber’s was produced Monday night, with the principal contractors Carlos Sebastian.

NEW ACTS

Lew Hilton and Alice Lazar, two old friends of the Garden, were back, and Harry M. Sabin, who had been for several months after his return from Tucson, Ariz., where he was for a year, is 45 years of age and the son of the late James Pooton, first president of the Five-Cents Club of New York City. He made his debut in the theatrical field as the press agent for “Philo Vance” with Jason Robards and other Frohman stars. At one time he was private secretary to Ward McAllister. Last season he decided to handle the publicity for a short time.

James Pooton, the well-known advance agent and manager, died May 1 at his home in New York. He had been for several years, and the son of the late James Pooton, first president of the Five-Cents Club of New York City. He made his debut in the theatrical field as the press agent for “Philo Vance” with Jason Robards and other Frohman stars. At one time he was private secretary to Ward McAllister. Last season he decided to handle the publicity for a short time.

IN MEMORIAM

Joe Goodman

Who Passed Away May 5th, 1922

His Friends, J. M. B. and M. S. S.

Davenport, Iowa.

THE LINCOLN

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VARIETY
Trade Mark Registered
Published Weekly by
VARIETY, Inc.
Sime Silverman, President
Times Square - New York

Advertising copy for current issue will be received at this office until Wednesday night.
All communications by mail should be accompanied by remittance.

SUBSCRIPTION
Annual................... $5
Single copies, 10 cents.
Entered as second-class matter December 23, 1929, at the post office at New York, New York, under the Act of March 3, 1879.

Vol. XLVI. No. 10

May 13 will be the final Sunday vaudeville concert for the season at the Columbia, New York.

The "Merry Rounders" at the Columbia this date is the first return date at that house this season.

The Bronx theatre closed Saturday for the season with Eugene Blair in "Camille."

G. S. Bothwell has succeeded Cornélia, manager as manager of Moss' Jefferson.

The T. M. A. benefit at the Brooklyn Academy of Music will be held Wednesday evening, May 9.

Sam H. Harris, accompanied by his wife and Fred Niles, left Monday for White Sulphur Springs.

Josie Brown, formerly of the Harry Rinco office, is now secretary of Edw. S. Keller.

Nina Payne has been booked for the Orpheum circuit next season, opening at the Majestic, Chicago, July 30.

J. Humbird Duffy has started a tour of the South for the Thal Bureau at the head of the organization presenting "Pinnacle."

The will of the late Edmund Mitchell, the author, was probated this week in Los Angeles, leaving the estate which amounted to $5,000 to the widow.

The Selwyns started breaking ground this week for the erection of their new house on West 42nd street this week.

William Nitschke has returned to New York after several months in New Orleans and is with Frederic McKay as office manager again.

Norton and Nicholson open June 17 at the Orpheum, San Francisco. They later closed their second season with The Blue Paradise. 

George H. Nicolai, general manager of the International Circuit, left for the East on a ten days' trip in the Middle West.

Acrobatic acts who may want to play Palisade Park this summer should apply to Mr. Lake Lubin in the Loew booking office.

When the Norah Bayes show opens Sunday at the 39th Street Theatre, the Tennessee Ten will be one of the acts on the bill.

The Dyckman (207th street and Broadway), playing vaudeville three days a week, has discontinued and is now playing straight pictures.

Pete McMahon, owner of the theatre in Glen Cove, L. I., has bought the new hotel there, in which he will play vaudeville.

Hal Skelly (Skelly and Savva) opened in "So Long Letty" in Philadelphia Monday in the role played by Walter Catlett.

Lincoln Park, Worceet, Mass., will open June 9 under the management of George Goetz.

The Christie MacDonald show, "The Little Missus," closes its season in Baltimore Saturday night, bringing to a close the fall season at the Liberty, New York.

When Oliver Morosco produces the "Skeleton" by Frederick Truesdell, in L. A. the first week in June, the author will probably appear in this cast.

John Sun, brother of Gus Sun, and connected with the U. B. O., has left for a vacation to visit his mother, who is in the South.

The Family, Rochester, will continue Gus Sun's short season, May 28, at the show opening there the following Monday being booked by J. H. McCarron of the Joe Eck office.

Sir Herbert Tree will deliver a series of lectures on Shakespeare at Harris, Yale and Columbia prior to his sailing to London. He closes at the Astor Theater May 17.

The 14th street theatre which has been playing pop vaudeville booked by Leslie Morosco, will discontinue doing for this week and use straight pictures.

Arthur C. Aiston has secured for production "After Office Hours," a drama by Roy Foster. The piece will be produced in stock at the Hudson, Union Hill, early in June.

A crap game is again interesting some show people. It is played for big stakes on a revolving circuit, the game being played in the same place any two consecutive evenings.

The Rialto, Amsterdam, N. Y., which opened last week with vaudeville, has been forced to shift its bookings May 7 to the Joe Eck agency. The house will play five acts, split week.

The Wilber Amusement Co., owner of the City and Royal theatres of Philadelphia and Atlantic City, have been operating in the same place any two consecutive evenings.

Nick Norton leaves for his regular vacation at Mt. Clemens, May 7. Mr. Norton's bookings in the fifth floor offices of the Loew Booking office will be handled by Bill De Laney in the absence of the veteran booker.

The Loew circuit booking offices have been consolidated with Joe Lubin, assistant to Jos. M. Schenck, removing to larger suite, while Moe Schenck and Earl Nisbett remain in the rooms formerly used by Mr. Lubin.

Miner's Bronx will discontinue its Sunday vaudeville concerts May 6. The Casino and Empire, Brooklyn, have their last Sunday concert this week. Both houses will continue with their burlesque policy until June...

Singer's Midgets, with their own act and playing the entire bill, opened on April 30 at the Loew booking office.

When the Norah Bayes show opens Sunday at the 39th Street Theatre, the Tennessee Ten will be one of the acts on the bill.

The Buffalo Bill Wild West opened in Brooklyn Monday, in the open, having the rain all day Sunday and Tuesday to contend with, although the Monday attendance was reported quite large. With Jesse Willard, the " BUFFALO BILL" magnate against the drizzle.

The North Star at 105th street and 5th avenue closed Saturday after being open a week with "Mutt and Jeff's" as a part of the attraction. Two other shows booked have been cancelled. The business during the one week was far from satisfactory.

Aherston Brownell confirms the word that he has started the "Aherston Brownell's 20th street vaudeville" at 20th street in New York, and that he will be opening the theatre Tuesday, May 10, at 8 o'clock. The show is advertised in the newspapers and is given by the firm of John B. Brownell and Charles E. Brownell. The total cost of the show is given as $12,000.

The North Star office is making a desperate effort to line up a cast to present "So Long, Letty," on tour this week in New York, a company that sent out in addition to the original cast. Up to the present they have been unable to find some one for the Charlotte Greenwood role.

Louie Albion, stock actor, who has been with the Sydney Toller Co. at the Midtown, New York, has been declared bankrupt. His debts listed at $788.72. Assets at $50, of which $100 is claimed due Ernest Toller. He is included in the debtor's list for $100 personally loaned.

George Mark and "The Wild Guardians," popularly known as the "Flamboyant Tiller," left Boston, this week instead of Washington, as announced in an advertisement in Vau-va-Lert last week. The act will play the capital shortly, however.

The Goldenstein Brothers have not taken over the Hartford theatre, but have some general management of the property, holding a half interest in the house, the lease and other half interest having been bought by Fred Goldenstein, who has been identified with the property for the past 21 years.

The Palace, Hazleton, Pa., burned down at 2 a.m. Thursday, April 26. It is reported that the loss of the theatre has been estimated at $25,000. The owners of the building, it is supposed, will try to rebuild; the building had been occupied for 20 years. The house was owned by N. B. and C. D. Deubler.

The Sandpiper, Scranton, Pa., has been destroyed by fire. The show was playing at the time. The house was owned by E. T. and H. L. Henderson.

Marcella, the female impersonator, for several seasons featured with "The Behan Show," will not play the one-nighters in "Fashions," as it was originally contemplated. Marcella will enter the return to burlesque next season again under the Jack Singer management or he seen in vaudeville with a singing specialty.

The Cape theatre, Cape Cottages, Pa., under the management of W. A. Upham this summer, the Cumberland County Light and Power Co. allowing advertising only. The show is a Scott and Barrett company, with light included. The Main Masque of the University of Maine has been playing in the house for the past week. The Cape played musical stock for a part of last summer.

Fio Ziefield, Jr., has been trying to secure several "name" women from the Broadway and Avenue theatres for the next season show at the Century, but up to the present has been unsuccessful. When the show was after was Kay Compton and Florence Smithson, both strong London favorites.

Arthur Hookins has removed his offices from the Putnam Building and has taken the entire first floor of the 7th Ave. H. & T. theatre building on West 42nd street. The building is owned by W. Savage, the Christie MacDonald Opera Co. and Mr. Hopkins are now located in the building.

Oliver Morosco has accepted a play for the coming season which will be entitled "Seasdale."

Five acts that were booked for the Quincy, Ill., "Civic Exposition," promised by Hal Stephens (formerly with the Patterson Shows), failed to arrive at the fair. The plays were Lou Holtzatt, Cosmopolitan Duou, Regent Trio, the Misses Burnett and Hug, and the White H and D. The former shows were Clinton E. Marcus and M. B. Marcus. The Miramio trio left Quincy on Tuesday, when about $2,000 in gate receipts and other monies. Local people who had been interested in the exposition copied the show on and the Sunday receipts were given to the acts.

TOMMY'S TATLES.
By Thomas J. Gray.

Universal Training Law won't be very hard on vaudeville actors, unless they start panning out to a war in the form of sack barways, revolting Uncle Nelly from the trenches.

Moving picture directors who have been striving to war on actors, will find it awfully hard to take part in a realistic part as an ordinary private.

Don't see how anyone can blame President Wilson for getting us into the war. There is nothing to prevent some of those boys who were writing "peace" songs.

They never need Conscription to get.

Johns for Church Girls. Know a fellow that plays gangster in a vaudeville troupe? He would probably have to be barred from the chelic and be conscripted into the service. They would give him some kind of work, but he wouldn't be able to do anything with a ball in his hand.

TOMMY'S SUGGESTIONS.

"Have You a Little Slacker in Your House?"

"He Waved a Flag in Vaudeville—Now He'll Wave it at the Front."

"I Didn't Raise My Boy to Be a Moving Picture Soldier."

This is the time of the year that most everybody you meet is considering something big for next season—but that a lot of things have to be excused on account of spring.

If the public really resents German comedians on the stage, there's going to be some awful burlesque shows next year.

Fred McCloy, the guardian angel of the Columbia theatre, says Billy Sunday would never do for burlesque, because his groups have uses too many "Dannas" and "Hells."

The printer's devil says this war may bring out an "American Kipling"—what's all right as long as it doesn't fall into hands of "Gulliver.""}

"Shorten of leather may compel us to wear shoes with wooden soles. Horrible thought! Wouldn't it be terrible to wear a line of cowhide and buffalo dust dancing."
WITH THE PRESS AGENTS

Julia Arthur's summer house on Calf Island has been sold to a St. Louis man. Mr. and Mrs. Arthur were in New York last week.

The "Paws" is due to open at a Shubert house in New York during week May 14.

Seals for the Lamb's Gem will be sold at auction Thursday May 12. Edwin T. Emery is associated with John Cort as the general stage director of the show.

"Her Darkest Friend" will be tried out at A. S. Ruben's and will be produced by Ruben.

The Theatrical Treasurers' Club of New York will have its annual benefit May 6 at 3 p.m. at the Hotel Astor.


Harry Slein is handling the publicity for the revival of "When John Comes Marching Home.

The Hippodrome publicity department sent out a statement nec of the Hippodrome productions that would tour in the future.

"The Thousand" was produced at Atlantic City April 30 by David Belasco, who collaborated in the writing of it with William Mac.

Lenoir Urlich has the leading role.

Jack Abrams, absent from Broadway for over a year, is now back, having returned from Texas, where he has been booking a move of the Birth of a Nation, out next month.

Jean Drew has been out of work at the Eltinge, Sunday, May 13, Dwight L. Elmen- dorf was busy putting together a series of illustrated talks for a lecture.

Among the productions on the Broadway Radio front are Walter Duggan ("Hit the Trail, Hooligan") and Alfred Lunt and Lynn Fontanne ("Uncommon"), Sydney Rankin and Harry Phillips.

Willbur Selbert is handling the advance for the "First Lady," with Mary Heaton, in the Lyric company that opened at the Olympic, Chicago, April 16. The company manager is Ben Grosier.

Allan Turner manager for Sir Herbert Tree company, is now in New York to manage his Australian tour, which opens in Syracuse May 14, and is accompanied with Mr. Maude in London for 20 years.

Manny Greenberg, who has managed one already, is now back on Broadway. He is handling the sharing of "The Collector," that opened at the Criterion Monday.

"A Full House," Fred Jackson's farce, is being mounted in New York by the management. It will be produced by Edgar Maxim. Herbert Cook is in the framing of the play. The cast will be the same as the one in the run.

Pat Liddy has been engaged to manage the Play waitress. It is now being prepared for the summer as a stock policy has been determined for the play. It will be produced at the Garrick and "20,000 Leagues Under the Sea," which is billed for spring opening. The play is billed for a run at these houses.

Naimova in "Caption Shoah" continues her work in "Mother Carey's Chickens" which has been going good business, while "No. 1" is practically through a week在其第四周 will stay on at the Liberty.

"Her Unborn Child" opened this week for a run at the Walnut, the season held for the play. A lot of the paper reviews treated the play frankly, really doing a lot for the show by putting its real worth in the notice.

The advance window for the show is now on the outlook.

SHOES WRONG.

"The Little Widow," which was produced at the Broadway, has been put out of business.


"This Little Widow" is produced with ex- ceptional taste. It is so humble and beguiled, and it accepts the mission of being the big Broadway summer show of the week.
SHOWS AT THE BOX OFFICE
IN NEW YORK AND CHICAGO

Broadway Theaters Particularly Hard Hit by First Weeks of War. Managers Feel Reaction Will Bring Biggest Summer Season Ever. Number of Attractions Closing. First Summer Shows Arrive.

The close of the regular legitimate theatrical season is imminent, with a consequent falling off of receipts in the theaters. Practically all have depreciated to a point where it is now only a matter of a short time before they will either close or be given over to the lighter forms of entertainment by which the lessees “reluctantly” accept straight rent for feature pictures.

The week next to our usual stage over to the film magnates is the Criterion, which opened Monday night with a mediocre picture. Om摄影师 will shortly follow.

The longest runs of the season in New York are being made by “The 13th Chair” at the Hippodrome, “Bring ’Em Back Again” at the Gaiety, which commenced Aug. 17; “The Big Shot” at the Hippodrome, Aug. 9; “Murder” (Lyric) at the Cort, Sept. 25. Next comes Ruth Chatterton’s “Three on a Bench,” and Maude Adams in “A Kiss for Cinderella,” at the Empire, opening Dec. 25, and a new musical, “The Hope of Wallingford,” from which the borough, with the opening of which the borough, has the largest run (36 weeks) to its credit.

Most of the other plays between those shows that have had a legitimate long run without cut-rate competition have been static, and have that assurance of keeping them in New York.

During the past two weeks around New York business has received a severe jolt, due entirely, the managers believe, to the war. They leave the theater, however, that there will be a reaction in favor of the theater before the end of the week, and that the theaters will die down and things assume their normal aspect again. With this in mind some of the houses are expected to hold on, while others are closing up as fast as they can, as a glance at the next week’s bills will indicate.

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VARIETY

IN VANDERBIL THEATRE

[Text not legible]

BILLS NEXT WEEK (MAY 7)

[Text not legible]

CONTINENTAL HOTEL

LOUIS ANGELES AND SAN FRANCISCO

Shawley & Furmana ("Fifty-Fifty")

[Text not legible]
NEW ACTS THIS WEEK

New Acts Next Week
Initial Presentation, First Appearance or Reappearance in or Around New York

Harry Von Poseen, Royal
Jensel and Martin, Royal
Dougherty and Lucy, Royal

Howard Clark and Co.
タイトル: "A Magical World Revue" (Musical Comedy)
35 Minutes; Full Stage (Special Set)

PALACE

In his latest musical production, Howard Clark, who is reputed to be a foremost exponent of musical comedy, has created a piece that promises to be one of his most ambitious and successful. "A Magical World Revue" is a combination of music, dance, and vaudeville acts, all presented in a magical setting.

The show opens with a introductory sketch featuring a group of performers dressed as gnomes, who lead the audience into a forest setting. The forest is filled with magical creatures, including fairies, unicorns, and dragons. The show then moves to a scene where a group of children are playing with a toy that comes alive and takes them on a journey through a series of magical stories.

The show includes a variety of musical numbers, such as a song about the power of love, a dance number featuring a group of performers dressed as fairies, and a comedic sketch about a group of mischievous gnomes. The show also features a number of vaudeville acts, including a magician who performs a series of illusions, and a clown who entertains the audience with his physical comedy.

The finale of the show is a grandiose spectacle, featuring a group of performers dressed as angels, who lead the audience into a realm of pure light and happiness.

The"A Magical World Revue" is a truly magical experience, and is sure to be a hit with audiences of all ages. The show is performed at the Palace Theatre, and is a must-see for anyone who loves musical comedy and magic.
In an apathetic house on a rainy evening, Evelyn agreed to go to the show with her friend Una. She had a playlet, "The Maid of the Arms of Christ," which was being performed. It was rather remarkable and demanded some attention.

The bill for the first half was made for small ticket holders, but it was better in the theater below than the balcony above. The audience was large, and the program was filled with a variety of acts. The bank manager, having been approached by some men, was a bit of a hazard for his safety.

The bill for the second half was made for small ticket holders, but it was better in the theater below than the balcony above. The audience was large, and the program was filled with a variety of acts. The bank manager, having been approached by some men, was a bit of a hazard for his safety.

The last act was a comic skit about a bank heist. It was performed by two men, one of whom was a detective and the other was a bank robber. They managed to escape with all the money, and the audience roared with laughter.

The audience was pleased with the performance and gave a standing ovation. The bank manager was relieved that the robbery was just an act and that the money had not been stolen.
SCREEN CLUB FINANCES HIT HARD BY MEMBERSHIP APATHY

Board of Directors in Stormy Session Deplore Lack of Proper Spirit—Unpaid Dues Reported Wrecking Club Unless New Life Is Injected—Heads Lay Out Plan to Restore Organization to Substantial Basis

All is not well as financially desired within the ranks of the Screen Club and the members have reason for complaint. The Board of Directors during the week ended a campaign of retrenchment and reduction. It has devised a new formula which is expected to pull the play-club back on its feet. It appears that the non-paying rate has continued to worsen at the Club until the directors decided that something must be done at this point to give the club a new lease on life.

The novelty of a screen club for the members of the film industry has lasted long since worn off its novelty and the absence of some of the former active members has caused a reaction which is bringing the members to a quick realization that the club needs a stimulus.

It is reported that fully 65 per cent. of the Screen Club membership is behind in its dues and that a stimulus is needed to bring them to the quick adjustment of such a condition.

At the recent meeting the Club Board voted $2,100 to resuscitate the present lack of financial interest and the Club is expected by the Board membership to give fresh impetus to the Club.

A lack of conditions as noted by the Board is to be corrected if decisive action can be used as the "Big Stick."

As several members have expressed it, the club has gone to seed through lack of proper interest by the membership as a whole tells the story in a nutshell. This chaotic and lackadasical condition is what the loyal club members of the Governing Board intend to revise.

According to report, the Board of Governors is responsible for any financial depression and must prescribe its remedy, hence the immediate action towards giving the Club the necessary fillip to the present condition be a campaign for new members and a revival of interest in the club in the former members plus a weeding out of the "undesirables" who are working to use the club merely as a graft and evade payment of their dues.

FAKE ACCIDENT POLICIES.

The recent accidents to Montague Love, the World Film star, has brought to light the fact that a number of film people have been paying premiums to a smooth individual who has sold them accident insurance that is worthless.

When Love tried to collect he discovered there was "nothing doing," but in spite of the "trimming" he is loathe to prosecute. He had paid in some $1,400 in premiums.

Others who have paid money to the solicitor are Emile Chautard and Robert Warwick.

WARREN'S SECOND.

Edward Warren, producer and di-rector of "The Warfare of the Flesh," has started work on the second production to be released under his own "trademark." He has engaged Keni Guissard, formerly of the Triangle and Goldwyn forces, as his cameraman, and Henry Allen Farnum as his techni-cal director, formerly with some of the leading producers in the business and remembered as the technical man on the Kalem superpicture, "From the Manger to the Cross," the feature staged in the Holy Land. The entire working staff is not quite complete at this time, but a studio has been leased for a long term and work is progressing rapidly. The new scenario is by Rufus Steele, of the Saturday Evening Post staff and author of many big feature plays.

TRUFFLERS GOES TWO WAYS.

It looked at one time this week as if International and Essanay would lock horns in a lawsuit over "The Trufflers," Essanay's current release. Essanay purchased the picture rights of the story from the author and it later developed that International had the entire rights to the story it having been run serially in the Hearst publications and that the author had no right to sell it for picture purposes. Just as papers were about to be served in an injunction proceeding, the two concerns arrived at an amicable understanding.

International is understood to undertake to cut in on the profit until its price of the story is obtained.

LASKY BACK EAST.

On his return from Hollywood the other day, Jesse L. Lasky announced a new plan of making feature productions, as follows:

"Each director in our four studios with the ade-quate technical staff and director will have his own writing staff and the author will continue active work on every production until its conclusion, staying by the side of the director even when the film is cut and assembled. We have arranged for the directors to make the kind of pictures they like most to do and the kind they do best of anything. This will absolutely abolish the old-time system of deciding arbitrarily upon a subject and insisting that it be made.

SELZNICK IS SKEPTICAL.

Lewis J. Selznick has come out in favor of the plan of the newly formed First National Exhibitors' Circuit, the corporation of important exhibitors organized last week in New York to pool the output of first features. He says he favors the organization for the rea-son it is not trying to do anything pro-gressive, but personally he is skeptical of the plan working out practically on account of the nature of the films. This belief is based on the fact that certain features are strong in certain localities and to sell the ticket it will be altogether undesirable. He fails to see how, with co-operative buying, this difficulty can be obviated.

PAUL DICKEY WINS.

Paul Dickey, through his attorney, Nathan Burkan, has been granted an injunction on appeal, in his action against the Metro Film Corporation, to restrain defendants from using the title, "The Come Back" on a feature picture. Judge Platzer said he would allow limited damages, to be deter-mined later, stating he believed de-fendants did not willfully annex the title.

RIALTO'S BIG RECEIPTS.

The Douglas Fairbanks-Artcraft fea-ture, "In Again—Out Again" is under-stood to have drawn $17,800 at the Ri-alto last week. The management paid $3,000 for the rental of the picture. Curiously enough one of the biggest week's business ever done at the Ri-alto was with "The Girl Phillips," with an average of $14.50 per week. Vitagraph played it at 40 cent. of the gross and drawing down for its share of the $7,000.

VITA. STILL AT IT.

The Vitagraph Co. last Saturday dis-pensed with the services of the few remaining members of its eastern stock company to go on a complete tour. The World has taken some interest in the company, naturally, with the result that it has granted the plays of Charles Frohman, Inc., for picturizing.

FROHMAN'S NAME DROPPED.

The name of Daniel Frohman no longer appears on the pages of the company's production as "presenting." the change has gone into effect a fortnight ago. Mr. Frohman is understood to have taken some unique interest in the company practically, which controls the players of Charles Frohman, Inc., for picturizing.

Prizes For Operators.

In an effort to encourage moving picture operators to take better care of film, the World Film Co., has inaugurred a system of awarding prizes on points to the operators who return their film in best condition. A premium book of about 50 pages has been mailed to every operator, where the book will also account for with a letter containing the plan of distribution of the prizes.
MOVING PICTURES

READY FOR OPEN BOOKINGS.

In keeping with the exclusive announce- ment in VARIETY that Adolph Zukor would shortly announce a policy of open bookings for Artcraft and Paramount, arrangements have been completed whereby the next two pictures in which Geraldine Farrar appears will be given their first exclusive presentation at the Rialto. Manager Rothapfel also secured from Artcraft its first picture contract for the first Elsie Ferguson picture and all Artcraft productions which are personally supervised by Cecil B. DeMille. The Rialto had arranged some time ago for the initial showing of all the Douglas Fairbanks pictures. Mr. Rothapfel has also arranged with Paramount for pre-release rights on their productions, starring Olga Petrova, Margaret Ileungton and Ann Pennington. The first Ileungton feature, "The Sacrifice," will be seen at the Rialto May 13 and Petrova in "The Undying Flame" a week later.

Everything is set for the new price list of the Paramount features, which includes a distribution of its stars and those of Artcraft, through contract terms, for stipulated time only, exhibitors not being permitted to have just one star for one Paramount showing only. The features will go to the open market on a yearly contract basis that insures the P. giving the exhibitor fifty-two features, if the one-week playing can be maintained by the houses receiving the service.

There will be at least six pictures each by Olga Petrova and Pauline Fredericks, the weekly price to be $1,250; Douglas Fairbanks, Mary Pickford and Marguerite Clark will make six each, the weekly rental being $1,500 each, while the same price will apply to the Billie Burke pictures, three only being listed at present.

Geraldine Farrar will list the two pictures by Farrar, the rental being $1,750 for each, while George M. Cohen will turn out a number which will get $1,500 weekly. David Wark Griffith will make six features, each one drawing a rental of $2,000.

The list will include others, with the exhibitors also getting a crack on contract to play the lessor photoplay players under contract. The exhibitor must contract for each individual star and is not obligated to turn any number of the bigger celebrities, but must have a yearly Paramount service contract.

UNIQUE PLAN TO GET COIN.

The National Association of Motion Picture Industry will shortly release a series of reels, in an effort to raise funds for the distribution of pictures which is about depleted due to the strain of financing legislative battles in various states. The scheme of raising money in this way originated with Arthur James and consists of a collection of scenes depicting love scenes, great fights, daring deeds, etc., contributed by all the film manufacturers in the Association. In this way a 1,000-foot reel will contain the names of Mary Pickford, Douglas Fairbanks, Francis Bouchan, Marguerite Clark, and every other star in the business. A reel of film containing all these big names would unquestionably be a valuable asset to any program and that the state-rights men are alive to the situation is evidenced by the fact that an offer of $50,000 cash has been made for the sale outright of the entire series.

BUYS BUFFALO EXCHANGE.

Lewis L. Selznick has bought out the Buffalo Exchange operating under his name, herefore controlled by Spiegel Bros. & Rogers, paying a lump sum for the cancellation of the contract. The cancellation was arranged with the utmost business friendliness. Selznick found fault with the system of selling his pictures in conjunction with other features, claiming such a plan is not practical and he preferred it otherwise.

ANITA STEWART REMAINS.

It has been freely rumored again of late that Anita Stewart was about to sever her connection with Vitagraph, but the report proves to be unfounded and she is under contract to that concern for three years longer, at a salary of $1,500 a week.

Not that Miss Stewart wouldn't care to make a change. Indeed she is understood to be very much annoyed over the prominence being given to Alice Joyce, who is being boosted by Vita and who is reported to be receiving a comparatively small salary.

PICKFORD'S NEXT THREE.

The next three Mary Pickford releases arranged for by Artcraft are as follows: "A Romance of the Redwoods," which will be issued May 14; "The Little American," a patriotic feature, which is now being directed by DeMille; and the finish of which she will be turned over to Marshall Neilan, who will direct her in "Rebecca of Sunnybrook Farm."

SEELYE GETS AN OFFER.

It was current rumor this week that Universal had made a flattering offer to C. R. Seeley, sales manager for Pathé exchanges, to take charge of the marketing of U.'s film and that matters looking to a consummation of the deal has progressed some distance when J. A. Berst, president of Pathé, stepped in and made it worth Seelye's while to remain where he was.

SARDOU HEIRS SUING.

Pierre, Jean and Andre Saradou and Marquis Gene de Plere, heirs of the late Victorien Saradou, author of "La Tosca," of which they are now the owners, have started action through their attorney, Nathan Burnak, against the Universal Film Manufacturing Company to secure damages amounting to $30,000, claimed due by the defendants, making and releasing a picture under the Bluebird trade mark, entitled "The Chalice of Sorrows," which it is contended is an infringement of "La Tosca."

GAIL KANE PRESENTS,

Gail Kane Peerless Screen Star

"Whose Wife?"

By Cecil Henry Bulivant

First of the Gail Kane Series of Mutual Pictures. Depicting the struggle of a woman unhappy married, who thinks herself free to love another, but discovers to her horror that her husband still lives. In five acts. Directed by Rollin S. Sturgeon.

Released the week of April 30th.

Bookings Now at All Mutual Exchanges

Coming:

GAIL KANE in "EDGED TOOLS"
NEWS OF THE FILM WORLD

M. H. Hoffman has closed for the laddie Bernstein features "The Seven Cardinal Vir-
tumes."

The elevator boys in the Godfrey Building went on strike Monday morning for a raise.
On Tuesday they got it. Going up.

Evel Clayton is at present in Georgia, where her director, Harley Knoles, is having some "exterior" taken with her as the heroine.

Erma Joyce, director of publicity for the Fox Film Corp., is confined to his home with a severe cold. He took to his bed last Saturday.

Alire Brady and World company are in Lakewood, N. J., where Director Travis Vale is having some atmospheric "exterior" taken of Miss Brady in her new film feature.

When Annette Kellerman closed her Hippo-
Waddle engagement next Saturday night she is expected to start at once on her new aquatic feature for the Fox company.

Norma Talmadge has completed the real access to "Poppin' John" and has given away for a few days before beginning on her next pro-
Aires. "Poppin' John" will be released next week.

Harry Enfield, general manager for the Art Drama Photoplay Company, has just purchased a nice little home on Long Island where he and his bride of last year will presently reside.

Frank G. Hall has purchased the Third Presbyterian Church at Nos. 205, 207, 209 and 211 Rush street, N. Y., where he will erect a theatre devoted to the showing of motion pictures.

Prudential Pictures, a film corporation with stock quoted on the Curt at $4.50 per share, is reported to have taken over the former
Lubin plant in Philadelphia, which has been idle some time past.

Roy Ingram, who has been with the Un-
iversal distributing force on the Coast, where
he had the Coln Madonna company in toa, has wound up his first week with the eastern company headed by Violet Moorsen.

Theonour's next "Smile Feature," as their Gladys Leslie plays are termed, is to
be released June 1 and called "An Amateur Orphan." It is Director Van Dyke Brooks's first Theonour production.

The newest Irish production, "One Law for
Both," may shortly be seen at the Century. On
Wednesday negotiations were on for a lease of that playhouse following the run of "Her Soldier Boy." This may occur at the end of this week or a week later.

Reports that the Mor, Vernon Castle fea-
tures will be released by Pathes as specials, independent of the Gold Roorser program, were emphatically denied last week by J. A. Barza, vice-president and general manager of Pathes, Hollywood.

Harry Gordon, accompanied by about 25
World Film actors, according to Variety's local correspondent, arrived in Richmond, Va., Sunday, to stage a production having nothing to do with hams and city homes as its background.

The Standard Films Industries, Inc., stock
issuance now is 1,000,000 shares per hundred. Sub-
scription blanks are being sent broadcast and
the names of Pathes, O. W. Mole and Anthony
Drezel Doblin occupy prominent spots in the literature.

Maxine Elliott has completed two feature
productions for "Punchboard" and will likely sell for England, where she will spend a part of
the summer. The one first away will be "The
Vagabond," and the other "The Way to the East." The two pictures in which she appears are by Sragus and Robert
H. McLaughlin respectively.

Jack A. Pfeffer, very active in Chicago
newspaper and picture circles, reached Broad-
way Monday and one of the very first men he encountered was Fred Chapin, who is in
New York in the interests of his brother, Fred. Chapin had a merry reunion, being old friends.

Dr. Lowenthal, a brother of Fred Lowen-
thal, who conducted the famous "Buck Skin Kid" features, is now headquarters in New York for the present, ex-
ploring the Elmemond travelogue pictures. "Doe" owns a piece of stock in the Elmem-
dord film corporation.

Regina Badet, the star of "Atoning," one of the French photoplays purchased for
America by the World, was formerly regarded
as the most beautiful and gifted dancer on the Parisian stage. A moonlight dance is a prominent feature in "Atoning," which is to be leased during the month of May.

William Fox has returned to New York after several weeks' trip to the coast. While
at Hollywood, he engaged the services of
aehe.

Reposted efforts to have Theda Bara appear in local and outlying theatres and in a number of the Coast circuits has proved futile, the Fox Co. saying that her contract forty Roy Camm in public under consideration. Out west some of the film news rounded this story as a p.p. connection.

The second of the French photoplays pur-
bought by the World for the coast, has been put into the market. Subscription is open now and the famous novel by Mabel Herbert Thompson is the story. It is in line with Pathes's policy of direct co-opera-
tion with the film companies to induce them to create a wide-spread interest in the series.

The globe theatre, of West Philadelphia, is new in the hands of Stanley V. Marsham, who will conduct it in the future as a motion picture house. It is on the modern theatre line and has a seating capacity of 1,000, which will be enlarged in the fall under the management of Mr. Marsham, of which he is the head.

Cecil Deane, now playing with Jane Cowl in "Jules Time," has been engaged to support

Richard Stanton
Director of Features for William Fox
Coming Release: Dustin Farnum in "Durand of the Bad Lands."
Under Production: Dustin Farnum in "The Scarlet Pimpernel."
PAST RELEASES—
"The Beast" "The Love Thief" "One Touch of Sin"
"Her Temptation" and "Ala0a-Ohu," featuring Ead Markay

BLUEBIRD PHOTOPLAYS (Inc.)

Present

DOROTHY PHILLIPS

in

"THE FLASHLIGHT"

With LON CHANEY and WM. STOWELL

A Romance of the Big Woods

Written and Directed by IDA MAY PARKS

Book through your local BLUEBIRD Exchange, or
BLUEBIRD Photoplays (Inc.)

1600 Broadway, New York

Power! Pathos! Punch! Pleasure!

DAWNTREE A MESSAGE

18

MOVING PICTURES

Farrar on the Coast.

Los Angeles, May 2.

Geraldine Farrar, who arrived here last week to make another picture has decided to make this her permanent home.
THE CORONA CINEMA CO.

begs to announce that its
dramatic thunderbolt

"THE CURSE OF EVE"

will be ready for inspection by the trade before
the end of May :: ::

It is counseled that state-
rights buyers prepare to
attend the main showing
of this most eloquent plea
ever made in behalf of
the Magdalene :: ::

Written by Wycliffe A. Hill
Directed by Frank Beal :: ::

CORONA CINEMA COMPANY

F. E. KEELER, President

LOS ANGELES
MAX LINDER VERY ILL.

Chicago, May 2.

From reliable sources here it was learned that Max Linder is really ill, though a denial was made by Essanay last week. It was first thought that the French comedian was suffering from old wounds incurred while driving a war ambulance, but it is now said that he has incurred pulmonary trouble and might seek a cure in New Mexico. As yet nothing has been announced regarding discontinuance of Linder comedies. Linder is still near Los Angeles, resting at a hotel in the suburbs, known as Beverly Hills.

With the discharge of over fifty persons by Essanay several weeks ago, there has been a marked decrease in activity at the Chicago studio. Among those removed from the payrolls were several directors, screen artists and a number of technical men. The welding out came after the facts and it is reported to have said that he has lost $250,000 in the last two years.

There is a report current the Chicago plant will gradually lessen production, while increased output will come from the studios at Rides and Los Angeles.

Around New York the report again cropped up this week that Essanay contemplated releasing its future output via the exchanges, but nothing definite was to be had in the way of confirmation.

FILMS FOR RED CROSS.

For the first time in the history of the Red Cross, that branch of the United States army is going to utilize motion pictures not only to help general recruiting but to swell the coffers of the R. C. fund which will be needed in the present war crisis.

With a view of using the films advantageously, the Red Cross is sending Edward K. Sparrow, of the Washington branch to New York this week to accept what pictures suitable.

Recently Captain Charles E. Kimberly, of the Hanover Film Co., offered the war feature, "How Uncle Sam Prepared" to the Red Cross, every cent taken in on the premiere exhibitions of the film in New York and Brooklyn to go to the R. C. fund. The offer was graciously declined as at that time the department was not in a position to accept any kind of a film proposition for its benefit. However a letter Tuesday from Washington to Kimberly stated that Hunt was commissioned to handle such matters and would look him up on his arrival.

It is not unlikely that the R. C. will make several films itself, showing the way the department works before, during and after war. Christopher Phoenix and Spencer Magrew, of the N. Y. branch of the R. C. will cooperate with Hunt in the local inspection of pictures. All films will be taken by special representatives of each company.

ANALYZE THIS

Trade Mark

MACK SENNENET-KEYSTONE

No one has ever questioned the supremacy of Mack Sennett-Keystone Comedies

Everyone concedes Mack Sennett to be the greatest director-genius producing two red comedies today. Twelve Mack Sennett-Keystone Comedies have been issued to date and twelve of these have been sure-fire successes.

What More Can We Say?

One Issued Each Week

A Price for Every Theatre

BOOK NOW!

Released only by Triangle Distributing Corporation

Released only by Triangle Distributing Corporation

The Fight Is On!!

This industry is facing today the most critical period in its existence. Censorship, regulation, heartbreaking taxation, over production, destructive competition, pyramiding costs, decreasing receipts, all these and many other menacing conditions threaten to destroy us.

Inevitably, unless we are helped, the exhibitor will be the first to be forced to the wall. And if the exhibitor is to be helped it is to the producers and distributors he must look for assistance.

There are two kinds of distributors: those who are earnestly and honestly studying the exhibitors' problems and evolving policies to solve them, and those who are only interested in earning dividends on greatly inflated capitalizations, disregarding entirely the serious needs of the exhibitors.

Triangle is proud in fact not to have to tell exhibitors in which class it belongs. The policies we have recently announced have definitely established our position. And these published policies are the fore-runners of other blinding the trail to destruction. We have earned the loyal support of every right minded exhibitor.

Our abolition of the deposit system has brought us the endorsement of many exponents in the industry. But we want more than approval, we want contracts. We must have the exhibitors of the country with us in our battle for sound, ethical business policies in the film industry.

We are entitled to this support, not only because we are fighting for you, but also because we are marketing productions of the very highest type obtainable, which we offer at prices low enough to admit of your making a profit as well as ourselves.

We are supplementing these productions with service, real service, the type of service which looks for success only through your success.

Get in line and help us in our fight for a reasonable, permanent prosperity.

Triangle Distributing Corporation
EXHIBITORS
—who want something new, novel, unique—something that will create and retain capacity crowds—

who want an entirely original feature that will guarantee capacity crowds on any night or every night—should communicate with the nearest UNIVERSAL EXCHANGE and get the complete details, terms, rentals, territory arrangements for the Universal's latest and greatest novelty idea.

POPULAR SONG HITS ACCOMPANIED BY CLEVEREST MOVING PICTURES. This—

Great Combination of all Latest Popular Song Hits and Moving Pictures to Illustrate Them

has scored an instantaneous and tremendous success in New York City at the Fifth Avenue Theatre and in the Harlem Opera House. Irving Berlin's great hit, "The Road That Leads to Love," with moving pictures, brought forth rows of applause, proving that IT'S WHAT THE PUBLIC WANT AS A NOVELTY; and the beauty of the idea is its great possibilities for all concerned.

To start with, a split real at perhaps five hundred feet of pictures will be produced every three weeks—then when this idea has taken root and grown to bigger possibilities and when Exhibitors all over the country DEMAND IT—then we will make a larger footage of pictures and produce this novelty oftener—perhaps once every two weeks—then once every week, etc., etc.

Start a Popular Song Night

That's the BIG IDEA behind the novelty. START A POPULAR SONG HIT NIGHT—backed by such song sensations as produced by Irving Berlin and other nationally known song writers and publishers. Take advantage of the reputation of these BIG successful song writers and the advantage of the popularity of their songs.

Once you get a POPULAR SONG NIGHT started, your patrons will demand this novelty every week.

And when you've got your patrons to a point where they demand a novelty, you've established something of genuine merit, for when people DEMAND, back up their demands by packing the house. So—get busy—communicate with your nearest Universal Exchange. Ask them about this new COMBINATION SONG AND MOVING PICTURE FEATURE, produced now once every three weeks—later on—oftener.

Be first to get this novelty in your house. Act NOW if you expect to grab this BIG STUNT first.

Communicate with Your Nearest Universal Exchange for Complete Details, Rental Prices and Other Information.
THE ONE BEST BUY IN THE STATE'S RIGHT FIELD

Now packing them in at Clune's Auditorium, Los Angeles—largest picture house in the West.

"Invisible Government" or "THE DOWNFALL OF A MAYOR"

Starring in person, former MAYOR SEBASTIAN of Los Angeles

A great romance vividly depicting

BOOZE—GRAFT—WOMEN—CHINATOWN—3D DEGREE

Wire at once for price for your territory to

FRED H. SOLOMON

Solomon Bldg., Grand Avenue at 9th Street, Los Angeles, Calif.
A PICTURE WITHOUT A FLAW
ONCE SEEN——BOOKED !!!

"THE BARRIER"

BY

REX BEACH

America's Greatest Author of Red-Blooded, Man-Sized Stories

"The Barrier" is One of Those Once-in-a-while Productions That Are Keeping The Motion Picture Industry Alive

WORLD RIGHTS CONTROLLED BY
LEWIS J. SELZNICK

WIRE THE NEAREST SELZNICK-EXCHANGE
THE SPIRIT OF ROMANCE.

Abby Lou Maynard............. Vivian Martin
Richard Cobb............... Percy Challenger
Tony LeRoy.................. Colleen Chase
Joseph Snow................ Herbert Standing
Mrs. Wilkins................ Eleanor Havens
Perfel Hanna................. Geo. Fitzer
Marguerite D'Arry.......... Daisy Robinson
H. P. Crane

The romance in this first reel Polka-Paramount picture, with Vivian Martin first as the little stowaway in an antique shop, and later as the Lady Roundtree, disillusioning an al- leged lady, is the fortune which has been passed down to her is well handled and nicely brought out. The story is by George Hopkins, and scenario by Adele Har- ris, with E. Mason Hopper as director. How the little drudge, by her independence, attracts the attention and arouses the interest of the little stowaway, a young millionaire, who is passionate to distraction by the designs of the old woman and reminiscing, nothing remarkable, but the twist given by his idea of using a secret room in his mansion as a springboard to the actions of the little woman after he has left her fortune and presumably died, and what he sees through the secret panel in the wall, makes an in- teresting development. She rights wrongs, is no longer a stowaway, but a member of the family, and with the young inventor on the road to suc- cess with his patent ten cents winning his benefactress, the end is as happy as one could wish. The settings are good, and Herma- ed in the man with a groove does just about the sort of thoroughly good work that might have been expected of him. Vivian Martin is good, and winsome, and the rest of the cast is acceptable, the feature being one well worth watching as a program attraction of the better class.

WILLIAM FOX

Presents

"Smiling George" Walsh

in the BOOK AGENT

By Walter Woods - Scenario By F. McGrew Willis
Directed by Otis Turner

FOXFILM COMEDY SERVICE

HIS BOMB POLICY

Two Reels

CHARLES "HEINE" CONKLIN

THE DANGER TRAIL.

John Howard.................. H. B. Warner
Howard Sterling.............. Creelman
L. W. Collins............... W. Lawrence Hult
Pierre Berton................. Raymond Giroux
Walter Hedison................. Francis Arnaud
Richard Shenk................. Frank Albert
M. H. Anderson

"Snow stuff" in plenty, dogs, sleds, trappers, love, and a beautiful young woman, is the object of the vengeance of three brothers of a beautiful young woman, are all mixed up in a good little picture by James Oliver Curwood and directed by Frederic A. Thompson. The star is knocked out, tied, and left in the snow under a blizzard, and

THE SNARE.

Helen Dean.................. Jessie Harllee
Maude Kinney................. Claire Gart
Vesta Marbury................ Claire Evans
Joy Buntin.................. J. Barney Hurray

"All a huffered, highly improbable in spots, but without a picture that will be liked by the majority of the first reel. The story seems to be a triangle-love, love between a man and a woman, with a third person involved who is loved and by another. The story is of the sort, with many scenes of the sort, with many scenes of

FRED.
**FILM REVIEWS**

**MORAL COURAGE.**

Mary McGlinn

Chadwick Asman

Artur Asken

James Marston

Willie McDonald

Edward Hines

Angus Milroy

Mary McGlinn

Helen Jerome

Nancy Bonett

Julia Smith

Dagget Green

Martin Green

Edward Coss

Moral Courage in this case means that if your father-in-law doesn't like you and wants you to give his son a divorce, just turn around and throw the old man for a hundred thousand bucks and walk respect you and tell you that you are a good business woman and that you can take the boy. So much for the story of this Parisian World. The picture is made up of two parts, and the other is that the balance of the end of the picture has been carefully selected and unabashedly well suited in the roles assigned them. The picture was directed by Romano Rodin. Bell had Philip Astley as his camera man. There are several moving long distance shots up early in the picture. A little salt mill in New England has been picked on as the scene of the story. Years prior to the opening of the tale a couple of saltine millers settled down there and at the present time one owns a big salt mill and the other is in his farm. The former is a son and the latter a daughter. The girl works in the mill. The owner's son has been given all the advantages of education and travel, and on his return to the old home town is promised all of his father's fortune, providing he manages to make a mark in life that will benefit him socially. Then he sees the foreman's daughter and falls in love with her. They seek to get married, but when they return to the old salt mill, the girl who is promised all of her father's fortune, giving him up he will cut off and she soon marries another. She decides she will get a divorce, providing the old mill will come over. One hundred thousand is the price, and she obtains an agreement to that effect. The parties are finally signed and she returns to collect, accomplishing this, she turns and says, "Now we'll be married and you can cut him off if you want to." The girl and the old man recognizes it, giving them both the blessing. It will please the biggest portion of the picture fans.

Fred.

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A METRO wonderplay in Five Acts with a Box Office Appeal

Directed by Burton L. King

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No motion picture theatre can long hold its standing with their audience that does not exhibit Miss Pickford's productions. Her charming, humorous, human impersonations have contributed more than any other single agency towards raising the standard of public taste for pictures. Artcraft now announces for release on May 14th

**MARY PICKFORD**

In Cecil B. De Mille's production

"A ROMANCE OF THE REDWOODS"

By Cecil B. De Mille and Jeanie Macpherson

Controlled by FAMOUS PLAYERS-LASKY CORPORATION

James Donleavy, Pres., James L. Lasky, Vice-Pres., Cecil B. DeMille, Director-General
New York Trade Showing Given at the STRAND THEATRE, 10 A.M., April 20

FILM REVIEWS

BENJAMIN CHAPIN
in
The Lincoln Cycle

Produced by the Charter Features Corporation, Benjamin Chapin, producer and director. Miss Lucille Chapman, chief assistant. Studios and Offices, Ridgewood Park, N. J.

FOUR FEATURES SHOWN AT THE STRAND, APRIL 20

My Mother—
"The Spirit Man"

My Father—
"The Physical Man"

Myself—
"The Lincoln Man"

(The above pictures Mr. Chapin plays both "Tom" Lincoln and President Lincoln.)

The Call to Arms

In the near future a trade and professional showing of another group of the Lincoln Cycle Pictures will be presented, including:

"Old Abe"

Lincoln's story of his grandfather. (Mr. Chapin plays the parts of the two Abraham Lincolns.)

"At the Slave Auction"

Lincoln's trip to New Orleans. (Mr. Chapin plays young Lincoln at age of twenty-two.)

"The President's Answer"

A war-time feature.

From the Moving Picture World

Benjamin Chapin's Pictures an Epoch Making Event in Screen Production—Four Installments Shown.

Reviewed by Edward Weisgal.

The term "human documents" will never be more fittingly applied to any form of records relating to the lives of the leaders of men than to the series of feature motion pictures produced by Benjamin Chapin under the title of The Lincoln Cycle. The first four releases dealing with the Great Emancipator are entitled "My Mother," "My Father," "Myself," and "The Call to Arms," and it is not overrating their importance to claim that they are an epoch-making event in screen production. In fact, not only every man, woman and child in the United States, but every lover of liberty in the civilized world owes a debt of thanks to their creators.

No finer or more impressive lesson in patriotism and right conduct is to be found than in the life history of Abraham Lincoln, and the truth and skill with which this lesson is set forth in the Chapin Lincoln film is beyond all praise. They make clear the influences that moulded the character of our best loved president, and reveal with unmistakable lucidity the kind of Americanism for which he stood. Their use as propaganda and a successful means of securing a powerful aid to the cause of that freedom for which the United States has entered the great war.

To accomplish the result for which he has long labored Benjamin Chapin has brought a love and zeal that are nothing short of being apostolic. The form in which he has cast his cycle admits of no perceptible improvement. To commence with, high as it ranks as an educational force and an authentic record of one of the chief figures in history, it has the almost inestimable advantage of being entertaining in the best sense of the word, that gathered New York, New of the pictures pleaded with a that left no do this important tended for put.

The general show Lincoln after he had been to have him road of his son is rich in hum-revelation. Cor life and in the end and perfect sym choice of mates.

The homely beauty of the "Mother," has Ony in Barrie's can an equal tr found. The ed teachings help man who fought and who and who battle cause of human.

It also ill man side that the his pleasure of his a deaf ear to the boy's mother wayed the Hanks took to the sound: lasting impress knowledge born in a log cri. The boy figure: "I am the son of an errant Father" the char is brought prn treated with the ful revelation.

"Arms" have personal charm and the incident of col play "book club and the salami help shield the bron come to make the fr Fort Sumter wa emm by contrast. As the author general director as the impersonator and T. L. Chapman's surely be a gen this: for the cop has long been co successful in 1.

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Given at the

STRAND THEATRE, 10 A.M., April 20

BENJAMIN CHAPIN

The Lincoln Cycle

Produced by the Charter Features Corporation, Benjamin Chapin, President and Director, Studies and Offices, Ridgedale Park, N. J.

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form of records relating to the lives of the leaders of men than to the series of feature motion pictures produced by Benjamin Chapin under the title of The Lincoln Cycle. The first four releases dealing with The Great Emancipator and his Memory and past, "My Father," "Myself," and "The Call to Arms," and it is not overstating their importance to claim that they are an epoch-making event in screen production. In fact, not one of every man, woman and child in the United States, but every lover of liberty in the civilized world owes a debt of thanks to their creator.

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To accomplish the result for which he has long labored Benjamin Chapin has brought a love and zeal that are nothing short of being apostolic. The form in which he has cast his cycle admits of no perceptible improvement. To commence with, high as it ranks as an educational force and an authentic record of one of the chief figures in history, it has the almost inestimable advantage of being entertainment in the best sense of the word. The body of spectators that gathered at the Strand Theatre, New York, to witness the making of the pictures, laughed, cried and applauded with a wholehearted enthusiasm that left no doubt as to the success of this important feature in any work intended for public exhibition.

The story of the series is to show Lincoln in the different numbers after he had become President, and then to have him relate in that inimitable way of his some story of the past that is worthy of the memory and past, and to show in this way the man who fought so hard to keep the North and South from going to war, and who battled so fearlessly for the cause of humanity once the die was cast. It also illustrates the tender side of a man that made Lincoln so ready to shield his boys from the just displeasure of his wife and never to turn a deaf ear to the pleadings of some other boy's mother when her boy had been desecrated by the war. historian have been shown.

Anyhow, "The Spirit Man" has been a success, and the pictures are still being played with the same kind of meritorious workmanship. The Chapin's Lincoln is as worthy a subject as any in the American history, and as a tribute to the man who fought so hard to keep the North and South from going to war, and who battled so fearlessly for the cause of humanity once the die was cast. It also illustrates the tender side of a man that made Lincoln so ready to shield his boys from the just displeasure of his wife and never to turn a deaf ear to the pleadings of some other boy's mother when her boy had been desecrated by the war.

In former production, Milton William Barrie's 'An Ideal Husband' with which Barrie's book on a similar theme can be equal to nothing more be a feature in popular entertainment. The Chapin's Lincoln is as worthy a subject as any in the American history, and as a tribute to the man who fought so hard to keep the North and South from going to war, and who battled so fearlessly for the cause of humanity once the die was cast. It also illustrates the tender side of a man that made Lincoln so ready to shield his boys from the just displeasure of his wife and never to turn a deaf ear to the pleadings of some other boy's mother when her boy had been desecrated by the war. The Chapin's Lincoln is as worthy a subject as any in the American history, and as a tribute to the man who fought so hard to keep the North and South from going to war, and who battled so fearlessly for the cause of humanity once the die was cast. It also illustrates the tender side of a man that made Lincoln so ready to shield his boys from the just displeasure of his wife and never to turn a deaf ear to the pleadings of some other boy's mother when her boy had been desecrated by the war. The Chapin's Lincoln is as worthy a subject as any in the American history, and as a tribute to the man who fought so hard to keep the North and South from going to war, and who battled so fearlessly for the cause of humanity once the die was cast. It also illustrates the tender side of a man that made Lincoln so ready to shield his boys from the just displeasure of his wife and never to turn a deaf ear to the pleadings of some other boy's mother when her boy had been desecrated by the war.

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HUMAN INTEREST IN THE LINCOLN CYCLE

It is difficult to imagine a series of more human features than those which have been produced at the Charter Features Corporation, with Benjamin Chapin as producer and the character of Abraham Lincoln played by his son, Benjamin Chapin. The first four of this series, of feature pictures were exhibited at a trade show held recently in Chicago, and all who saw the features were enthusiastic over the fresh and exciting story that these three different films tell. The commode spirit which has inspired and produced them.

"My Mother." "My Mother" shows the spiritual influence of the woman on the child, as represented by the affection and devotion expressed by her husband's family in books and his attitude in the hour of death. The story is set in the Lincoln home and shows the affection and devotion with which Lincoln is surrounded and the infinite number of people who are devoted to him. The story is told from the point of view of the child and the it is the child's experience with his parents and the events of his life that are shown. The story is told through the eyes of the child and the it is the child's experience with his parents and the events of his life that are shown. The story is told through the eyes of the child and he is the chief character in the story. The child is the hero of the story and he is the central figure in the plot.

"My Father." "My Father" is the story of the boy and the man. The boy is the son of the man and the man is the father of the boy. The story is told from the point of view of the boy and the it is the boy's experience with his father and the events of his life that are shown. The story is told through the eyes of the boy and the it is the boy's experience with his father and the events of his life that are shown. The story is told through the eyes of the boy and he is the chief character in the story. The boy is the hero of the story and he is the central figure in the plot.

"My Sister." "My Sister" is the story of the girl and the woman. The girl is the daughter of the woman and the woman is the mother of the girl. The story is told from the point of view of the girl and the it is the girl's experience with her mother and the events of her life that are shown. The story is told through the eyes of the girl and the it is the girl's experience with her mother and the events of her life that are shown. The story is told through the eyes of the girl and she is the chief character in the story. The girl is the hero of the story and she is the central figure in the plot.

"My Brother." "My Brother" is the story of the boy and the man. The boy is the son of the man and the man is the father of the boy. The story is told from the point of view of the boy and the it is the boy's experience with his father and the events of his life that are shown. The story is told through the eyes of the boy and the it is the boy's experience with his father and the events of his life that are shown. The story is told through the eyes of the boy and he is the chief character in the story. The boy is the hero of the story and he is the central figure in the plot.
THE HALFBACK.

Jules March, (Vale Dean), was won by the Hillside School by sheer grit and honesty, against the evil designs of Bartlett Cloud, who was rich, jealous, and full of "concentrated meanness." It is really the plan and scope of the Congrat Idea which is worthy of the most attention, and the first release on its program. If followed up in merit and interest, should make the company a prominent factor in the motion picture section of the amusement and educational world. There is a judicious mixture of subjects, running about 2,000 feet on split reels, with the three-reel feature bringing the running time up to the average five-reel picture program. An idea of what the program is like may be gained from the list given in the first presentation, which includes "Pass in Unique," the famous childhood tale of the Marquise of Carabas, told in athletic, a story of life on the reservation of the Blackfoot Indians, above 300 feet illustrating the habits of the hippopotamus, the easy representatives of the famous horse, a monster with the head and body of a horse and the tail of a fish, "Captive of Tomorrow," a story of adventure and interesting West Point pictures, "The Dinosaur and the Missing Link," a story of early prehistoric ancestors. It is a screamingly funny way by a series of amusing reliefs, and the "Halfback" feature. The whole forms a group which appears to be a vital element in the story, and one which should satisfy audiences used to murder, sex plots and vampire stories.

THE REDEMPTION.

(With Evelyn Nesbit-Thaw).

"Remarkable" is the word apt to crown the theatrical career of Evelyn Nesbit, whose place in history as one of the most celebrated women of her sex. She has been everything from a model for a famous artist to a celebrated actress, and everything in between. Her life has been one of romance and glamour, and she has been admired and envied by all who have known her. Her story is full of drama and intrigue, and it is sure to capture the attention of audiences everywhere.

FLORENCE REED

One of my greatest thrills of the season is the new "Florence Reed". This is the screen's greatest star in the screen's most vital play. The star cannot fail to be recorded as one of the most dramatic features of the year. J. HERMAN MILLER, Producer. H. W. HAMMOND, Director. The picture has been pieced together by the best talents in the business, and the results are highly creditable. The story is a tearjerker, but it is told in such a way that it is impossible to forget it. The acting is excellent, and the whole picture is a joy to watch. Florence Reed is in her prime, and she gives a fine performance. This is a picture that will stand the test of time, and it is sure to be a box office success. ALVA B. BEMLOME (Mrs. H. L. S. Bembole).
SYD CHAPLIN LEAVES

Syd Chaplin, who has been seen on Broadway for the past two weeks, departed Tuesday via 20th Century for Los Angeles, where he will in all probability work in conjunction with his brother, Charles Chaplin, in his next pictures. The final decision to be made upon Syd’s arrival on the Coast.

Syd has been looking after his brother’s interests on his eastern trip, but had not up to the time of his departure Tuesday definitely settled as to what firm Charles will be with upon the expiration of his picture contract with the Mutual. As far as can be learned from Syd’s visit here, Charles will renew his contract with the Mutual.

Syd’s has had a number of close conferences with President John R. Freuler of the Mutual in Chicago recently, and on his recent trip to Broadway came east on the same train with Freuler, who had some business matters to attend to at this time of the year. Charles, through Syd, asked Freuler for a million dollars for the making of eight pictures, following the last of the present Chaplins for the Mutual. Freuler has the matter under advisement. Incidentally Charles has several other flatter offers for film work, but it looks as though the Mutual will give the M. first flying at his services.

Chaplin at present is making the last of his appearances in his present contract at the Lone Star studio, Los Angeles. 

Syd is returning to the films after a year’s absence. His last picture for the Keystone in which he appeared, and also directed the production, was "The Submarine Pilot," at which time Syd almost lost his left leg. The member was almost healed and Syd feels the call of the films right on his heels. Syd has been spending the year, playing fishing, hunting, and getting back speed records with his new machine.

His visit here recalls the fact that when Chaplin first appeared in the States Syd was pale and seemingly anemic, but today he is fat and strong as an ox, with a complexion that was the envy of his Broadway friends.

Syd has had it pretty soft for the past year, Charles paying him $40,000 for taking things easy and looking after his managerial interests.

Freuler, woman and daughter, stopped at the Astor while here, returned to Chicago last week.

According to all reports the Mutual is going to pay more attention than usual to its dramatic films this year, thereby paving the way for such procedure in case that Chaplin’s services are not renewed.

SELIG SIGNS LEW FIELDS.

William N. Selig was in town this week and considered arrangements for the general screening of "The Barker," a fine-red-lead production of circus life, which is to be made some time in June and which will be released by the company. The scenario is by Charles K. Harris and Coln Campbell will direct the picture.

A SHREWD TELEGRAM.

What looks like the big factor responsible for the keeping of the Jack-

son bill, one of the several censorship measures that have been before the Illinois Legislature, was unearthen by Lou Houseman. It was a tele-

gram which was received from J. M. McCarthy of a copy of the wire having been sent to every member of the Legislature and also to the Gover-

nor, who vetoed the bill. Jackson is said to be a negro State Consti-

tuent, and his bill was really aimed at "The Birth of a Nation," but would have affected any film or any play. The wire read:

"I am the representative of the Jackson bill will positively and absolutely bar from the State of Illinois the plays now current on the stage and will, upon the slightest objection, prevent the presentation of the majority of classical dramas and operas. For example, Jews could prevent Shakespeare’s ‘Merchant of Venice,’ Warbre’s ‘The Abolition of the War’ and Germans could prevent a dramatized version of O. Wister’s ‘Pendleton of the Plains’ or the ‘Death of Tom’s Cabin.’ A thin- skinned Scotchman could protest ‘Bunty Pulls the Strings’ and the Irish could prevent so many plays that Boucicaut, Tom Moore and Bernard Shaw would never have lived in vain. As for a broader view of the ammuni-

tion, vaudeville, burlesque and mu-


ments, it would be possible for con-

trary to be controlled by cranks who thought their races held up in a prejudicial light. The bill would put the barrier for cranks and what is far more serious, shrewd blackmailers, who might take advantage of the avenue to present human characters and races. If authors had to make all their villains ridiculous in the next few months to destroy our native drama. This would force us theatres as an institution. When the future comes who are to be the villains in the great dramas that conflict will be in store? The surprise is that there should be any argument. The bill is so palpably stupid it becomes a law would place the great State of Illinois as a ridiculous little nation of old maids.

The Jackson bill was not one of those which came particularly under the attention of the Managers’ Association and which were successfully combated. This bill will be heard in the Legislature when the Governor takes over.
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The prettiest melody imaginable, supported by a wonderful lyric.

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"Romanian" 7 Gayety Pittsburgh.
"Bobby Burroughs" 7 New Hurry & Sons New York 14 Empire Newark.
"Girls from Fellini" 7 Gayety Brooklyn.
"Girls from Toyland" 7 Gayety Baltimore 14 Olympic New York.
"Hasting's Big Show" 7 Gayety St Louis 16 Columbia Chicago.
"High Heel Hokey Girls" 7 Embassy Philadelphia.
"Irwin's Big Show" 7 Star Cleveland 14 Gayety Buffalo.

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T. GRAY
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"WHERE THE BLACK EYED SUSANS GROW" By RADFORD and WHITING
"DOWN HONOLULU WAY" By DEMPSEY, BARTNETTE and BURKE
"HOW'S EVERY LITTLE THING IN DIXIE?" By YELLEN and GUMBLE
"BECAUSE YOU'RE IRISH" By KAHN and VAN ALSTYNE
"THE WORLD BEGAN WHEN I MET YOU" By MURPHY and GUMBLE
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"I CAN HEAR THE UKALELES CALLING ME" By VINCENT and PALEY
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IN ALL THE YEARS I HAVE BEEN IN SHOW BUSINESS I HAVE NEVER HAD A SONG GO OVER WITH SUCH TERRIFIC APPLAUSE AS "THE MAN BEHIND THE HAMMER AND THE PLOW." I AM CLOSING MY ACT WITH THE SONG AND STOPPING THE SHOW AT EVERY PERFORMANCE. I WANT TO THANK YOU FOR GIVING ME NOT ONLY A GREAT SONG, BUT ONE THAT WILL DO MORE GOOD IN CARRYING OUT THE PRESIDENT'S PROCLAMATION OF APRIL SIXTEENTH THAN ANY SONG NOW BEING SUNG BEFORE THE PUBLIC. EVERY ACTOR OR ACTRESS THAT SINGS THE SONG WILL NOT ONLY HAVE A BIG HIT BUT WILL BE DOING A GREAT DUTY FOR THEIR COUNTRY. ALL KINDS OF GOOD LUCK FROM

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Can arrange from three to five weeks between callings of boats for Australia for all first-class acts. Communicate by wire or letter.

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The most gorgeous and astounding equilibrism novelty ever conceived by brain of man.
This act has been a positive sensation all over the Western Vaudeville Music Association Circuits.

ParkManagers: Take notice. If you desire an act that can DRAW YOU IN SOME MONEY, communicate with Fred Zobdie, Mgr., 2622 W. 62nd Place, Chicago, or Conry Holmes, Majestic Theatre Bldg., Chicago.

auditorium (H. M. Johnson, mgr.)
"Real Life in China" (film).

COLUMBIA (E. S. Woods, mgr.): Fred Gruber's Majesties (burlesque) (Columbus), house ends season next week.

colonial (Horace Fields, mgr.)
"John, the Woman" (film), 5th and final week. "The Creak," a war film begins Sunday, December 10.

englewood (J. D. Whitehead, mgr.): "Auto Girls" (burlesque) (American). Screen ends Sunday, house playing the "French Frolics" on that day only.

Garrick (Sam Cernial, mgr.)
"Very Good Eddie," 1st week (second week in this house).

Glyffy, (H. F. Schoenmeier, mgr.)
"French Frolics" (Burlesque) (American), Season closes next week.

Haymarket (Art H. Moeller, mgr.)
Harry Steepe with "The Whirl of Polka," to remain with a stock burlesque policy.

Illinois (Rella Timpson, mgr.)

olympic (George Warren, mgr.)
"The

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SCENIC STUDIOS, Inc.
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Harry Rickard's Tivoli Theatres

FRED, Will, Tex, and Arlo, did the Dunbar's Dancers turn, Monday, at the Bijou, just for a change.

The hope inspired certain changes in the program, according to the good taste of the artistes present.

Bird of Paradise," 24 week, is proving a draw.


BUTLER & GARDNER (San Francisco, Bldg., mgr.)—One week for two weeks.

McINTOSH (Wm. Roache, mgr.)—San Francisco Show (burlesque) (Columbia).-
MAJESTIC (John McGee, mgr.)—With the Mrs. Vernon Castle serial comic, the MaJestic had a regular policy of nine acts. And as if in recognition of the return of the regiment that existed before the advent of "Patria," a smashing big house was in Monday matinee, in spite of the light rain. The house dressing-room capacity must have been taxed to accommodate the unusual number of persons concerned this week, for there is a lot of show, though a heavy one, but including some quiet things. Of singing there was plenty. Of dancing there was plenty.

CONNOR (Charley, mgr.)—One week.

McINTOSH (Wm. Roache, mgr.)—Columbia.

Lowe, after the "A" act, "Black Face Souvenir," a benefit for the Negroes of Europe, and the "Woman of the Year," with the "Big Top Show." The "Woman of the Year," a benefit for the Negroes of Europe, and the "Big Top Show." The heads.

COLUMBUS (J. F. Finley, mgr.)—"Bird of Paradise," 24 week, is proving a draw.


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BUTLER & GARDNER (San Francisco, Bldg., mgr.)—One week for two weeks.

In comparison to the previous performance, there was a noticeable increase in the number of audience, which included not only the usual theatrical elements but also a wide variety of people, from different age groups and social backgrounds. The show was well-received, with a lot of laughter and enthusiastic reactions from the audience. The performers were on top of their game, putting in their best efforts to entertain the audience.

The house was filled to capacity, indicating the popularity and demand for the show. The atmosphere was electric, with a sense of excitement and anticipation in the air.

The show ended with an encore, which was equally enjoyable and well-received by the audience. The performers left the stage to a standing ovation, thanking the audience for their support and encouraging them to attend future performances.

In conclusion, the show was a success, with a well-crafted script, engaging performers, and an energetic and enthusiastic audience. It was a testament to the power of live theatre and the joy it brings to people of all ages.
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New article coming for Al Jolson, Ray Coleman, Harry Foster, Gladys Brockwell, Mabel Butterfly, Loren Helm and others.

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ED. EDWARDS, Mgr.

JACK LAHEY, Mgr.

The Masked Model" will be the first attraction to go into the Cort after the pictures there.

"Mile a Minute Kendall" is the opening show to be presented by the recently formed Alescar Rock May 7.

Walter Pugh has engaged Kenneth Darling to assist him in organizing an Hawaiian show to play one night.

The Grand Rock (former Alcazar-Players) closed its engagement rather suddenly in Sacramento last week.

Baltimore.

MARYLAND

The Masked Model." and its running there.

The Flirtations was a long one and a good show of the sort, and the pictures there were good, too.

Hollis (Charles J. Rich, mgr.)—Miss HOLLIS is an old and very successful manager, but is not a very good showman and is not very popular with the audience. The Flirtations is a pretty good show and the pictures there are not bad.

The Trestle is a good show, and the pictures there are very good, too.

Boston.

BY ROY LIBBY

KEITHS (Robert O. Larson, mgr.; agent, U. O. D.):—First show on was divided between Momo's (Washington and "The Dancing Girl of the West"). A dancing act featuring Yuma Haw. The bill did not look especially strong on paper, but worked out admirably. The two girls were equally good. Haw and Jany. good. Light and Co. went big. Kney and Williams did well.

BOSTON (Charles Harris, mrg; agent, U. O. D.):—Pop and pictures. Excellent.

ROBINSON (Al Homerick, mgr.; agent, U. O. D.):—Pop and pictures. Excellent.

STRAND THEATRE

DARING, SMITH and KEATING

Booked Solid U. B. O. and Orpheum Circuits.

ALHAMBERA, NEW YORK, THIS WEEK (April 30)
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CLEM BEVINS
Premier Delineator of Rural Characters
For Rent. Pictures or Productions. Communication care National Vaudeville Artists
1587 Broadway, New York
Vaudeville Direction, H. BERT McHUGH.

The May 14 performance of “Pair and Warmer” will be a benefit for James H. Keen and Howard Halpin of the Park Square box office. Next Sunday night at the Casino will be the annual benefit for Lawrence DeCane and Al Harendeens.

PLAYERS
Mme. Kahn
Again Identified With A Hit
“Passing Show of 1917” principals were completely dressed by MME. KAHN.
Superior attraction must distinguish the apparel of the artists. No other establishment will this quality be so uniformly found as in the KAHN SHOP.
The best evidence as to the exceptional novelty, combined with the superior style and workmanship of our productions is found in our steadily increasing patronage among the smart women of the profession.
Everything that goes to effect a complete and satisfactory toilette can be seen at the KAHN SHOP.

148 West 44th Street, New York City

Bilbo’s (Henry Carr, mgr.)—Eddie Foy and Co., headlining capacity, with Morton and Glass well featured; Belle Baker, billed big, well received; Herman and Anderson, good; Harris and Manton, nicely; Ward and Van, bit; The Gomad, pleasing; Mehan’s Canines, usual; “Patriot.”
LYRIC (C. Lou Snyder, mgr.)—The Four Swore and Van Horn and Ammer dividing headlines honors equally; Howard and Warden, hit; Ted and Corrin Breton, “On the Boardwalk,” very good; Mills Latta’s Models, well applauded; Work and Ower, clever; pictures.
OLYMPIC (Bruce Fowler, mgr.)—Joe Lovett’s “Girls of Today” headlining nicely; The Juggling McMahan, open good; Travis and Stanley Span de well; Halpin and Delmar, fair; The Hawaiian Trio, very good; feature pictures.
ACADEMY (Jules Michal, mgr.)—Split week pop vaudeville and pictures with a well assembled bill for the first half. Changed last half.
FAMILY (Harry Marx, mgr.)—“20,000 Leagues Under the Sea,” feature film drawing to capacity.

Harry O’Neill was fined in city court on a charge of assault preferred by Joan Wassmuth of the same burlesque company. O’Neill denied the charges of spitting in the girl’s face during an argument.

NOTICE
ALL PROFESSIONAL people having trunks or baggage at the Edmonds Apartments, 778 Eighth Ave., New York, kindly call for same, as all unclaimed baggage will be sold after May 1st, 1917.

MRS. DANIELS, Proprietor.

10-Room House with latest improvements at Rockaway Park, L. I.
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Will be rented for the summer season or sold at a bargain.
Apply W. A. Farrell, 140 Nassau St., New York City.
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Beautiful curtains executed by a master hand?
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Baron Long has applied for a cafe license at Venice. His Sunset Inn has closed.

Levy's Tavern is doing extra business since Elbel Davis brought out a New York review.

Hampton Del Ruth has written a series of articles on picture producing. Del Ruth, who is Keystone's production manager, knows all the angles worth knowing.

Marie Wancamp soon will return from New York.

Work on Miller's new theatre on Main street will be begun next month.

A new skating rink (ice) is to be built here by local capital. Frank Egan is interested.

H. G. Stafford is sporting a new roadster.

Lester Fountain, Hippodrome manager, is taking his first vacation in two years.

NOW IN NEW YORK
904 PALACE THEATRE BUILDING

ACTS DESIRING WESTERN ROUTE

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Phone: Bryant 5400

E. S. Holmes is the new local manager of Vitagraph, having succeeded "Doc" Stinson, transferred to San Antonio.

Frank Marcantile, former treasurer of the Orpheum, is again acting in that capacity.

It was announced Saturday that work would be begun immediately on the new Liberty, the temporary picture theatre to be erected next door to the Orpheum.

"Joan the Woman" is now the final attraction at the Tulane. The picture will be retained as long as business warrants.

Charles Lowe opens at Atlanta next week, in a new musical "tale" called "The Nephews and Nieces of Uncle Sam."

E. V. Richards, Jr., general manager of the Saenger Amusement Co., has entirely recovered from his recent illness.

PHILADELPHIA, PA.

KEITH'S (H. V. Jordan, mgr.). Very few week spots could be picked in this week's bill, and those few were more than balanced by the number of big applause hits scattered through the show. In addition to the regu
VARIETY

SIME SAID

"Sometime' is the Hit of 'Betty'"

He said: "William Jerome and Harry Tierney's song, 'SOMETIME,' fades the English music so badly there's no remembrance of it. SIME said: "'SOMETIME' is a slow fox trot and there is no doubt of it being the HIT OF THE SHOW."

RAYMOND HITCHCOCK is The Talk of Chicago with "SOMETIME."

We are now releasing "SOMETIME" FOR VAUDEVILLE. Wonderful double version of this great song. If you need a number to give your act that necessary Punch don't overlook "SOMETIME."

We will now step to the other end of The Hall and call your attention to the FRANCES WHITE—ROCK AND WHITE—Sensation—

"M-I-S-S-I-S-S-I-P-P-I."

The most novel comedy spelling song ever written—all you need to put this song over is a pair of Rompers and a Lisp. Child artists have never had anything like it. Even grown-ups can put it over—it's cute. DON'T MISS "M-I-S-S-I-S-S-I-P-P-I," Harry Tierney's Best Melody.

If you need a fast song come in quick and get Daly and Cool's—

"COTTON PICKIN' TIME IN ALABAMA."

It's another "Robert E. Lee" with a Jass orchestration that will lift them out of their seats. You can't get along without this one. It's more than great.

Now if you want to prove to your audience that you are smart and up-to-date add to your act

IF I CATCH THE GUY WHO WROTE POOR BUTTERFLY, a good natured travesty on the greatest Song Hit ever written by Bill Jerome and Arthur Green.

BAILEY and COWAN are still sweeping the country with GEORGE M. COHAN'S "THERE'S ONLY ONE LITTLE GIRL" and WILLIE WESTON is doing the same thing with Milton Ager's great Ballad, "TURN TO THE RIGHT."

"COME OVER, COME OVER, COME ON OVER HERE IT'S A WONDERFUL PLACE" is going better than ever. We have a great war version of this song—also funny Jewish parody—for High Class singers we have "LOVE AND YOU" and "ERIN IS CALLING."

WM. JEROME PUBLISHING CORP.

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Broadway and 47th Street, New York
Chicago Office—Grand Opera House Bldg., Suite 55.

SEASON TICKETS TO PROFESSIONALS

The Actors' Fund is now issuing professional season tickets good for twenty admissions to the 1917 ACTORS' FUND FAIR to members of the theatrical profession and to those who are indirectly connected with the profession.

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20 admissions to the Fair, value $10.00
One year's membership in the Actors' Fund, value $2.00

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And the knowledge that YOU HAVE DONE YOUR BIT FOR YOUR OWN FUND, which, for thirty-six years, has aided the sick and needy members of the profession.

Non-professionals become Associate Members.

Mail your check or money order for $5.00 NOW to

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DANIEL FROHMANN, President

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Models for every occasion at prices which are absolutely unapproachable in this vicinity.

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Stella Massarini, Josie Collins, Irene Plummer, Dan Marinos and a host of other stars of the stage "sing its praise."

They say that it is the best preparation for removing all kinds of theatrical makeup and that it leaves the skin soft, smooth and free from irritation.

Alboleone is put on in and a warm robe on over the makeup robe; also in the bath and in the tub. It may be had of most druggists and dealers in make-up.

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THE SONG DESTINED TO ENDURE

"THE PARADISE OF YOUR DEAR EYES"

By SCHUYLER GREENE and CHAS. MILLER

NOT AN EXPERIMENT

The Following Letter by One of America's Greatest Barytones, ROBERT DORE, Speaks for Itself:

Toronto, Can., April 23, 1917

Charles Miller, Esq.

President, Carl Millegarum Pub. Co. Inc.

25 West 45th Street,

New York, N. Y.

My dear Mr. Miller:

Am dropping you this line to inform you that your song "THE PARADISE OF YOUR DEAR EYES" is the positive hit of my act; in fact it grows as big as the prologue from "Pagliacci" which heretofore has been my biggest success.

I want to congratulate you upon the vocal construction of this song. There is not an interval which even an unschooled vocalist could find difficult.

With best wishes for continued success, I am

Sincerely,

(Signed) Robert Dore.

With Apologies to Signor LEONCAVALLO—This Is Going Some!

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CARL MILLEGRAM PUB. CO., Inc.

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New York City
The Slim Jim of Vaudeville
CHAS. F. SEMON
Playing
U. S. O. and W. V. M. A.
Booked by Simon Agency

Eddie and BIRIDGE
CONRAD
In a Vaudeville Classic by ED. E. CONRAD

ED. F. REYNARD
Mlle. BLANCA
BOOKED SOLID
A CLASSY MUSICAL ODDITY
Direction, ARTHUR J. HORWITZ

The 3 ROZELLAS
WALTER DANIELS and WALTERS MINNIA

LEE MUCKENFUS
Neal SEGAL and FRANKLIN
IN A SPECIAL WRITTEN ACT BY OTTO T. JOHNSON
Direction, LEE P. MUCKENFUS
U. S. O. and still going.

HARRY WEBB
WEBER | BORDEN | GOLDBERG
THREE OF THE EARLY MEMBERS OF National Vaudeville Artists, Inc.

FIVE FEET OF COMIC OPERA
"You've Got to be American to Feel That Way"
Hear GRACE HAZARD Sing

JACK
KATHRYN
HOUSH AND LAVELLE
A VOICE DE LUXE
A PERSONALITY
Royal Theatre, this week (April 30th) "When the Worm Turns"
Direction, PETE MACK
VARIETY

BILLY SCHEETZ and BETTY ELDERT

“Whittier’s Barefoot Boy”
A CLASSIC IN ONE

Anniversary Week
VESPO DUO

ACCORDIONIST AND SINGER

Many thanks for a prosperous successful year.

Bessie Royal

The Brad’s

Keith’s, Boston

Direction, H. B. Marinelli

Dog Sense

LADY SAYS:

Screen, stage and radio are crowded, and you gain nothing by them, except to lose that which you already have, most times.

THE PINT SIZE PAIR

JOE LAURIE and ALEEN BRONSON

Did you ever hear

Paul Draper — “Getting away with it”
Gray Gravy — “Ho, my foot”

Doughnut Time — “Never the twain shall meet”

Harry Anderson Bailey — “When do we get you well?”
Doshy Goldie — “Hello, Sunshine”
Joey Chappell — “Try one of these”

Harry Chappell — “Everything’s right, isn’t it?”
John — “Forgot for small time”
Joe Laurie — “Here an old soul”

Harry Gurney — “You mean the stick”

BILLY NEWELL and ELSA MOST

With Meade Moore’s “JOY RIDERS

W. V. M. A. and U. B. O.

HOWARD LANGFORD

Address FRIARS’ CLUB

Direction, Chamberlain Brown

FOR SALE

One New Introduction
Two Slightly Used Vamps

Inquire:
BROWN, CARSTENS & WUERL

Booked Solid.

Direction, BEEHLER & JACOBS

“The Air is Outside.”

Music by Nick Copeland

MARTYN and FLORENCE

You’re My Best Dancing Ad

LEST YE FORGET

I of the best

Personal Direction, MARK LEVY

VON HAMPTON and BHINER

My “mail tickets.” “Ravone and Chev” have written so much about their show. They have received all your support, and will assume the finest. That’s the greatest way to keep out of jail. Write out, win phone or table.

OSWALD, Woodside House

VENDRITTO

When I hear a Blanked song then I
Know it’s time to quit work for the summer.

Writer Wagner

Capitano Time After.

“THE DANCE WITH THE WUNDERFUL BELL PERSONALITY.”

VERA SABINA

Aslated by Maurice Spitzer

Presenting
“A Ballet Russe in Miniature”

Direction: MAX GORDON

JENKS and ALLEN

V. A.

BOOKED SOLID. U. B. G.
In “RUSSE-ISM”

Direction: MURRIS & FEIL

BLACKJACK

EDDIE ROSS

Nell O’Dunne Minstrel
16-17

Permanent Address, VARIETY, New York

PAULINE SAXON

Although ambition fills my
My side are only speaking: I can’t afford paper—
I pinn my traditional speech.

STEWART and DOWNING CO.

MODELS DE LUXE

Second Series
Copyrighted and Protected by VARIETY

Frank

COOK and TIMPONI

Week of Arr. M. Richmond, Va.
Bonneau, Ga.
West of May F. Columbus, Ga.

PERSONALITY = VERSATILITY = CLASS

This Week, Norfolk and Richmond, Va.

Direction, ROE & CURTIS
The N. V. A. Anniversary Number Next Week!

Rush your order at once for representation in the

First Anniversary Number
dedicated to the

National Vaudeville Artists
issued by

VARIETY
Next Friday
May 11

This provides a wonderful opportunity for universal publicity, for this issue will cover the entire theatrical field.

The N. V. A. is the only vaudeville artists' organization and is endorsed now by all managerial associations. It has the largest membership of any vaudeville organization ever formed, and the managers have definitely decided to show preference to its members in booking matters.

Announce your congratulations, express your sympathies with the N. V. A., but by all means be represented in their special number. It will be especially prized by artists, managers, and agents who will be represented in it.

Managers and agents throughout the country should take this opportunity to express their approval of the organization through published congratulations to the organization on its first anniversary.

Announcements will be accepted up to Wednesday evening at 3 P.M., with the customary advertising rates prevailing for all display advertising and cuts. Rush your copy NOW to VARIETY, Times Square, New York.
Mme. Cronin (widow of the late Morris Cronin, the distinguished juggler) has arranged a new act which is positively a sensation.

Mme. CRONIN'S Electrical Novelty
A WONDERFUL ACT WITH SPECIAL SCENERY AND A GORGEOUS WARDROBE

Open for Engagements

With future success to the N. V. A.
WAR TAX DRAWS HEAVILY ON THEATRES AND PICTURES

Draft of Proposed Levy As Presented to Congress Imposes 5 Per Cent. Reduction Made. Theatrical and Film Men Think Measure Too Severe.

The War Taxation bill published by the newspapers Wednesday as the bill came up for action in the House of Representatives missed no phase of the show shop manufacture. All indications point to the proposed 10 per cent. levy going through as designated in the bill. The measure was adopted by both branches of Congress.

A number of big men in theatricals have gone to Washington to see what legislation they can have having the measure cut down as it affects amusements and principally the legitimate end at least five per cent. Attorney Ligon Johnson, of the Managers' Protective Association, left New York Wednesday to spend the week-end in Washington in an effort to help bring about a reduction.

The tax measure as compiled levies a war tax on everything from headgear to the last cent of the ticket. Theoretically the additional 5 per cent. of tax is expected to cut down excess profits tax at 16 per cent.

The new income tax rates represent material increases over the existing levies. The exemption for unmarried taxpayers is reduced from $3,000 to $1,000, and for married taxpayers from $4,000 to $2,000. An additional normal tax of 2 per cent. is assessed against incomes between these amounts and $5,000, and at the latter figure the super-taxes begin. These range from 1 per cent. on the incomes above $5,000 to 33 per cent. upon net incomes exceeding $500,000.

The bill amends the act of the show manufacturer. In addition to the 10 per cent. tax on tickets of admission to all amusements, the bill levies a tax of one-half to 1 cent on each line of foot film.

Railroad tickets, except commutation tickets, are required to pay a tax of 10 per cent, and express shipments are similarly assessed.

The bill designates "That from and after the last day of June, 1917, there shall be levied, assessed, and collected and paid a tax equivalent to 1 cent for every one hundred dollars of admission price, except that no tax shall be paid for admission to any place, to be paid by the person admitted, and a tax of 5 cents for each admission of each person (except in the case of a bona fide employee) admitted free to any place for admission to which a tax is charged, to be paid by the person so admitted, provided that the tax on admission of children under 12 years of age shall in every case be 1 cent. These taxes shall not be imposed on in case of a place or the maximum charge for admission to which is 5 cents."

From reliable reports, 16 acts in all are put out of the show, for refusing a cut. Among those who quit are the Speed Mechanics (Bert Lamont), from Chicago, Illinois, after the big top was up, a tumult among artists arose when the management started cutting salaries, which they had a chance to do, since it is understood that many acts this season have contracts holding a two-weeks' clause.

RINGLINGS PREPARING.
St. Louis, May 9.
The Ringling Brothers circus arrived here last week after making an unprecedented jump of 380 miles, coming from Chicago. Immediately after the big top was up, a tumult among artists arose when the management started cutting salaries, which they had a chance to do, since it is understood that many acts this season have contracts holding a two-weeks' clause. From reliable reports, 16 acts in all are put out of the show, for refusing a cut. Among those who quit are the Speed Mechanics (Bert Lamont), asked to take a 200 cut. The California Orange Packets are also out. It seems the Ringlings are anticipating heavy government tax and difficulty in moving the show, both from a scarcity of canvas and trucks, and with a probable railway congestion through troop movements. The Ringling show is heading east.
The Orange Packets were given $1,000 to cancel their contract.

STONE ADDS SKATING.
Chicago, May 9.
Fred Stone is to put on an ice skating scene in next season's show in which he will appear succeeded by Charles B. Dillingham. Skating will be added to the show's already varied list of accomplishments and while he can deliver the goods on the skating rink, he can't do it in the manner of an average pro. A tank plant capable of freezing a surface 24 by 30 feet will be employed. The tank will be fitted with a seating arrangement that can take care of a musical show.

COCONUT GROVE'S NEW SHOW.
When the Coconut Grove reopens about June 2, in its summer dress and with a brand new show on the roof, visitors there will be exposed to Central Park in warm weather.

Dillingham & Ziegfeld, who manage the upstages as well as the theatre of the Century building, will close the Grove for two weeks, to make the alterations they have in mind. These include throwing open the terraces on the east side of the roof, where dinners will be served for diners, the performances under the hot weather plan starting at 9.30, with dancing following.

RECRUITING PIANOLOGIST.
One of the attractions at the Palace next week is W. J. Riley, a seaman on the battleship "Michigan," who will be introduced by a petty officer of the navy with an explanation about the working time of the enlisted seamen. The idea is to encourage enlistments, the officer explaining that during their spare time the sailors find many ways to amuse themselves. Riley is an accomplished musician and will offer a pianolog.}

HIP MANAGEMENT UNSETTLED.
The question of who is to manage the Hippodrome next season was an open one up to Wednesday. Charles Dillingham it is believed will not be connected with the big playhouse next season, although this will not be settled until later this week, when that manager, will have a conference with Harry S. Black of the U. S. Realty Company.

Mr. Dillingham is reported to have said he did not believe he would be in any business, except one in which the management of the big playhouse next season, although he was to all appearances most successful in his present business. Mr. Dillingham believes it is necessary for a manager to devote practically his undivided attention to the Hippodrome alone. Mr. Dillingham also promised that he would be very successful in his other theatrical interests, demand as it is the end of his season, he not feels that he could do the big establishment full justice and still remain in constant touch with his other affairs.

The original contract between Mr. Dillingham and the U. S. Realty Company, under which he managed the house, was for two years at an annual salary of $25,000, and a percentage of the profits. While the Hip has done big business, it is not believed that the profits have been anything to speak of. The shows that 'have been presented at the Hippodrome this year have been the most expensive ever given.

Bruce Edwards, general manager for the Shubert organization, that as far as he was aware, the Dillingham management would continue at the Hippodrome.

PLAYING FOR EXPERIENCE.
Henry Lewis will probably play in musical stock in Elmsford this summer, where a number of the old Shubert pieces are to be presented, including several of the former 3am Bernard successes. Lewis says he would like the engagement to gain additional experience.

STRAND GETS GOLDWYN FILMS.
Goldwyn pictures will be shown first in New York City at the Strand. Mitchell H. Mark and Harold Edel, company directors, signed a contract this week with Goldwyn Pictures Corporation for the entire first year's output of Goldwyn's A1 production. It starts in September.

Around Broadway it was said that the studio is asking a price of $250 a week for these features.

BROADHURST'S SON AN OFFICER.
Among the successful applicants for the Officers' Reserve Corps at Plattsburg, N. Y. (the list being given out Tuesday), was Basil Broadhurst, 21, son of the playwright.
OFFICERS of the
NATIONAL VAUDEVILLE ARTISTS

MAY IRWIN
Treasurer

HENRY CHESTERFIELD
Secretary

HUGH HERBERT
1st Vice-President

OKLAHOMA BOB ALBRIGHT
2nd Vice-President

WILLARD MACK
President

OSCAR LORRAINE
3rd Vice-President

GEORGE MCKAY
4th Vice-President
NATIONAL VAUDEVILLE ARTISTS

The National Vaudeville Artists is an organization of variety players. It is now one year old and has upwards of 250 members, probably 50 of whom are either vaudeville, burlesque, musical comedy, cabarets or pictures. The organization has done much toward the membership of vaudeville.

The N. V. A. as it is now coming to be known has a growing strength for its increasing benefits for its members in their theatrical engagements through a formula of sympathy and help, and action toward the theatrical management, which may engage them. It is through this formula that the vaudeville actor what has been unsuccessful for many years, has found success.

The managers approve of the N. V. A. its policy and aims. The Vaudeville, the burlesque, and many of the minor organizations composed of the principal vaudeville and burlesque managers of America, has gone upon record and has endorsed the National Vaudeville Artists, by conceding that many of the requests made by the N. V. A. for changes in the agreements between managers and artists are justly demanded.

The N. V. A. came into being through the agitation of the White Rats against the vaudeville manager. The White Rats, who have long carried on a publicity warfare against managerial injustice, estranged the artist from the manager, without resorting to strikes in accord or sympathy with the tactics of the underworld. The White Rats was so wholly controlled and directed by one man in it that an artist, whether a member or not, was afraid to press his case, at least as far as the outsider was concerned, by the actions and announcement of the organization.

This condition was noted by many artists. Several voiced their opinion regarding the condition and for the welfare of the variety player at large received only abuse for their attempts. This was before the artists who might not be so well informed. Most prominent among these artists, who have gone upon record as encouraging and appreciated the condition as well as the ruin the White Rats was bringing into its leadership, was J. C. Nugent. Events since April 1, which came about through the White Rats' strikes and suffer eviction from their clubhouse, have justified all the publicity the White Rats have been. They have foreseen the finish of the Rats method.

Other artists were: Fred Hal- leen, A. L. Young, Dora Lewis, Felix Fletcher and McIntyre and Heath.

It was the Nugent letters, however, which carried the most weight for vaudeville knows J. C. Nugent wrote only letters and his heart was behind his pen. There is no one in the variety field who better understands the artist, the manager, organization and the relation of one to another, with the relation that should be held by each to the other, than this same Nugent. In previous campaigns by White Rats Mr. Nugent expressed himself in the same style and with that same conviction so succinctly that one felt like agreeing with him or not, his art was understood and appreciated.

Notwithstanding the abuse the Rats heaped upon these men who were hard fought for themselves, they were still men of honor. The thought, the fact remains that Mr. Nugent is a man who has had more of the number of managers than probably any actor of his prominence in show business.

The Rats tried to spread a report that letters appearing in Variety signed "Nugent" were forged. There is no proof of this. The reports were composed of the strike movement were inspired by managers, if not actually written by them. They did not arise out of the minds of managers, with the artists standing to have the signature upon them. These letters, the Rats also claimed, were paid for by the managers as advertisements in Variety.

These reports were so far from the truth no denial was entered by any of the writers nor has Variety touched upon the subject, although a couple of the managers who are white Rats who subscribe the view of the managers that they were sympathy with the White Rats and who would probably line the claims that the N. V. A. association would assist in every way.

The outcome of these conferences was the founding of the N. V. A. last year of the Vaudeville Benevolent and Protective Association, but a charter council, plans to issue an official magazine, and at the recent convention in Chicago, given another name, The National Vaudeville Artists, Inc., and a New Council of Management.

The N. V. A. incorporators were: J. C. Nugent, Secretary; C. C. Stein, Treasurer; Frank F. Ball, Assistant Treasurer; John L. Gordon, European Manager; George McKay, Ossie Lorraine, Eddie Leonard, Harry Carroll, Bob Allie and Herbert Fitzgerald and Harry Chesterfield.

Mr. Leonard was elected temporary president and retained the office until newly elected permanent president by the present incumbent, Willard Mack. Mr. Mack is a past president and secretary and has in that office, doing very efficient work.

The objectives of the new society, as maintained in the Putnam Building for some time, in the suite where Mr. J. C. Nugent (Harry A. Shea's office) later moved to an entire floor in the office buildings and its nearest competitor is Broadway and 48th street, quarters that have been considered when first secured, no longer cramped through the large increase in membership.

From the time of their approval of the N. V. A. and their promise to assist the organization the managers used all effort to build up its membership, urging personal solicitation, and later causing announcements to be made that none but N. V. A. members were allowed to be figures in the situations for engagements in organization that meant a great deal for it. The Rats had an opportunity to_low low the Black Brothers and a change in the policy in the organization was decided to establish the N. V. A. From another, a vaudeville agreement of the membership, its members could stand by itself.

The White Rats realized upon the formation of the organization that the N. V. A. was in organization in organization that meant a great deal for it. The Rats had an opportunity to low low the Black Brothers and a change in the policy in the organization was decided to establish the N. V. A. From another, a vaudeville agreement of the membership, its members could stand by itself.

To sum up, the White Rats, in destroying itself, built up the National Vaudeville Artists, a body men to promoted on altogether contrary policies from the Rats and attaining a more actual, resulted. The Rats, thanks to their strength, acquired a status in the world of the arts that might be its members, on the surface. As the Rats leaders grew more feuding and more to be out of business, they also more likely more by the sober-minded of the fraternity, they also became the Rats because they thought that the best thing to do under the circumstances was for those named the Hoo Doos and their resurrection had been a good move and avowed to the White Rats and the result was lost. This increased the moral strength of the N. V. A. and the White Rats are more active, for feeling the organization of the N. V. A. had been most thoroughly window-shopped and the White Rats still left the situation in regards to the strike for the best rewards to all engaged in it. Between the two they will arrange things so that the Rats and the manager will know they are strong enough to deal with one another, thus proceeding on a basis of friendship instead of like war. The White Rats have been the result of continued agitation.

The membership of the N. V. A. includes the vaudeville, the variety, the Burlesque, the Stars and the most respected artists in the variety, the chorus, women and men. All. This applies to the membership in the organization, and its motto is "fairness, something never before achieved by artists who have been told many the things by organizers in the past, few of which, if any, turned out right for the artist.
RUNNING THE V. M. P. A.

By PAT CASEY

The very title of the organization of which I have the honor to actively represent the members finds some significance in the name, and means to vary, the manager and artists in it. The Vaudeville Managers Protective Association was formed by the manager to protect the manager alone, but more to protect vaudeville from various stunts that industry on the rocks of desolation. The V. M. P. A. was made necessary because of a condition that should never have existed, but, once created, the organization has functioned thoroughly and the managers realized the remedy was solely in their hands. It was not the purpose of the world to assemble the vaudeville managers of America, all competing business men, but once the gathered to discuss things, they forgot their respective business angles and readily joined hands to do their utmost to improve the business they had invested their various fortunes in.

At the beginning this organization stood on a line of defense, defending themselves against the machine, the machinery of a rather self-conscious individual, whose specialty was agitation. As the profession knows, it is not possible to simplify its work and professional, and the manager was pictured in all views as a schemer, arch-villain and grifter, and find some satisfaction in their threat. Once established, this individual threw the profession into a state of confusion, which will go down in theatrical history as the most ridiculous move ever made by the artists.

The vaudeville managers' protective association, for instance, formed a movement, defended its members, and in addition protected the conservative artist who found no friends in the flat performances of the year.

That gathering of artists sensitively joined together and formed the national vaudeville artists, and the manager, recognizing the earnestness of the situation, and the necessity of an artists' organization where the artist could treat on a common basis with the managers, it formed the national vaudeville artists, and in vaudeville vaudeville lovers of the craft for the protection of the vaudeville, and the vaudeville managers association.

The unscrupulous manager must go. Vaudeville does not want him, the artist must stand for him, the responsible manager abhors those managers who persist in remaining outside the vaudeville managers protective association are silently registering their intention to foster the damnable abuses of the business, and the registration of that intention is a demand of a responsible manager who is a representative of this organization.

The management of the middle west, during a conversation with the writer, said in part: "I'm afraid of Keith, Albee, Albee. I'm afraid of them. I'm afraid I'll be soon gobbled up by them." That idea undoubtedly prevails in the minds of many other small time managers, but it's merely an idle dream. To those men I want to go emphatically on record as declaring that Mr. Albee, Mr. Keith or Mr. Loew, while investors of millions in the business, are not the managers from the V. M. P. A., and they receive orders from the V. M. P. A. as the managers of the organization. They have no right in the one-horse town. This organization consists of practically every recognized vaudeville manager in the city. Those men come here to discuss the business in general and to decide the way to improve the business. They can go on the outside and conduct their business in their own way, but the portals of the V. M. P. A. they are not permitted to enter. As individual managers, furthermore, they never will be.

The power of the organization, as an organization, is too well known to be explained. And Mr. Manager, that power is going to help vaudeville, to promote clean competition and legitimate business and

IRVING'S "HAMLET" VERSION.

London, May 9.

In H. B. Irving's revival of Hamlet, Moscow, remarkable for sanity and virility of purpose.

It is a new version of the tragedy, which enables the plot to be given with more directness than before.

Production has been fashioned on the lines of strict economy. No built-up structures are used, the scenery consisting mainly of painting.

BUTT'S AFTER-WAR THEATRE.

London, May 9.

Alfred Butt has secured the site for a large theatre in Warwick street, opposite the Regent Palace, near Regent street. It backs on Golden Square and is very easy of access.

Construction begins at the conclusion of the war.

DOUBLE BILL SCORES.

London, May 9.

"Scrooge" was revived at the Princess on May 2. It follows "Good News," a revived and renamed edition of "Wild Thyme." Both were rapturously received.

Seymour Hicks, Ben Webster and Elaline Terriss scored.

ILL IN LONDON.

London, May 9.

Vesta Tilley, after three weeks' illness, resumes at Shepherd's Bush, May 14.

Daisy Dormer has recovered from her recent accident and will reappear in "The Greenback Lady." Neill Kenyon is recovering from his operation and reappears shortly.

Camberwell Empire Has Closed.

London, May 9.

The Camberwell Empire is closed until August Bank Holiday.

REVIVED AFTER 90 YEARS.

London, May 9.

After 90 years Richard Cumberland's five nights and five Jew. The review is revived at a matinee arranged by Mr. and Mrs. M. J. Landis, at the Strand, in aid of the fund for relief of the Jewish victims of the war in Russia.

Cumberland was praised for giving again, kind Jew on the stage. It was of course brought by Jews, till then Jews were invariably depicted as bloodthirsty villains, stone-hearted usurers or evil geniuses.

COMEDY SHOW LIKELY.

London, May 9.

The show at the Comedy contains many good features, but lacks humor. It will probably be worked into a success.

Strong cast, with Arthur Playfair, Jack Hulbert, W. C. Cowie, Teddy Gerard and others.

HENNEQUIN DIES.

London, May 9.

P. C. Hennequin, monologist and nephew of F. B. Chatterton, old time lessee of Drury Lane, died of pneumonia, aged 41.

Hennequin was for many years manager of the Keith-Prowse ticket "library" and commenced his variety career in 1892 with a lecture-scoring immediate success. He was one of the brainy artists and will be greatly missed.

ALL SEATS TAXED.

An entertainment tax is being raised by taxing all seats beyond six cents on current, and making the cost of the higher priced seats.

Deadheads are also taxed, but wounded soldiers are exempt.

OPERA DOING CAPACITY.

The Carl Rosa Opera Company opened at the Garrick May 3 for a brief season of opera and doing capacity.

This organization has operated practically continuously since 1875.

PROVINCIAL REVUES IN LONDON.

London, May 9.

Two important Moss Empire provisional revues are playing London this week--"The Big Show" at the Finbury Park Empire and "Follow the Flag" at the New Cross Empire.

"GHOSTS" CATCHES ON.

London, May 9.

"Ghosts" having caught on at the King's theatre, "Rosamund" is to be produced shortly for a series of matinees at Ambassadoras by J. B. Fagin, who is responsible for the entertainment of "Damaged Goods" at the St. Martin's, which is playing to capacity.

NINE SHOWS WEEKLY.

For some years.

The Maid of the Mountains," at Daly's, is such a pronounced success it is giving nine performances weekly.

IVAN CARYLL COMING.

London, May 9.

Ivan Caryll has sailed for America to superintend two new productions there.

Matinves Daily by Hartyw.

London, May 9.

Charles Hartyw is giving his last matinees at the Prince of Wales and evening performances Wednesday and Saturday. His audiences in London are in expectation of a matinee, but the matinves receive the best patronage.

Welcoming Two Patriotic Workers.

London, May 9.

The Eccentric Club is giving a welcome to Brother Members Branchy Williams and Arthur Williams for their patriotic work done at charity concerts. It will take the form of a theatre party at the Oxford, May 10.

THEATRE IN REVIEW.

VARIETY
FIRST V. M. P. A. PRESIDENT

Samuel A. Scribner is the president of the Vaudeville Managers' Protective Association. Mr. Scribner, who has likely forgotten the Samuel through having been called 'Sam' so long, is likewise the first president of the variety managers' organization.

Although containing the word 'variety', its brief introductory little song, V. M. P. A. is composed of the variety-managers of America, embracing the whole field of burlesque and circus enterprises.

Mr. Scribner is of burlesque, very much so. He is the general manager of the Columbia Amusements Co., parent of all regular burlesque now existing on this side of the water, and they also have much finicking around the perseverance of J. Herbert Mack (president of the Columbia Co.) and Sam A. Scribner, two men who have been identified with the Columbia circuit since its inception, years ago, burlesque and the Columbia have marched along together, until now they both stand as one, by themselves, as directed by two geniuses of the burlesque division.

In the era of progressiveness burlesque found itself under their commanding touch, the name of Sam A. Scribner became as familiar to inside show business as Broadway. He has a forceful, dominant character, with the tenacity of a bulldog, and a circus lot training that left Sam Scribner a man who could do things, and did.

Blunt of expression and peculiarly expressive in his bluntness, it was not unusual the variety managers, when forming the V. M. P. A., with Mr. Scribner present, at once bespoke him for their first president. Mr. Scribner, besides, was of burlesque, always on the ground, and his selection did not leave any spark of envy, in the many vaudeville managers that could have existed had a vaudeville man been selected.

"Let those fellows show a little speed and we will give them action," was the answer Mr. Scribner made one day to a Vaudeville representative who asked him regarding the outcome of some move the V. M. P. A. He referred to his fellow members and the object of the "action." Action is Scribner's password. He does everything right away.

Although burlesque did not become intensely involved in the recent White Rats attempt to disrupt vaudeville, it was alert and quick thought of relaxing, nor did it at any moment try to sidestep its responsibilities on the plea of passing the buck, which to less broad-minded and far-sighted showmen than Mesara, Mack and Scribner, may be a good reason to bow out. Appreciating the possibilities of the Rats being victorious to a point of deep despair and the resultant effect upon many enterprises (which number in total about 70,000 producers and managers of burlesque theatres), the Columbia Co. executives stood pat, with Scribner remaining at the head of the V. M. P. A. and his own thorough burlesque organization ready at an instant's notice to make any adjustments necessary.

At one date not so long ago, when the White Rats plan of campaign appeared to indicate an effort would be made to tie up a prominent burlesque theatre on Coney Island, and a thought of relaxing occurred to him, prepared an entire burlesque show and would have moved in on the Coney Island show, 30 minutes after any "strike" had occurred. Although the contingency was well provided for, it passed off, may through the Rats having some idea of the slim chance they would have of

"CHEEP" IS GOOD.

London, May 9.

Harry Grattan's new revue, "Cheep," at the Vaudeville, and Andre, Charlot, is a healthy, clean entertainment, replete with the right sort of inoffensive humor and is a legitimate successor to Andre, Charlot's former effort, "Some," which enjoyed so long a run there.

Lee White, Beatrice Lillie, Clay Smith and Hal Bert are excellent.

GOOD ECONOMICAL REVUE.

London, May 9.

C. B. Cochran's economical revue, entitled "One Hundred and Fifty Pounds" (the title derived from the recent decision to limit the cost of theatrical productions to $750), is an artistic success.

Morton, the French comedian, is fine and Mlle. Choiselle, speaking delightful English, very sweet.


"Intolerance" will be withdrawn from the Drury Lane May 19.


Bernard Ishin will produce shortly Earle Biggan's "Inside the Line."
N. V. A. WORKS QUIETLY

That of the large number of matters affecting its members and which all concerned with the relationships between artists and managers, very few have found their way into the column of the trade press. The reason for this is not that the Variety is accomplishing its best work, but that the Variety,

Vaudeville especially has been accus-

tion of "lifting", it has all the noise about its useless benefits, so, often, refused to attempt to determine the rightful owner of vaudeville material or, if it did determine, refused to enter a decision if the one at fault was "useful" to the organiz-

ing its members, but not for publicity.

In the protection of original mate-

The question of whether the lifting of material by the Variety A. is working with might and main to make this benefit the biggest thing of its kind ever done.

A lot of people think that Billy De Lisle can juggle, but around the club they say, "Your ought to see him play cool."

Willard Simms, who passed away in Chicago last week, was one of the club's staunchest members.

The cheerful homelike atmosphere of the club is due in no small measure to the kindly, fast-talking visitors by the N. V. A.'s splendid housekeepers, Mrs. H. Tucker and Anna Bason Ford.

"Tuesday morning, May 15, about 11, a woman, who appeared to be a member of the Variety, was admitted to the club. However, we will not discuss this matter further."

Helen Nordstrom finds time between horseback rides for the pictures to pay her respects to the club.

Larry Reilly says "A Protean Act is a fellow out of breath, wearing a wig over one ear," and "A musical act is a kind of item that can grinn out 'Dixie.'"

No Thursday night party is complete without Louise Agnese and herovy of Irish Coleens. Oh, wutra, wutra.

Flo Irwin is among the club's recent noted visitors.

Noted among the classy furniture at the club: 1 western dialect, 1 sombrero, 1 and 1/2 Bob Aaron.

Managers Inquiring.

Following the announcement last week, made by the Vaudeville Managers Protective Association that managers of members of the N. V. A. may not be able to use the Loew Circuit, the managers called upon Schenck last Friday, and obtained his permission to organize for the purpose of regulating the business among the agents who do book the pop vaudeville circuits.

The agents will meet every week, to take up controversies that may arise, and will have a system to stamp the rightful claimant to an act before the agents first securing the turn filling a certificate to that effect with the society, at the same time also giving a written authorization, or a copy, of the agent's right to offer the act for engagements.

Among the requests made of Mr. Schenck, one was to the effect that no person accepting a member of the organization, or an agent allowed to book with the Loew Circuit. The action taken by the Loew book in office coming up among the agents will likely be adopted by the other pop vaudeville booking agencies that same agents do business with.

Irving Cooper was elected president, Harry A. Shea, treasurer, and Mark Levy, secretary. The present membership is Harry A. Shea, Irving Cooper, Charles J. Fitzpatrick, Harry Pincus, Louis Vincus, Lou Adelman (head of office), Thalheimer & Sonoff, Tom Jones, Sam Baerwitz, Arthur Horwitz, Lou Leslie.

An act of two or three of the members remain in the organization is said to be dependent upon their behavior while members of it.

Rats Ballyes for Books.

An order to show cause why the books and accounts of the White Rats should be examined by a master was returned May 17 in the New York Supreme Court. The order was signed by Judge Pemberton, of the superior court of New York. The complaint was filed by the Associated Actors of America. Albert Sabinsky appears as Miss Pemberton's attorney.

The defendants are the White Rats organization and directors. Personal service was made during the week upon several of the directors.

The latter recites the history of the White Rats and uses the list published weekly in the defunct "Depres" to show that the White Rats in "levy payments." These amounts approximate $25,000 and Miss Pemberton, who alleges a loss of monies, wants to delve to the bottom of the Rats financial affairs, although the organization is now practically out of existence.

At the latest regular meeting of the White Rats in New York, when Judge William A. Jerome appeared as presiding officer of the directors in the theatre, Judge Jerome mentioned one of the hearings an investigation of the case of the White Rats in which what had been done with the "thou-

sands of dollars" that had done into the White Rats. The court room was an ob-

server of the case and it was made by those then present that this officer should attend at any further hearing of other Rats matters.

Judge Jerome had in charge.

The appearance of a man at the Rats meeting of the books, does not seem to be very well known among the members and many of them have not heard of nor been for several weeks prior to the abandonment of the old headquarters.

The court house is several months past the inside possible financial operations of the Rats, through its peculiarly composed organization. It is said that an object of the Rats was to be a form of conjecture by those who seemed to hold the opinion of a deal of money might have been lost. But the financial regulations were now being conducted.

A court proceeding during the Rats strike in New York, when Judge William Jerome appeared as presiding officer of the directors in the theatre, Judge Jerome mentioned one of the hearings the investigation of the case of the White Rats in which what had been done with the "thou-

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s
The National Vaudeville Artists was organized to settle vaudeville. Vaudeville needed settling. It was the butt of the laughter of the critic, and the butt-end as a matter of fact, for an adventurer who would have no suitor of his own would be as out of place in the vaudeville world as a sailor is in the navy. The work of the artists who are working sold their smell might have existed in part and could never be remedied in whole, had not the work of the National Vaudeville Artists been done. It now adds the finishing touch to the work of the National Vaudeville Artists, and will work out the last detail of the vaudeville happiness, as far as that may be reached.

For the artist, he is willing and hopeful of reaching it. The manager has this year seen the formation of the Vaudeville Protective Association has made certain and distinct promises to the National Vaudeville Artists that their salary shall be fulfilled, or the vaudeville managers of America will never again have faith placed in them by any artist in the land. It's the managers' chance. If they cast it aside it will be of their own doing, and they will be forced into a bridge of workers who have the vaudeville artists, what corrections they must and should have made by force of an avowed friendship on both sides, not to try to tear it out of the vaudeville artists, the people who are the artists, by bullying and criminal libel.

Even had the misguided efforts of the White Rats been successful, what could have been obtained? Nothing. Not a single thing that is of any value or more, or a celebration of its first year of being. The N. V. A. is universally congratulating its work and the butt-end as a matter of fact, for an adventurer who would have no suitor of his own would be as out of place in the vaudeville world as a sailor is in the navy. The work of the artists who are working sold their smell might have existed in part and could never be remedied in whole, had not the work of the National Vaudeville Artists been done. It now adds the finishing touch to the work of the National Vaudeville Artists, and will work out the last detail of the vaudeville happiness, as far as that may be reached.

The troubles of the past year have been a lesson to managers and artists. And just because the managers have not been near you may not think it worth your while to look into it.
THE BOUNCING LEYS
(Mark and Joe)
A couple of hard boiled eggers, as they looked about them, were noted for their aura, and held the source of their supply. Not while they're sensible, and they all seem to have brains. They have shown they want to help the artist by encouraging and assisting in the building of the N.Y. Contract: don't they want to go further; they will go further. They are planning a life insurance—hey they want to push the artist forward, to build him up.

There will always be someone in every organization who will at some future date be the cause of the smoothness of its seas. Now and then some artist or some manager prefers to take it all upon the shoulders and let the whole army be carried on the back of the manager. This does not mean the whole army is cowards; the same thing applies to all organizations, but with the artist and the manager working hand in hand, the offender can be taken care of, he can be made to see the error of his ways.

Some times, some little thing in the vicinity of the army may do some thing the general knows nothing about, that would get him a severe reprimand from his general to hear of it. Just the same as some unimportant employee of a book office may do something that he is not to be blamed, the book offices would severely disapprove of them if they informed the incident, but rather report it, and be held accountable to the injured party that the employee was mistaken, or had overstepped himself, and let the manager responsible for the employee accuse the head one, because he knew him.

With the artist and the manager working together all these injustices can be corrected, coming out made over can be investigated and justice done. There will probably be conferences between the artist and the managers. Managers may suggest the artists do this or that, artists may suggest the managers do this or that.

All the big booking offices have small houses that are ideal places for break in, unless the booking agents work for a booking office and they don't have an office at the head of the booking offices may think these houses are used for this purpose. Sometimes overacea, employed to arrange for bookings, do not refuse to book them. A scheme for making money by booking six acts, might use two new acts and four established turns. Using the acts as they are, and as one and three that have been proved and sold. In this way the booking agent works for the artists and their own audiences. The managers need new acts and the final vaudevilleSy is sold to the organization if its employees are not friendly with the artists and the audience.

Vaucluse is the incubator of musical comedy. Most of our musical comedy stars were made by vaucluse audiences—featured first by vaucluse. Show business needs vaucluse.

Vaucluse has done a lot for show business. Now that the artist and the manager are friendly footing with one another, they can and should do all they can to help them. See that they are all as good shape, their costumes are clean, their photographs are taken care of and they are always presented in their best light.

The manager has come forward, step out and meet him halfway. Show business needs vaucluse.

Now that you all have struck the proper pitch, keep on the key and the change and keep on the change. The man who answers the stage calls is the manager—and he's only too glad to have you stay around the house, so if you call, you can hear the stage calls.

The audience at the theater tells the manager—and he's only too glad to have you stay around the house, so if you call, you can hear the stage calls.

With the artist and the manager working together, and the manager as responsible as the artists, they will help themselves and the artists also.

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MUSIC PUBLISHERS SOLIDIFY ALONG NEW PROTECTIVE LINES


The organization of the popular music publishers was completed last Friday afternoon when the members of the Music Publishers' Protective Association held in the offices of the Vaudeville Management Association, where the publishers' society will hereafter meet.

While the membership is not as yet closed, it carries practically every publisher who specializes in popular numbers. May 20 is the final date set for the admission of both popular and production song publishers into the organization.

The Executive Board was instructed by the membership to notify all publishers not as yet listed in the organization that an initiation fee of $1,000 will be levied on all, and that at that time new members will be accepted without the additional fee and will be listed as charter members.

The payment system to singers automatically became a thing of the past when the publishers notified their clients that in future all dealings would necessarily have to be conducted without the cash propositions. As far as could be ascertained, there has been a single instance where the singer has not agreed to do all in his power to cooperate with the publishers in maintaining the future good to be attained by the abolition of payments.

The organization will meet twice monthly and as it stands at present comprises the following firms:

- Jerome H. Remick Co.
- Leo Feist Co.
- Waterson, Berlin & Snyder.
- M. Witmark & Sons.
- Shapiro-Bernstein Co.
- Jos. Morris Co.
- Chas. K. Harris.
- Harry Von Tilzer Co.
- Kalmar, Puck & Abrahams.
- F. J. Fehr & Co.
- T. B. Harms & Francis, Day & Hunter.
- James Kendis.
- James Brockman.
- Al Piantadosi & Co.
- Maurice Richmond Co.
- McCarthy & Fischer.
- Church, Paulette & Co.

DORALDINA STRENGTHENING.

Chicago, May 9.

"Very Good Eddie" at the Garrick has been strengthened by the insertion of Doralinda and her dances as special attraction. Doralinda appears in the hotel office scene.

Doralinda left Sunday for Chicago, the Doralinda Room at Doralinda's Montmartre being closed for the summer upon her departure.

MOROCCO'S SONG WRITERS.

Last week the engagements were entered by Oliver Morosco, through Jack Hughes, of Harry Tierney and As Bryan, to write the score of "What Next," a Morosco production to be first presented during June at Los Angeles, with Blanche Ring the star.

Heretofore Mr. Morosco has left his musical composition to Earl Carroll, who wrote both the words and music of the numbers in "So Long Letty" as well as "Canyon Cottage."

SUN'S FEATURE ENGAGEMENT.

Springfield, O., May 9.

The Sun Sun Circuit has made a feature engagement for next week at its local theatre, where Ray Samuels will headline the program for the full week at her customary big-time salary.

The Sun Theatre has a split week policy and is stretching a point in the Miss Samuels engagement in two or three ways.

BUILDING TOO EXPENSIVE.

The new Wilmer & Vincent theatre, announced for erection in Flushing, Long Island, will not be completed for another year. Walter Vincent says that the present cost of construction makes such an undertaking prohibitive at this time.

HOUDINI FILMING.

Houdini's water experience has brought him an engagement in pictures. The escape expert is to start making a feature film about June 15 at the Bahamas Islands, under the management of the Williamson Brothers, noted for their submarine films.

Ernest Shipman, representing the brothers, completed the negotiations with Houdini. They call for a very large amount to the discoverer of the handcuffs. Houdini will have a percentage interest in the feature's proceeds. It will require about three months to make the picture.

JOHNNY COLLINS' HIGH MARK.

Johnny Collins will hereafter supply the attractions for the upstate theatres on the Proctor list, herebefore booked by Carlton Hoagland through the United Booking Offices, Mr. Hoagland being delegated to give practically his entire attention to the booking and supervising of Henderson's, Coney Island.

With the additional houses added, Collins will book a total of 19 theatres, the largest number of houses on any single book in the offices.

SHOOTERS CHALLENGING.

Chicago, May 9.

General Pianos and Enizal De Loria have challenged each other to a shooting contest. Both are located here, both say they are liable to do a come-back on the stage and both say they will put up regular money for the match.

Each is an expert marksman.

Selling Cover at Auction.

The demand for the front cover space of the souvenir programs used to herald the annual performance by the National Vaudeville Artists at the Hippodrome. Sunday June 3, assumed so much strength in the variety of prices offered for the cover, it was decided to dispose of the the cover at auction.

Accordingly it will be sold to the highest bidder next Tuesday morning (May 16) at the Palace theatre. Among those making competing offers are Harry Houdini and Eva Tanguay. The figure heretofore has been $1000.

The N. V. A. performance arrangements go sweeping along, with much interest. There will be a special program for the N. V. A. First Anniversary Number by Vassar (this issue) and the N. V. A. special personal appearances will be advertised simultaneously to confide many.

The Hippodrome boxes have been bid for at some steep prices. It was said Wednesday they had all about been disposed of. The solicitation for announcements in the program had also been generously answered up to date and a complete show and a well-developed a splendid system to handle that end on short notice.

N. V. A. COLORED BRANCH.

There is a movement afoot by the colored variety players to organize a separate organization of Vaudeville Artists. A committee of the colored artists has the matter in hand.

PALACE OPENING AT $5.50.

"The Show of Wonders" will open at the Palace Wednesday night, May 16, and is expected to remain until Labor Day. The regular scale at the Palace will be $3.50, the Shuberts taking advantage of the demand for premiere tickets. The regular scale at the Palace will be $3, with matines at $1.50.

STunning Sale.

The Shuberts' publicity bureau this week sent out a notification that following the opening of "1917," now at the Winter Garden, after that engagement and a road tour had been completed, there would be a special play written for Chie Sale to star in, under the management of Shuberts. Sale is now with the Winter Garden production and the principal object of the Shuberts' press staff is in connection with that show.

LOUISE DRESSER'S WAR ACT.

Next week when Louise Dresser re-appears in vaudeville, at the Palace, New York, she will appear in a war plant with supporting company of three people.

Bob O'Donnell Assisting Jordan.

Philadelphia, May 9.

Robert O'Donnell, formerly treasurer of the Orpheum, has been appointed assistant manager to Harry T. Jordan, of Keith's this city.

MILE. BIANCA.

Acknowledged as among the best classical performers of the vaudeville stage, Mlle. Bianca (whose pictures are on the front cover), is known from coast to coast, from grand opera to vaudeville.

As a member of the Metropolitan opera house forces, Mlle. Bianca commenced a preliminary tour in her beautiful toe dancing that has remained steadfast, upheld by her progressiveness in all things. This is the education to introduce her graceful dancing.

Mlle. Bianca has appeared in vaudeville off and on of late seasons, never failing to find a demand, and at present she is a headline feature on the Pantages Circuit, under the management of her husband, E. P. Raymond, who appears upon the same bills with her in his justly celebrated ventriloquial novelty.
WITH THE PRESS AGENTS

Henry Pенчев, ahead of the Blanche Biltoni. Bert Miller is around after a trip to the Pacific Coast ahead of "Hays to Advertize." John Coutu will return to producing next season.

Mandee Adams will use "A Kiss for Cinderella" next season.

Robert Eisden will be in New York next season in "His Brother's Keeper." Martin Carley has sailed for Russia to sit for the cast of "The Penitent." John Daly has gone to the Coast with one of the "Intolerance" units.

Joe Adams is now spending his spare time taking in the Billy Sunday meetings.

Ernest Ward is among the returned agents, now reminiscing with the Broadway agents.

Rob Martin of the Eliot, Fred and Fred, the M. Y. Hippodrome management for the best design of a bathing suit.

"Shuffle" is a version of the operetta by the Rev. J. F. O'Conner, to be produced by Daniel W. Loosse.

Eliot has been to the Coast for a three-weeks' stay, booking "The Whip." It opened there Monday.

With a conception of some young advertising agents and managers will be called to service.

Phillip Dunning, stage manager of "Love o' Life," and the Coast, will be in the army and will be stationed at Pensacola, Fla.

Mills Manton, who was ahead of the "Princess of the Desert," is now in the opening of "The Johnny. Go Get Your Gun" show back in New York.

June 25 is the date selected for the presentation of the Shakespearean monace "Caius" at Boston. Garvele Hughes has been engaged.

John D. Williams has the rights to "The British Yarn" for presentation. "The British Yarn" will be given next season with Richard Bennett in the cast.

Mrs. Norman Hapgood has decided to continue the organization of Colored Players next season with the view to obtain a Broadway theater for their season.

Oliver Moorse has released Eleanor Painter who is expected to join the cast of "The Last Cigarette," the last act of which is to be produced in Broadway Monday, the show closing in Springfield, Mass.

George Hopper, back with "Very Good Ed." and "Brite," is in the plan of giving the opening act in New York the next day. Hopper is expected to be in the production for the season.

Norman Peay is in town. He went with the southern company of "Fair & Warmer," with William Worth, manager, the season closing in the East.

A. H. Woods will produce Owen Davis' "A Song of the Mountain," back in New York for the season. Robert Miles is back with the agents and is meeting the line in New York today.

Fred Miller, who has been promoting excursions for the Hippodrome shows and has returned to New York after the completion of the excursion department's next season. Miller will remain in New York this summer.

Frank Gibbons, ahead of "The Bird of Paradise," is back in the line and has returned this week to New York. The company is playing an indefinite engagement in the city.

Two Gus Hill men, William Proctor, and the company is back from their tour of "Mutt & Jeff" in Pittsburg, Mass., are mitigating with Broadway's colony of agents and managers.

William Pick, who was out on the road with "The Stolen Bride" in Philadelphia the past two weeks, has handed the advance for "The Lodge," to New York, having concluded his road playing.

The orchestras at the Shubert theaters have been instructed to play the national anthems of France and England in addition to "The Star Spangled Banner." This was at the re-

MAY IRWIN RECOVERING.

-May Irwin is recovering from an operation performed a couple of weeks ago and expects to return to the Elizabeth Hospital on West 51st street by the end of the month.

-Immediately upon her release, Miss Irwin will proceed to Irwin Isle in the St. Lawrence River, where she will spend the summer.

-The enforced confinement of the star country girl and her sister to their room has caused several vaudeville engagements. Miss Irwin will reappear upon the legitimate stage as soon as her appearance is decided on and engaged selected. Miss Irwin is open to consider engagements and will spend the entire remainder of the summer reading plays.

CLOSING WAVE AT HAND.

-Despite that the season has thus far been ideal as far as weather conditions are concerned for theatrical attractors, there are another flood of closing to be made Saturday, in addition to the eight that took place last week.

-Among the shows slated to go "Canary Cottage" and "Eileen." The latter attraction is to be replaced by "The Serf." "Shubert's Comedy," moves from the Palace to the Shubert.

-"The Brit" is to move from the Harris to the "Little Time," goes from the Eltinge to the Harris to remain at that house indefinitely.

NEW STOCKS.

-Noel Travers, who has been in vaudeville with a sketch, installed a company on Broad Street in the name of "St. Louis," in the Grand, Brooklyn, last week.

-This company has been recruited to open in dramatic stock May 26 in Norsemburg, Mass., with Gilda, Capt. George Lewis as leads. Others will include Maxine Brown, David Chase, and Betty Ingalls, with Roy Byers, Lyton Barbour, with Will White, stage director.

MUST BELONG TO FUND.

-All contracts given people engaged for Gus Hill shows for next season contain a clause saying that person is to be paid out of the "Hill's Talent Rights or's" Fund and that if the artist is not a member the management has the right to take from the first week's salary, to be payable for a membership in the Fund.

"Bridal Night" Sold for the Road.

-The road rights to "His Bridal Night" produced this season by A. H. Woods, with the Daily Sisters, have been secured by Perry J. Kelly. It is his intention to have a musical score written and will use a chorus.

JUDGMENTS.

-Judgments.Filed to the County Clerk's office. The suit is filed for the second the second judgment creditor, and the amount is $1,500.00.

-Mannen Cohen—Sipra Magazine Co., Inc., $63.15.

-Mary J. Ehlers—St涮ora—Harlem, $71.70.

-Mary Rechenbach—G. Williams, $726.29.

-Motion Picture Trade of Am., Inc. Whittaker Brothers—Am., $206.91.

-Eugene Call—A. A., $505.01.

-Rush Bell—Rebecca Assey—Auditec. $526.01.

-Rush Bell—Assey—Auditec. $526.01.

-Kutner Amusement Co.—City of N. Y., $417.75.

-Variety Amusement Co.—City of N. Y., $417.75.

-Daniel Dore—B. C. R., $30.11.

-Georgen C. Co. Realty Co., Inc., $68.25 (cont.).

-Stacye Motion Picture Company, Inc.—N. Y. Tel. Co., $125.78.

-Madonna-Devereau Tobacco Co., $143.34.

-SATISFIED JUDGMENTS.

-Midland Beach Co.—A. Chery, $5,000.11.

-White Winter Garden Co., Inc.—Dreamer Boarding House, $75.00.

-Ed. Marpelle—Smith Tobacco Co., $143.34.

-SHOWS IN PHILLY.

-With the closing of the Broad and Forrest Saturday, the season in the legitimate houses, with the exception of 'The American'. which has not been presented, ended. "Twenty Thousand Leagues Under the Sea" is at the Forrest and "The Million Dollar Mystery" is at the Broad. The show was billed for the next night. The Elmendorf Travel Pictures, billed for a run at the Garrick, did not reach Philadelphia, and "The Spook Pictures," the engagement closed, the house being dark at present.

-Casimova opened at the Adelphi with "September Showals," another one of the "September Showals," which have been a big box-office plays. The house was well filled Monday night and the star received a warm welcome. The notice is expected to be received and liberally treated by the critics. "So Long, Letty" is still at the Lyric.

-Percy Bronson and Winnie Baldwin retired from the last of "So Long, Letty," after creating a serious rumpus during one of the performances last week by stopping in their work on the stage to talk to a group of sailors who occupied one of the front rows. Instead of handling the matter quietly, the two stage people took it into their own hands and made a serious mess of the "Letty." The audience, however, went to the stage to talk to the people concerned and had the thing arranged, the people having the part of the sailors, who apparently had done nothing to warrant their treatment. Their treatment was such that "Little Louie" attempted to smooth things over by notifying the audience that Bronson and Baldwin retiring from the last, but Bronson did it so lamely the audience refused to accept and Bronson refused to get on well, and the business settled itself with the house. The show is booked for a tour of the coast, but has not yet been secured for the "American" and will not be with it, according to reports.

AGAIN AN ACT.

-Bronson and Baldwin think of becoming an act in vaudeville once again and are in New York, as the restart, within a week or so.

-The couple were with "So Long Letty," playing in Philadelphia last week, but walked off the stage and out of the house because they say they say seazors seated down front over there insulted Miss Baldwin (Mrs. Bronson), who is through with the "America" number they do together.

-Fiorre Millisher and Tyler Brooke were over to Philadelphia with Jack Hughes, to replace the departed pair.

RAYMOND PLAY OPENS.

-Stillwood, Conn., May 9.

-Melville Lennox opened "Uncle Robert," starring James Lack aye in the title role, had its premiere May 8. It is a funny play in three acts, written by Mark Price. The cast comprises over a score of people.

-The piece was nicely received.

FRAZEE COMING BACK.

-Harry H. Frazees will return to the at the last minute. He has secured a plot and will have a large cast all in the playhouse in the immediate vicinity of the "cheap seats." The details are surrounded with mystery at the present Saturday.

-CORSE GOING ITALIAN.

-The stock proposition at the Lexington Avenue Theater is very interesting. The owners are holding forth is now conducted solely under Payton's financial direction, and is evidencing a decided improvement in his relations with the enterprise Saturday.

-Business is not what it should be but Corse believes tenacity will bring everything out on the right side of the ledger. Corse continues to make monologue speeches between the acts and keeps his eyes glued on the b. o.
EQUITY ASSN. AND MANAGERS TO ADOPT MUTUAL CONTRACT

Producers Ready to Grant Mutually Acceptable Contract to A. E. A. Members. Those Outside Receiving Ordinary Forms. Obligations to Be Shared Equally by Actors and Managers.

The Actors' Equity Association is making an announcement to its membership that within the very near future, an agreement may be in effect that will be able to get together and agree on a mutually acceptable contract, in which all parties would be held to a standard of relations between all managers and actors.

The understanding is not to be at
all one-sided. The actor is no less to be held to his obligations than the manager is the promise of the Association and it is hoped that the manager has discovered that the Association acts as a regulator that they are ready to grant a new contract form, but this form will not be issued to professionals who are not in good standing in the Union.

In the current monthly issue of "Economy," the official organ for the Actors' Equity Association, there is a report from the Chicago branch of the organization that it has no room for doubt that all the Chicago producers will use A. E. A. contracts for the coming season.

"Economy" also has a pointed paragraph, saying: "How many actors have what they call the war? Don't all speak at once."

"IBBETSON'S" BANNER BUSINESS.

Somewhat to the surprise of the A. H. Woods office, its new play, "Peter Ibbetson," in the Woods Republic Theatre is giving the best and biggest theatrical drawing card in town.

Last week the crush commenced with a vengeance and the audience resisted premiums, going as high as $4 for good orchestra locations, with a nightly sell-out record.

The Republic did $10,000 last week ($50,000 additional in combination).

The strength of the show is said to be about equally placed between the play and the musical, the latter containing John and Lionel Barrymore.

PHISTER'S SUCCESSOR.

Phister's successor is to be announced, May 9.

Robert J. Cochrane, one of the best feature writers in the west, who made his reputation in the city as the first and best dramatic editor of the Commercial Tribune, succeeding Montgomery Phister, who retired, is the job, Phister having gone to Denver to recuperate his health.

Isaac Pichet, managing editor of the Commercial, selected Cochrane from many applicants.

HENRY ROSENBERG RETIRES.

Henry Rosenberg leaves the city on June 5 and has turned over his business to and has turned over his Metropolis theatre, leased to Frank A. Musco, to David Belasco, W. C. Jerome, together with his interest in the new theatre in course of construction at Fifth Avenue and Sixty-eighth Street. He is going to California for a long vacation.

BELASCO LIVES SUIT.

Supreme Court Judge E. Henry Lan-
combe Tuesday granted the injunction applied for by A. H. Woods, restraining David Belasco from further pre-

senting a play announced as by Belasco and Willard Mack, entitled "The Tiger Rose."

The restraining order is based on a contract made by Woods and Mack for five years from Nov. 20, 1905, whereby Mack is to submit his plays to Woods for acceptance or rejection before offering them elsewhere. The suit is said to be the first lawsuit ever lost by Belasco.

FIELD'S IN CENTURY SHOW.

Tuesday Lew Fields was contracted for by Donald Ziegfeld to appear at the Century next season. Mr. Fields, with Raymond Hitchcock, are the only two passive engagements thus far entered for the new Century production, although May Irwin, Bernard Granville-Barker and a few others are understood to have become mixed up in the rumblings for the all-star cast to be there in September.

The Hitchcock revue of "Hitch-
cock," intended for the Cohan & Harris theatre this fall, is being expanded to a showing of ten weeks before Hitchcock goes to the Century. Ray Goetz has been brought in as arranger and the Hitchcock revue and there does not seem at least any likelihood it will not be produced.

CUT RATE OPPORTION.

There are plans under way at present to start what will look like a war in the cut rate field of theatre tickets next season. It was stated this week by several of the advance priced brokers they intended to combine within the next week, and that papers would be filed for a $100,000 corporation to sell cut gate tickets.

Several weeks ago there was some talk to the effect that the McBride and Tyers organisation had a branch of their own next season but this has been denied by both of the companies.

The new combination is said to have the United Theatre and its head office and the agencies affiliated with it will make up the remainder.

With a close touch with the new combination says the proposal to sell cut rates in opposition to the present big rate brokers, as for Leblang, is in retaliation for Leblang's attempt to come associated with a string of advance rate agencies and thus invading his territory. Several prominent bookers look upon as their own.

NO BOLLY SOLICITING.

The theatre managers of New York City are preparing to take steps to curb the soliciting for various charities. The Shubert has now decided to permit any charity organization to utilize the lobbies of the theatres they control.

The Shubert believes the public does not want to be held up in the lobby of a theatre and reminds there is a war. They will from time to time permit their theatres to be used for benefits. Among the Emerson, they have caused that a number of fakers are around trying to take up collections for various organizations with which they are not connected.

DE LUXE ANNIE SET.

Arthur Hammerstein believes his latest production, "De Luxe Annie," is all set for a brilliant run.

It's a straight comedy (without music), written by Eddie Clark and tried out during the last summer. Mr. Hammerstein has decided there is a war. They will from time to time permit their theatres to be used for benefits. Among the Emerson, they have caused that a number of fakers are around trying to take up collections for various organizations with which they are not connected.

In the lobby of the theatre is a banner that reads, "Theatre managers of New York City are preparing to take steps to curb the soliciting for various charities. The Shubert has now decided to permit any charity organization to utilize the lobbies of the theatres they control."

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The National Vaudeville Artists, Inc.

WISH TO TAKE ADVANTAGE OF THIS, THEIR FIRST ANNIVERSARY, TO THANK THE

Vaudeville Managers' Protective Association

for their co-operation in matters that have proven of great moment to the vaudeville artist. The wonderful success of this organization has been due largely to the helpful attitude and willingness of the managers to arbitrate differences that have come up from time to time.

Today, one year from the date of its inception, the National Vaudeville Artists find themselves installed in a beautiful home, with a healthy balance in the bank, and not a dollar’s worth of indebtedness on the books.

SUNDAY EVENING, JUNE 3rd, there will take place at the NEW YORK HIPPODROME the most sensational vaudeville program ever presented. A bill whereon every act will be a headliner, and the entire proceeds of this monster entertainment are to go solely to the NATIONAL VAUDEVILLE ARTISTS, INC.

As every member of this organization is to share in the benefits of this great performance, it behooves each and every one, male and female, whether in New York or on tour, to lend all the encouragement and assistance possible to make it the banner event of this season’s theatricals.

National Vaudeville Artists, Inc.

1587 Broadway
New York City

HENRY CHESTERFIELD
Secretary
A census of the restaurants taken on Thursday night after the opening the first five days of the Mayor’s (A. M. closing order brought to light the fact that there was an exception is Churchill’s, where the proprietor made the statement he belonged to the Mayors order, while many other Broadway restauranteers who would be anxious to keep their pace at that hour and continue running until 5:30 or 6 in the morning. Maxim’s is said to have lost $1,400 on the first five nights, the management complaining there was not sufficient time for the displays that usually are made. George Rector stated his business (Rector’s) had suffered to a certain extent from the closing order, which was said to have offset somewhat the late night losses. G. Schult, at Reisenweber’s, said that an establishment was losing several thousand a night from midnight on and ran as late as 6 A. M. at times. The “Midnight Sun” at the Colonial, which also set their opening hours ahead 30 minutes and the shows are given as usual, although the street, has been cut. Both places fell off, however, and blamed it on the closing order. S. Ong, who is conducting the Moulin Rouge, said there were to be one of the favorite late resorts with the Broadway bunch, said that on Monday and Tuesday night the receipts fell, but Thursday and Friday were something like normal through the starting. The Moulin Rouge, formerly opened at 8 o’clock, but the management has put the time ahead about three hours and open at 5 in the afternoon. Jack Dunstan’s (Jacky’s) said his loss has been $400 a night and order became effective; Jacky’s trade has been chiefly in the wee sma’ hours, after the regular closing, and the cabareting. It is believed many house parties will be the public to get after the closing and this, in the regular sec- tion, would have an effect upon the theatres as well. The custom has been to go to the show, then a restaurant, but the younger people can’t go to eat row now and remain as long as they wish with but little time for dancing, which is interfered with by the cabaret per- forming. so they have cabaret party all evening. The other night when a couple left a theatre the fel- low remarked: “Want to get some coffee and go on and get something to eat, hadn’t we? The girl with him said: “You can’t. We’re going to the cabaret!” “Why, up to your house, of course,” he answered, “you don’t want me to go to a restaurant and get til 1:00 before we start, do you?”

An ice carnival in Chicago, the first of its kind there, was held at the new Chicago Ice Arena Wednesday night last week and drew 2,000 people and paid $1 admission. For a fancy dress affair, it was considered a big success, there being a grand march. Various prizes were awarded, the one perhaps most sought being for the handsomest costume. This was won by Bonnye Moore of the College Inn, who wore a costume of gold and gold lace, gold-danced and gold plated skates. Aside from the exhibitions of George and Elizabeth Muller (the Arena’s professionals) there were a number of interesting events. One was the “musical” chairs dance, performed by two little girls, who has been skating but a few weeks. Another Colleen Inn winner was Bob McLean in the fancy skating event. He had but one opponent. The Arena closes for the season next week. During the summer the structure will be completed. There is an immense skating surface, measuring 300 feet in length and 115 in width. Its parlor are handsomely furnished and the in- stallment of the Arena’s bar cost over $30,000. The Arena has been open about two months.

Doraldina’s Indian dance is the feature of that dancer’s latest repertoire of novelty dances, that she has constructed for the redecorated Indian Room of Doraldina’s Montmartre. The dance is in the style of an Indian war dance, with its quick steps that are made quicker as the music grows faster and faster. There is with a burst of spuds and a musical crash, Doraldina keeping pace mean- while. She did her dance at Montmartre just before leaving for Chicago to a highly enthusiastic at- tendance, that has made the Hawaiian dance that she is so closely identified with.

The strike of waiters is still on at the Bismark hotel, Chicago. A semi-humorous “dodger” passed around read: “Strike on at the Bismark hotel and garden. Don’t drink Hindenberg Kuempel. Don’t put the empty in your mouth.” The Eitel brothers who conduct the Bismark establishments own and distribute the board mentioned in the circular and refuse to change the name or brand of it.

Terrace Garden, the new cafe under the new Morrison Hotel, Chicago, will open Wednesday. Invited guests will be admitted at 10 o’clock.

Cunningham and Clemens, dancers formerly of “You’re in Love,” claim back salary for services with that production, have sued Arthur Hammer- stein for $450. The Hammerstein office says the act was paid $50 a week as long as they were contracted to stay, which amount for eight weeks, but the act claims there was too much deduction.

The Million Dollar Pier at Atlantic City, for an admission of 15 cents, al- lows the customers to walk and dance in the twilight of the forest, with the roller skaters circling the outside of it.

Raymond Middle will put on the open air revue at White City, which opens May 19. Dolly Burnham will be the feature of the Bob Colle show. The Piggie who has been in the Boston Cramer House (to be called Terrace House), will also be in the White City show.

The cabaret of Springfield, Mass., have discontinued owing to the refusal of the local authorities to renew the liquor license.

One of Chicago’s well known German restaurants, that has been called “friedy” potatoes from the menu, now dubbing that kind of spuds as “Yankee fried.”

Virginia Planteiger did not close at the Princess. She signed a contract to dance there until June 30.

The Plaza, Brooklyn, closed Monday. The Plaza has been closed for the final week by a receiver.

The Bostonboy place which opened on West 45th street has closed again.

Bert Levey Has Burbank.

Los Angeles, May 9.

Commencing May 14, the Burbank, Los Angeles, will play five acts of vaudeville on a full week stand booked through the Bert Levey office. This is the latest house added to the Levey booking organization being booked through the valley thence into Los Angeles. The admission will be ten cents each. Other announcements are expected shortly, for Levey appears to be dickering for a number of houses along the coast, and is endeavoring to get his Keystone again revive his well known circuit.

The house was taken on a five-year lease by a recently formed corporation known as the Burbank Theatre Co., of which Bert Levey, 1009 S. Strand, Portland, Ore., is president. W. P. Reese, former coast manager for the Keister company, is the manager.

The house is situated within three blocks of the Hippodrome, the Acker- man and Harris vaudeville stand at Los Angeles.

Join Hitch-Koo.

Chicago, May 9.

Ame and Winthrop have joined “Hitch-Koo,” the Hitchcock revue, due to open on the road May 28. The team has been attracting considerable attention in the country, and the “Catchin’ in a Jamb,” which will be placed in the middle of the revue in its entirety, has been guaranteed ten weeks at their regular vaudeville salary. The act has played but one house in New York.

Union Bar Siffers.

Because of the objection entered by Local 310 of the American Federation of Musicians, the 12th Regiment fife and drum corps playing in “When Johnny Comes Marching Home” have been forced to retire from the cast.

The union maintaining enlisted music- ians and union musicians could not play in the same theatre together.

Chicagon on the Board-Walk.

The Chicago contingent of agents broke in on the placid tranquility of quiet Broadway this week and promised to “run wild” around the board-walks at Rialto for the next fortnight.

Among those present are David Beheiler, James McKown, Tom Powell, Boyle Woolfolk, Wayne Christy, Charles Freeman, Andrew Tolbert, Mr. and Mrs. Harry Spalding and Coney Holmes, who, incidentally, is accompanied on this trip by Mrs. Holmes, the latter families motoring in the nearby car.

This summer promises to be a memor- able one for Chicago vaudeville agents, the illustrious Tom Carmody having threatened to invade New York charmedly by Bill Jacobs who will make his second annual trip here within the next few days.

According to reports all efforts to induce “Bowie Knipe” Abe Jacobs to take the sleeper ride have proven futile.

Musical College Widow.

The attraction to follow “Oh, Boy,” at the Princess has been selected by F. Ray Comstock and William Elliott, who produced the current success there.

It is to be George Ade’s “College Widow,” set to music.

Change Title of Act.

The Lee Kohlar sketch, which was originally presented under the title of “50-50,” has been renamed “Two Sweethearts.” Doris Woolbridge, Virginia Fox and Georgette DuParque are in the cast.

Recruiting for “America First.”

The Morisson’s, Rockaway Beach, have not open this summer, owing to the present unsettled conditions. The Morisson’s, Rockaway Beach, have about 180 stands in the vicinity of their theatre, for all of which they usually receive an amount of $2 per week by rental. They, thus far, have only succeeded in renting 40.
NEW ACTS NEXT WEEK

Initial Presentation, First Appearance or Reappearance in or Around New York

Sterling and Marguerite, Royal Riding School, Orpheum.

VARIBTY

Duncan.

In "Old Madrid."

Singers.

Tall, harmonious, number Fifth to much er's. then first Chaplin in a chance man activity.

NEW Sterling Mine.; Mine.; remainder as presenting and work.

Duncan in a.

O'Connor.

After still the restricted routine, "Carmen" by O'Connor has been offered to the chorus in the cabaret and vaudeville world.

What They are, The Casino continues as Columbia Amusement Co. burlesque stand.

While the transaction was being completed, Miners. Bullette & Scriver recalled their first meeting in 1879 on a lot where the Bullette & Doris Circus was showing.

MUSICAL STOCK AT CAMP.

Plattsburgh, N. Y., May 9. The big camp of the officers' reserve here for this season will be entertained in part supplied through J. L. Weber, who will import a musical stock at the Plattsburgh theatre June 4.

Mr. Weber has had a long experience in this branch of amusements. He lately operated theatres at Scheneandy, N. Y.

FRISCOE

Best Wishes to N. V. A. Just closed his second hour of the Orpheum Circuit at the Palace, Chicago, last week.

Booked sold U. B. O. and Edison Records, thanks to STOKE & RIEBBAUER.

WATCHING POP TIME.

The United Booking Office this week detailed some of its staff to visit all pop vaudeville theatres in and around New York, to note what acts may be playing in them and to particularly observe if any turns from the big time are playing the pop houses under assumed names.

It was also said that if its investigators located big time, turns in the pop houses, those acts would be informed, if again appearing at the O. O. for big time backings, to remain on the pop time.

AGNES BEHLER GIVES PIANO.

The Actors' Fund has received the present of a piano from Agnes Behler (Mrs. David Marion) for playing the Actors Fund Fair, opening tomorrow.

Mrs. Marion sent the piano in care of the Columbia Amusement Co.

Chorus Girl Attempts Suicide.

Portland, O., May 9. Jackie Nelson, chorus girl with Al Coleman's "Tip Top Girls" at the Green here, attempted suicide by throwing herself from a window of the Windsor Hotel after the show Thursday night. She was rushed to the Methodist Hospital and had recovered sufficiently by Sunday to continue with the company, which jumped to a new engagement.

The attempted suicide is said to have followed a quarrel with one of the male members of the organization.
PALACE.

The Palace on regulation vaudeville speed was at least half over but it did not strike one level below. The audience was half full, but it was a good one. The vaudeville was a very good one. After the curtain, the audience stood up and gave a three-minute curtain call. The audience was very enthusiastic and the vaudeville was a very good one.

COLONIAL.

It remained for the vaudeville to carry off the best of the first part of the show at the Colonial, where there were three acts by the Belle Flourished. The first act was by the Belle Flourished and the second act was by the Belle Flourished and the third act was by the Belle Flourished and the fourth act was by the Belle Flourished.

Two acts that preceded the Belle Flourished's act were the first act of the show at the Colonial. The second act was by the Belle Flourished and the third act was by the Belle Flourished and the fourth act was by the Belle Flourished.

The real hit arrived in the second half, with the Belle Flourished's act. The act was the second of the latter section, and the audience was very enthusiastic. The act was performed by the Belle Flourished and the audience was very enthusiastic. The act was performed by the Belle Flourished and the audience was very enthusiastic.

JEFFERSON.

The Jefferson is celebrating "Jefferson Week," and the first half of the Jefferson features a vaudeville show.

PROTECTED MATERIAL.

VARIETY'S Protected Material Department will receive and file all letters addressed to it. The vaudeville was not affected by the break in the manner to prevent opening with any of the vaudeville's material. VARIETY, New York, and record requests. VARIETY will proclaim "vaudeville" and "vaudeville" to be a source. VARIETY's Protected Material Department was published on Page 3 in VARIETY of July 14, 1946.

MARCUS LOEW CIRCUIT.

FOX CIRCUIT.

MILES CIRCUIT.

FINN-HEIMAN CIRCUIT.

RICKARDS CIRCUIT (Australia).

American ROOF.

Without a name in the lights and with but the slightest suggestion of a name in the lights, Monday night's act opened at the American Roof. The act opened with a song, "I've Come to Live My Life," and the audience was very enthusiastic. The act included a song, "I've Come to Live My Life," and the audience was very enthusiastic.

AMERICAN ROOF.

The American Roof had an audience of considerable size and the act opened with a song, "I've Come to Live My Life," and the audience was very enthusiastic. The act included a song, "I've Come to Live My Life," and the audience was very enthusiastic.

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The most wonderful "Rose" song ever introduced.

"FOR YOU A ROSE"
(COBB—EDWARDS)
Just added to our catalogue and a sure-fire hit.

Hear this patriotic number before you consider the others.

"IT'S TIME FOR EVERY BOY TO BE A SOLDIER"
(BRYAN—TIERNEY)
Destined to be a national hit.

The ballad sensation of the age

"SOMEBEHERE ON BROADWAY"
(CARROLL—MURPHY)
A song that will positively compel encores.

Don't miss this one!

"THERE'S EGYPT IN YOUR DREAMY EYES"
(BROWN—SPENCER)
It can fit anywhere in your repertoire and we consider it our banner composition.

11 GREAT SONGS

"SINBAD WAS IN BAD" - - By MURPHY and CARROLL
"IF YOU EVER GET LONELY" - - By KAHN and MARSHALL
"SHE'S DIXIE ALL THE TIME" - - By BRYAN and TIERNEY
"WHERE THE BLACK EYED SUSANS GROW" - By RADFORD and WHITING
"DOWN HONOLULU WAY" - By DEMPSEY, BARTNETTE and BURKE
"HOW'S EVERY LITTLE THING IN DIXIE?" - By YELLEN and GUMBLE
"BECAUSE YOU'RE IRISH" - - By KAHN and VAN ALSTYNE
"THE WORLD BEGAN WHEN I MET YOU" - By MURPHY and GUMBLE
"THE BLUE BIRD" - - - - By CLARE KUMMER
"I CAN HEAR THE UKALELES CALLING ME" - By VINCENT and PALEY
"THE BOMBA SHAY" - By HENRY LEWIS, CREAMER and YAYTON
TRANSPORTATION GOING UP.

Chicago, May 9.

All road and producing managers are considering whether the government will issue the forthcoming war revenue bill with its tax of ten per cent on every ticket sold. The government is now working on the general form of the bill's schedule, the proposed passenger traffic increase will also be put on file in the near future. This rate increase idea, considered drastically necessary to all road transportation, is being considered fur- nished with the Southern Pacific and is now reported to have been accepted by that road.

The railroad officials say the operating expense has risen so much that a large number of road companies will have to adjust their rates in order to make up the difference.

The method of procedure followed by the publishing houses has been discussed recently, and a meeting of the producers was called by the Better Business Bureau to discuss the rate and rate of reproduction for stock and carry on the business direct with the writers.

IN PARIS

Paris, April 28.

Business remains quiet, mainly because the means of transport are difficult for the players in the evening, excepting Thursdays, Saturdays and Sundays. Some houses are playing mat- tinees, and this is a favorite pastime at the present time. The system of nine shows per week is still adhered to, but some plays are still not getting over the Vauduelle is presented daily at Al- hambra (seven evenings and two mat- tinees), Odeon (seven evenings and mat), Odéon, Petit Casino, Mayol, Eldorado, Luna Park, Bobino, Medrano. There is a considerable revival of interest, and there are offering legitimate five times weekly.

Several changes at the theatres, mainly revivals. The former picture house at Boulevard Vignon is a favorite haunt for the Vauduelle and "La Folle Nuit," frankly advertised as not for young women. It is a dia- grammed efforts to obtain a younger audience. The Bouffes a new piece by Sacha Guitry, Nouveau Scande- nel, and the billboards of the house already state it to be a very great success.

THE MERCHANT OF VENICE.

The new Shakespeare society formed by Gennier will be inaugurated next week at the Theatre Antoine, a new French production of "The Merchant of Venice," will be presented. May it be better than some of the former French effusions at- tributed to W. S.

The deaths are reported of Julien Perret (aged 58), of the vaudeville artists benevolent fund in Paris, father of the cafe-concert owner who has frequently expressed his desire that the billboards of the house already state it to be a very great success.

THEMATIC CIVIL WAR

Henri Batelle's war problem play "L'Amazone," which had a short run in Berlin, is now being put on in Berlin, in which the theme of the play is presented in the manner of a war. The psychological treat- is of a married man who enlists in the army to prove his worth. But the theme does not appear to be appreciated, and the play is not a success.

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Are You a True American?

Stand by Your President
We Have the Official Recruiting Song

By request of the United States Navy Recruiting Dept.

IRVING BERLIN

Wrote and Sang this Song in the Principal Theatres of New York City to help the Army and Navy in Recruiting

A Red, White and Blue True American Song for Americans

"FOR YOUR COUNTRY
AND MY COUNTRY"

By IRVING BERLIN. Here's the First Verse and Chorus

Now Ready in All Keys

We know you love your land of liberty,
We know you love your U. S. A.,
But if you want the world to know it
Now's the time to show it;
Your Uncle Sam needs you, one and all;
Answer to his call.

CHORUS:
It's your country, it's my country,
With millions of real fighting men.
It's your duty and my duty
To speak with the sword—not the pen.
If Washington were living today,
With sword in hand he'd stand up and say:
For your country and my country
I'll do it all over again.

Do Your Share
Help the Recruiting Movement by Singing
This Great Song

A REAL IRVING BERLIN MELODY

P. S.—Don't forget to visit our high-class department—Featuring Two Musical Song Gems, "THE ROAD THAT LEADS TO LOVE" and "BLUE BIRD."

In charge of Ben Edwards, Room 219, Strand Theatre Building

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81-83-85 Randolph St.
FRANK CLARK

STRAND THEATRE BLDG., 47TH ST. AND BROADWAY, NEW YORK
MAX WINSWOLD, Manager

BOSTON
220 Tremont Street
DON RAMSEY
**NEW INCORPORATIONS.**

**Barclay-Howe Studios, Inc., Yonkers.** motion pictures, $5,000; W. Barlow, C. H. Barlow, A. C. Murken, 307 Webster Ave., Bronx.

**Renoir-Photoplay Co., Inc., Brooklyn.** motion pictures and stage; E. and A. Eisenberg, T. H. Markowitz, 214 Homer St., Brooklyn.


**Jacobs Amusement Co., Inc., Manhattan.** maintain and operate theaters: $50,000; E. P. Holmes, L. A. Holmes, 45 West 115th Street.

**Revue Feature Co., Inc., motion picture business: $750.**

**Columbia Broadcasting System, Inc., East 72nd St.**

**NOT OUTSIDE BOOKINGS.**

**Chicago, May 9.**

**Wayne Christie After a Divorce.**

**Wayne Christie**—the new star of divorce against Rosa D. Christie in the Superior Court.

**SUBSCRIBE NOW for the Summer**

$1 for "VARIETY" for three months

(Domestic)

Mailed to Your Summer Address

**JIMMIE BRITT'S WILLING.**

A proposed return boxing bout between the one-time lightweight champion, Battling Nelson, and his conqueror, Jimmie Britts, has received the approval of Britts, with Nelson yet to be notified.

Nelson recently did a come-back in the ring, knocking out an opponent. Britts also is stepping into the ring, having established himself as a vaudeville vaudevillian, second only in popularity to James J. Corbett.

While Nelson and Britts are looked upon as slight favorites, it is the opinion of the ring, through having been away from the ring for so long, that Jimmie is always his former self, and who is making a return with his former opponent.

Jimmie became convinced of his fighting organization and spirit were still with him when in South Africa lately. His return to the ring is to amuse the dark natives of Kaffirland, to an extent that finally got on the championship. Taking it for granted that Nelson will make a return with his former opponent.

**NEG OR GROSS?**

Chicago, May 9.

The suit of Frank Tannehill against Rowland & Clifford, the result of a dispute over the interpretation of a contract, has been placed on the calendar for an early trial.

The contract is in the form of a lease to Rowland & Clifford for one year, to Tannehill for compensation for putting on "September Morn" at the LaSalle some time ago.

One percent of all money received by Rowland & Clifford, was to be paid Tannehill. But the defendants, claiming they were to pay one percent of the net profit, and no gross, which the plaintiff maintains is the law. Tannehill asks for judgment of $4,000. He is represented by Attorneys Johnson & Herr.

**SHEET MUSIC TAX.**

The latest thing in the shape of a war tax is a one-cent stamp to be placed on sheet music. Publishers are in a quandary as to how to charge it up on the price of popular numbers.

Upon the resignation of M. C. Higgins (local No. 70), Youngstown, O., Charles C. Shay, president of the I. A. T. S. E., in favor of one who belongs to Locals Nos. 15 and 154, Seattle, Wash., assistant International President to take Higgins' position, Thomas Crickmore is now enroute to New York to assume his new duties. Until he arrives, the position will be filled temporarily by Organiser James Leime, (Local 27).

The last report of the I. A. T. S. E. the Alliance went on record instructing each affiliated local, through its state delegates, to forward to the General Secretary of the Alliance, a complete roster of the members. The New York office of the Alliance are now seeing that the locals comply with the order.
RAISED TO STARDOM OVERNIGHT

JOHNNY DOOLEY

The honors of the night were carried off by Johnny Dooley. Dooley was very amusing and had plenty of opportunity to display his abilities as an acrobatic dancer.

The Johnny Dooleys aren't found every night. Now this artist is to be found every night at the Winter Garden.

—S. Jay Kaufman.

Mr. Dooley carried off the best bit of the evening. He was an entertaining artist. Mr. Dooley can roll away on a tightrope, sing, dance and do bygones and anything else. He is a rather angular and cut figure.

Johnny Dooley is very funny and quite a wonderful performer.

The bright spot of the evening was another recruit from vaudeville—the grotesque and angular Johnny Dooley. Mr. Dooley is about ten times as humorous as his part permits him to be.

Johnny Dooley, who seems to be Indian rubber, who can and cannot throw a ball or some other boisterous character, was the star of the evening. He is to be found every night at the Winter Garden.

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CLAIMS SOCIABILITY ONLY.

The Actors' Social Club is the name given to the most recent composition of artists, who make their weekly appearance at a saloon on West 50th street. Last week's meeting contained a statement by a member of the Yiddish Players-Lasky Corp., that the club would not dare to off-shoot the defunct White Rats. A long discussion of the new club was heard at the meeting, and a club was formed to counteract the interests of the managers' association. Following the appearance of Variety last Friday, Dr. Harry Freeman (layman), president of the club, phoned to say that the meeting the paper concerning the club was wrong.

I would not have accepted the premise, said Dr. Freeman, "had any reason to believe the club was other than what it is, a gathering place for sociability. We may have a club to represent the interests of those attending. There are no restrictions as to membership."

Virgil Holmes, of Holmes and Reid, offered the name of the managers among those at a meeting of the club, also asked Variety to publish the club was not socially a club. Mr. Holmes said of the members of the club,"We were active in behalf of the White Rats in the recent failure and administration of the club, which fact has been mentioned over and over.

"(V. of the Rats could not join the N. V.A.," said Mr. Holmes, "not because we don't want to, but we can't. There is no reason why, as a club, we couldn't be obliged to stand around street corners and salons, as we started this little club instead of the present one."

125 members joined the club the charter members were. We take in anyone who is acceptable, professional or layman. It's just a meeting, place to meet. Asked if the statement was correct, Mr. Holmes said, "V. M. F. A. was the correct one."

The inference is wrong. Mr. Miller did talk, and said, "Let's get this club going before the U. O. makes us up, probably meaning we would have trouble if the managers thought we were just White Rats under another name. But," continued Mr. Holmes, "the club can no more be held for that than if some member should attempt to vent a grudge against a manager in a speech at a meeting. That would not alter the fact this is only a social club."

MARRIAGES.


BIRTHS.

Mr. and Mrs. J. C. Finley, son. (Mr. Finley is the general representative for the Palace Theatre.)

Mr. and Mrs. James Prendergast, in Troy, N. Y., May 5, son. (The father is with the "Lively Girls.")

Mr. and Mrs. Bert Clark, at Freeport, L. I., May 5, son.

U. S. ASSN. DISSOLVES.

The U. S. Vaudeville Managers' Assn., which had the house booked by Walter Pimper and Jack Allen, and whose directors included Gus Hill, Cohan & Shannon, Frank Hall and Walter Pimper, has dissolved.

The theatres booked by Pimper and Shannon are under separate agency licenses. The association's offices in the Strand building have been divided and will be occupied by the new agencies.

The Temple, Cortland, N. Y., and the Capitol, Pocahontas, N. Y., will be booked by Pimper commencing May 14.

NEW ACTS.

Ethel Clifton, in a new comedy playlet, "Cindy-Stay-at-Home," of which she is also the author.

Mr. and Mrs. West and Emil Subara, two-act.

Lang, Williams and Roel (from burlesque), two-act.

Betty Frank, of "Four Housewives" (western), with four pickaninnies.

Rose Anne (Hadley Sisters) single (Jess Freeman).

The Santucci Trio, Chicago musicians.

Birdie and Eddie Conrad are to separate, with Eddie Conrad joining with Frank Moreno.

Frank Morrell is closing his act "The Seashore Girls" and will again appear as a black face sänger.

George and Frankel, including Pete George.

Dobson (of the Billy Airlington show) and Eleanor Richards.

Ler Cooper, Dorothy Clark and Loring Clark, three-act (Max Hart).

Sam Lewis and Lewis Dody, reunited, two-act.


IN AND OUT.

Gus Edwards' "Band Box Revue" is headlining at the Palace, Chicago, this week. Joe Santley was engaged for the position but could not prepare in sufficient time. Next week the Santley boys appear at Keith's Washington, and the Palace, New York, May 21.

Through illness, Kramer and Kent did not appear at Keith's, Boston Monday, with Charles Keanna going in. Huffman and Chan are also out of the bill for the Boston Theatre this week, owing to the death of Miss Huffman's mother.

Lou and Grace Harvey were unable to open at the American the last half week and were replaced by Tenny and May.

Mabel Hamilton left Mckinney's, Chicago, Thursday, last week, due to loss of voice.

Gertrude Douglas did not open at Greeley's, Portland, Me., Monday, with Rita Murri substituted (from Boston).

ILL AND INJURED.

Charles King (Brice and King) is at Columbus Hospital (20th street and 7th Court av.) New York, where he submitted to a minor operation last week. No serious complications are anticipated.

Mabelle Estelle is recovering from a recent operation. Her condition is not serious.

Eleanor Woodruff, leading woman with Otis Skinner, underwent an operation for mastoiditis in St. Luke's Hospital, St. Paul, Minn., May 3. She will be able to resume her role in about three weeks.

Lois Josephine, who has been slowly recovering from a sprained ankle, will go to Japan with her sister, Helen Frances (of "Very Good Eddie").

Camille Personi has canceled several weeks through her leading man losing his voice.

Carl Randall has been compelled to call off the proposed vaudeville combination with Lucile Cavagnagh, under the advice of his physician. He will rest at his home in Columbus, O., until next season.

Charles E. Peck, fumian with "The Show of Wonders," who fell from the loft of the Colonial, Cleveland, recently, and is confined to the Charity Hospital, Chicago, will, in all probability be lame for life, having suffered a fractured leg and a badly mashed heel.

Clyde Rinaldo, who has been assisting his wife, La Graciosa, was compelled to enter a hospital in Frisco. He has been suffering for some time. Jack Travilla, severely injured during a dive in Keith's, Columbus, O., is showing improvement, although it will be some time before he is able to work.

TAB. STOCK IN ROCHESTER.

The Avon theatre, Rochester, is to inaugurate a tabloid stock policy May 28. Change of bill twice weekly.

Annie Ford is to be the prima donna.

Southern Time Open Indefinitely.

The several vaudeville theatres in the south, booked by Jule Delmar, of the United Booking Offices, are remaining open indefinitely this spring.

OBITUARY.

C. R. Baixley, brother of Jack and L. C. Baixley, died April 28 in San Antonio, Texas, aged 75 years. For the past ten years Baixley was in advance of various shows and film exchanges, but last the theatrical engagement being the management of the Cycle Park Theatre, Dallas, last season.

IN LOVING MEMORY OF MY DEAR MOTHER

NICK HUDDFORD

Who Passed Away April 15, 1937

MANDIE "SMOKE" KAY

TOMMY TOWER

SPARE SMITH

The death of Edward Allen Woolf (the author) on May 6 in the New York Eye and Ear Hospital.

Frank Dunlay, brother of Willie, died in Bellaire, O., April 21.

NORWORTH PLANS FILED.

The plans for the new Jack Norworth theatre Ed. F. Rush is building on West 46th street were filed last week. "Odds and Ends" is to be the title of the opening attraction.

FORTHCOMING.

New York, May 1.

Editor Variety:

Conduct the criticism on Ward and Faye's act, reviewed at the Harlem opera house last week, regarding the statement Ward was of the Ward Bros. The Ward Bros. have no separated.

Bob Ward.

CHARLES LEONARD FLETCHER

CHARLES LEONARD FLETCHER

Come on, you N. V. A.'s! Take up golfing and be healthier performers.
EDWIN WEBER
MUSICAL DIRECTOR
FOR
EVA TANGUAY

Has Written The Following TANGUAY Successes

“NEW YORK, I’M ALL FOR YOU”
“If I Were a Boy, You Bet I’d Belong to the Navy”
“I’M LOOKING FOR A CAVE MAN NOW”
“EVERY DAY’S THANKSGIVING DAY TO ME”
“How Do You DO”
“DANCE MEDLEY”
“I’m Not Contented If I Don’t Make Someone Happy”
“Oh, You Naughty, Naughty Men!”
“It Certainly Costs Too Much to Live, You Can’t Afford to Die”
“Gee, I’m Glad That I’m in Vaudeville”
“You Can’t Keep a Good Man Down”
“The Village Band in That Home-Town of Mine”
“Art and Genius Never Meant a Single Thing to Me”

LATEST
“I’M THE EVA SUNDAY OF VAUDEVILLE”
Eva Tanguay says:

"If I were a boy you bet I'd belong to the navy"
The Frank A. Keene theatre will run through the summer.

A. B. Conkwright and Agnes Dunne are again dancing partners.

Evelyn Archer, formerly with several Frohman productions, is taking a business course at Columbia.

The Asso-Ordynaki-Urban playlet will open at the Palace, New York, May 21.

Willie Edelstein, the English agent, has returned to New York from London.


The Green Room Club will give its annual preview rehearsal in the Astor theatre May 13.

Bill Jackson, east for the past three months, quits Broadway Tuesday, returning to Chicago.

Npumck Park, Milford, Mass., opens May 28, playing six acts, a full week booked by Fred Mard of Boston.

Joe Glick is back to Broadway, having bought a "Flora Bella" company back with him.

Under Gus Sun’s booking direction, Chester Park, Cincinnati, started a summer vaudeville policy May 13.

The Gus Edwards new revue for the Hotel Shelburne, Brighton Beach, opens Thursday, May 17.

Thomas Healy’s May-November Palace (-paramount, N. Y. (Westchester), opens tonight (Friday).

The summer revue at Henderson’s will open May 28. The production is being written by Haver and Silver and will be staged by Gus Edwards.

Carl McCullough has been engaged to take the role in "You’re in Love" at the Casino, formerly played by Harry Clark.

Clintoon Moffat and J. Fred Zimmerman, Jr., are to produce another piece this spring as a tryout for next season.

Van and Schenck will return to vaudeville, probably appearing May 21 at the Bushwick, Brooklyn, following the big May Carnival bill in that house next week.

The ushers at the Royal in the Bronx, commencing this week, will wear military uniforms. The Royal has also inaugurated a recruiting policy.

The Sheepshead Bay Speedway was bought at auction last week by Harry S. Walpole, president of Sheepshead Bay Corp., for $1,500,000.

Hal Hansman, advertising manager of the B. S. Moss theatres, sees his connection Saturday. He has been succeeded by Herbert Keit, with Moses Mandel as assistant. 

Rida Johnson Young is making an English adaptation of "Wein Einst in Mal" for the Shuberts, who contemplates an early production of the foreign musical piece.

The Park, Indianapolis, which played International Circuit shows, is trying out a film, "Lively Lively" in three new plays.

Jere J. Cohan, the veteran, is still quite ill, at his home, where his wife is in constant attendance upon him. The elder Cohan refuses to allow anyone else to minister to his wants.

The Academy of Music, Beacon, N. Y., has decided to install vaudeville booked by Joe Eckl. The house will play five acts a split week.

Arrangements have been made to turn over "The Great Beaucaire," the Booth Tarkington novel, by Mesinger, the French composer.

Paul Wolf, brother-in-law to Walter Plummer, owner of Plummer’s for several years in the booking business, has severed his connections with that office.

Harold Atteridge, who wrote the book to "Scenes in Bagdad," has been asked to do a piece of "Hitchcock" for him and has accepted, "Passing Show of 1917," also wrote the dialogue for the telephone scene in "Irma Frenkel and Burt Green handle.

Cohan & Harris have accepted a new musical comedy for production next season, the present title of which is "An Astor Belton." Book and lyrics by J. James Montgomery and Otto Hauerbach, music by Lou Hirsch.

George M. Cohan and party left by a special train Wednesday morning for Portland, Me., to attend the opening game of the Providence baseball team, in which Mr. Cohan is now a heavy stockholder.

"Turn Back the Hours" is a new play in three acts by Edward E. Rouse that has been accepted as the starring piece of a new vaudeville Entelle. The piece is to be routed over the International Circuit.

"Dollars and Sense" until recently known to vaudeville as Alan Brooks’ "The Millionaire" stock and now to be enlarged into a production, will open May 21 at the Belasco, Washington, D. C.

The annual election of officers and the board of directors of Theatrical Protective Union No. 1 will be held May 13. E. A. Kalin and A. W. Kenna are opposing each other for the presidency.

Montmarte, through Doralinda leaving to join "Very Good Eddie" in Chicago, has continued his summer policy, and will be joined next by a vaudeville star, using but the lower floor of the two-storied theater. Doralinda presided on the upper floor.

Some of the principals engaged by A. H. Woods in "Birds of a Feather in Films" are Alex. Carr, Barney Bernard, Mme. Cottril, Frank Aldsweir, and L. E. Davis.

Keith’s, Louisville, will inaugurate its usual summer show policy commencing with the week of May 21, the "Birds of a Feather" being continued and placed with a grade of family vaudeville at decreased prices.

The license for the Wym-Cift Inn, Chicago, was not renewed when application for its renewal was made. The future whether the place will continue. It had become noted as one of the all-night resorts of Chicago.

George Morley, formerly at the Hip burlesque, is now at the Palace, as one of the treasurer’s assistants. Charles Harris, of the Longacre box office, and Mr. Morley are among fish trip into Maine on June 15 which is to last a month.

The Nordia Baye company, at the 29th Street Theatre, Woonsocket, R. I., has been determined not to benefit the Hippodrome March 25 for the Junior Patriots of America’s war bond drive. The "Battle of the Bonds!"

The defendant, says Ward was paid off for his services which consisted of supplying one act.

Hale Hamilton is having a part written for him for the coming season which will have as its principal role a character of the type of "Get Rich Quick Wallingford." The purpose of reviving the latter piece this year was to cash in on the resultant interest in a character of this kind, before going ahead with next season’s play.

Paul Scott, the stock encyclopedia, is to make his first appearance as to the whereabouts of his son, Alexander. Paul Scott, who captained one of the varsity teams, that school where he has been carrying oil to foreign countries within the war zone. Scott heard from his son at last report last week. A cable was expected last week but to date not a word has been heard.

Ed. Morton and Emma Carus had a conversation over songs last week. Mr. Morton’s new number is "Two Little Mis Carus." Sunday night both artists were programmed for the 28th annual performance of the Treasurers Club, with Miss Carus timed to appear ahead of Mr. Morton’s act. It had placed the number he recommended in her repertoire. Morton was also singing it and had sent the music for the song to the orchestra leader, but took it out despite Miss Carus’ protests, she had promised to waive the number for the evening.

Harry Gordon (Gordon Brothers) was the victim of a court escape in York, Penn., recently which resulted in Gordon Brothers being disbarred as the result of a traveling salesmen, named Kaufman, styling himself as Harry Gordon, who had introduced Bert Gordon to a woman in the town. Kaufman, so the story goes, next asked him for $500, which he gave him. Then Kaufman and Bert Gordon made a larceny complaint against Kaufman under that name. Gordon continued his business, on appearing in York whether he later went and was discharged upon the identification of Kaufman. The authorities got Kaufman in Harrisburg and he is said to have confessed to the theft.

The one o’clock closing law for New York will result in several of the New York restaurateurs becoming interested in taking over theatres, according to reports for last week and this week. They expect to divert their city trade by this means to the country and to have hopes of profitable business in town. Many road houses around New York are receiving offers for the one o’clock closing law in New York State’s License Bureau license to operate under the law, with any township as well as New York City, where every was given through a潭te and before the law takes effect. Many of the restaurants to remain open until 2 A. M. But outside New York City town in the state issued such a license.

An American newspaper man who re- signed from the same in a newspaper claims that the musical comedy "His Little Widows," now at the Astor, is a result of a "Les Dames De Femmes" of Japnet" (The Nine Wives of Japnet), written by Anthony Mars and Herbert G., and produced by Charles W. Roget and that he witnessed a performance of the piece in the French capital, that Mr. W. conducted the orchestra until the piece opened in Paris, and that he will be succeeded by Gus Salser. Through their attorney, Dr. Moses Levy and Mr. Roget of Manhattan have made a demand on Anderson & Weber for two weeks’ salary, or that they remain open for the next two weeks with "His Little Widows." They appeared in the piece for four weeks, and the managers did not think them turn suitable and offered to secure two weeks for them in vaudeville to fulfill their obligations. They believe the dancers declined and are now threatening suit. The amount asked for is $425.
DAN'T BE A SLACKER!

Why not enlist in the big army of singers who are putting over

OH JOHNNY! OH JOHNNY! OH!

Words by Ed. Rose Music by Abe Olman
and March On To Success

ABRAHAM LINCOLN SAID:

“You can fool some of the people all of the time, all of the people some of the time, but you can’t fool all of the people all of the time”, and that is why we maintain that we are sincere when we assure you that our new list of songs will sweep the country.

“ALL I NEED IS JUST A GIRL LIKE YOU”
Words by ADDISON BURKHART Music by ABE OLMAN

“CLIMBING THE LADDER OF LOVE”
By RAY WALKER, RAY SHERWOOD and ABE OLMAN

“MY ROSE OF PALESTINE”
Words by DAVE RADFORD Music by ABE OLMAN

“MISSOURI WALTZ”
(HUSH-A-BYE MY BABY)
By FREDERICK KNIGHT LOGAN

“AT SEVEN, SEVENTEEN AND SEVENTY”
(DADDY LOVED THE SAME SWEET GIRL)
Words by RAYMOND EGAN Music by ABE OLMAN

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Elsie White
PLAYING, POLI TIME.

LYLE AND HARRIS
THE DIMINUTIVE PAIR
Present
"IN THE HALLWAY"
A Novelty Skit in "One"—Coming Next Season

81st St. Theatre, New York, NOW (May 10-13)
FLORA STARR
PRIMA DONNA
(with Sasha Piatov and Co.)
Morals and Motion Pictures

By Hampton Del Ruth
(Editor and Production Manager Sennett-Keystone Studios)

Screen personality and health are the two main requisites for success in motion pictures. Health, perhaps, is most important, for among the casualties they glaring exposure of lines that indicate nervous strain and dissipation. The successful motion picture actor or actress must have a great deal of force, for the voice is dead, and the power must be proportionately increased to make good the loss of the spirit.

The screen actor who dissipates his vital forces with late hours and irregular habits rapidly decreases his value. The sophisticated, picture patron will not long tolerate an actor who strives to get over an ideal situation with a face that looks like the physiognomy of a graduate of ten years in a bad health resort. The screen patron requires that the actor present a healthy and wholesome appearance, which doesn't result from irregular habits or bad health,

As for the actresses, the first sign of ill health or nervous strain is fatal. Beauty is the bond-slave of health. In the mercy of the civilized world the tiniest wrinkles due to nervous strain or irregular habits are most apparent. If she indulges in a cigar or coffee, she may be sure that her mouth will soon show a slackness due to the loss of will power. If she offers her taste for sweets, she may be sure that the double chin will soon appear and that she will lose that charm that characterizes her. When the double chin appears and the weight increases she can look for a desertion from the salaries. It would be unwise for any picture actress must of a necessity conform rigidly to the rules of health, for there is no job for the one who doesn't observe them.

Efficiency is the foundation of all true morals and all clean living. Morals are not of the law. It is not a question of right and wrong, it is a question of efficiency. Many people ignorant of the requirements of pictures, display a lack of anxiety concerning studio morals. Such anxiety has no foundation in fact, since the requirements of the most strenuous profession in the world bar from success the man or woman who does not follow the rules of health. Efficiency demands that picture actresses and actors keep in perfect physical trim or suffer a decrease in value.

Candidates Popping Up

With the national convention of the Motion Picture Exhibitors' League of America scheduled to be held in Chicago only about two months away, a number of candidates have thrown their hats into the field and announced their intentions of making a contest for the national presidency.

Lee Ochs, the present incumbent, who has just completed a country-wide tour;ings Rev. Ed. Lee. On Monday, and he didn't seem to be the least bit worried over the announcement of opposition. Despite the turbulent administration of Ochs, it is conceded by those who know him that he has good chance for re-election if the announced number of candidates go to the polls. Ochs has greatly strengthened his lines by taking the trans-continental trip, and with opposition split his friends claim a walkover.

Among those who have presidential ambitions Fred Herrington, now organizer of the League, Frank Remmush, president of the Indiana State League, Julius Kopp of Chicago, and a number of other western gentlemen. Early this week there was talk that Sam Trigger, president of the New York City local, would enter the lists, and in that event, make it decided interest for Ochs. Trigger was Ochs' sponsor at the last convention, and can reach the upper hand of the other candidates, who would vie for him.

The trade is watching with considerable interest the dividend the League will receive from its one-third participation in the profits of the Exhibitors' Trade Review, the Ochs paper.

Chicago Bans Picture

Chicago, May 9

A feature film called the "Spirit of '76," based on events of 1876 and widely advertised to open at Orchestra Hall, Monday night, was definitely released on the ground that it was "anti-Ally," since England is to be pictured at a disadvantage in the film.

Mandamus proceedings seeking to force Major Funkhouser to issue a permit to the film company to show the film the city law department advised the police official that his stand in the matter was correct, saying that under the President's proclamation, it is his duty to refuse permits to all photography that would tend to "promote ill feeling in the United States against any of her present allies.

Hinton G. Clabbaugh, the district investigator, also suggested that the film not be shown.

Griffith Coming Back

D.W. Griffith has wired Artcraft as follows: "Griffith has finished all scenes taken in connection with the War Office and have had magnificent cooperation. Am returning as soon as possible."

This means that the famous director, who sailed for England last spring to make films for the British military to be shown in America, has returned to the United States and has resumed work for the War Office.

Davis' Sudden Withdrawal

The sudden retirement of O. O. Davis as general manager of Universal City management, last Friday, came like a shot out of a clear sky to film people and there is a noticeable nervousness at Universal City. The heads of several departments of the company are expecting momentarily to have their heads cut off.

Sister's employees who may be called a "handle" to Davis and his staff, are still under contract to them.

Low Buts "The Whip"

Marcus Loew has purchased the state right for New York for "The Whip," which was produced at the Paragon Pictures Corporation. The film, which is a vaudeville and picture theatre magnate has bought the entire state rights on it and may be expected to start out on a new field of buying in the picture market.

"Trip Through China" At Eltinge

A ten-reel educational feature entitled "Trip Through China," is to be an attraction at the Eltinge theatre, opening there on May 21. The picture was done by Benjamin Storley, who spent ten years in China. A. D. V. Storley will be business manager of the enterprise.

Ludwig Schindler
The well-known Chicago picture theatre owner, who has just been appointed president of the firm of the big show to be given Chicago next July in conjunction with the Exhibitors' League convention.

Moving Pictures
THE SOWERGUY FILM CO.

BY JOHN A. MURPHY

Well that perniger fellow certainly got our acts all frilled up in a mighty little time. He said we needed certain letters to send to the furnishers and without knows just what we meant so we got on and do it. A good one or a fine one was some sort of a movie was done to hold the divorses in. Shop Wrencher and it was one of them glass jars of drinkin water that was opened made in the presence of an old man Shively and it was French and mint a package of overcoats. He has a daughter which is studied French in Lima and also often money some out of the family.

When the first load of furniture was brought, that sunden superintendent wouldn’t let it come up on the elevator. He said all freight must be brought ten feet on the morrow or after live in the evenin so the movie men set the stuff on the pavement and drove off. Then a police officer came in and told us we would have to take the stuff inside or else have it away and while we are discussing about two more loads of ubuntu arrived, also another pellmell. The superintendent told them we were undesirable tenants and he did not care what was done with us or our stuff. The officer and why didn’t we hire wagon? to haul the stuff around town till five o’clock and then bring it back.

Then we were puttin up worse every minute when our perniger rode up in a gorgeous automobile with a couple of expensive looking fellers along with him. He seen what was going on and said if we would go to the tavern across the street and wait a while he would see what could be done. We agreed to get the job off our hands so we went.

Then we don’t know what the perniger meant but he put all the furniture moved in also be rented four more offices so to get it and when we got back there was an artist painter puttin our names on the canvas. We found a lot of brush raffling and red tassels. Our perniger went easy around the meagre set and took the shine off and cuttin colors.

It took a couple of days to get to the place also we decided we had better dress up a little and binder try to match the furniture. Shop Wrencher always wears a blue flannel suit but he get a white collar and pinned it on over the other one. He stood it for half a day and then his neck got so full of pricks best he had to take it off and wear a hard-kerchief. Old man Shively bought a long tailed plumed coat which looked right fashionable only it was so bad he couldn’t stand it the reason been it was some sort of a waterProof gift and not intended for indoor occasions. Or get my broadsheet coat out of the far paper and put my think pull in my shirt hose. The pin always attracts a lot of attention for a small thing it isn’t much bigger than a silver quarter and our perniger looked at it considerable. He sed it made a very rich contrast with the egg on my shirt front and while the effect was somewhat barbaric thrilled the combination better than rhinestones and coffee. I never saw so much of the sunden thing. I got it thrown into the bargain one time when I swapped mules with a picker but it’s more valuable than I thought.

We was a good bit worried about the expense of all the furniture and sed the perniger what we was for. He said he hadn’t bought the stuff at all but had rented it from a man who was in a couple of failure businesses at present and they made the rent very low because they wanted to get rid of themselves. This seems like right good meanin’ but I guess it won’t hurt to watch that perniger a little. He has four failures in the big room which operates like a write machine all day sendin letters and postcards out of it. And When we didn’t tackle something near home he said he wanted to give folks at a distance a chance to get in on a good thing with they couldn’t come and see about personally.

We sold over four hundred dollars worth of stock since furnishing the office but used most of it for buyin postage stamp. We don’t seem to have none to do anyway get a refund to folks and I can’t remember none of their names.

Our perniger says We will have to have a banquet soon and invite the trade and if we don’t do it quick, some one will invite us to one and then we will have to have a bigger one than they did. I told him go ahead and make arrangements and if he could do as good as he did with the furniture it would be all right.

KEELEY POSTPONES BUILDING.

When everything looked set for the commencement of the new studio by Frank A. Keeley, he decided to call everything off, owing to the war.

Mr. Keeley has purchased a site between First and Second avenues for a site.

$25 Weekly Alimony Ordered.

Thos. F. Forman, connected with pictures, has been ordered by the local courts to pay his wife $25 weekly alimony.

The World-Famed "Strand" Books All Goldwyn Pictures

MITCHEL H. MARK and Harry Edel, Managing Director, have signed a contract that makes their New York Strand Theatre the home of Goldwyn Pictures in America’s greatest city.

All twenty-six Goldwyn productions made in our first year of operation are booked under this contract for presentation in the largest picture theatre in the entire world.

That one of the ablest and keenest exhibitors in the industry should demand Goldwyn Pictures for his tremendously successful institution proves to all other exhibitors that Goldwyn productions have the quality claimed for them.

The Strand is one of the greatest of all the picture theatres—and the pioneer quality house in America. It has given faith and courage to all producers with ideals. It has educated a vast public to demand motion picture superiority.

Into this splendid house, beginning in September, come Goldwyn Pictures—with their beauties, their dramatic values, their refractions and their remarkable stars.

Is there any exhibitor anywhere who requires greater proof of Goldwyn quality than this?
MOBING PICTURES

STRAND NOT ON MARKET.

The management of the Strand theatre from Max Spiegel to the smallest usher in the house is out with a denial that the big picture theatre is on the market at a rental price of $4,000 weekly. The denial is brought out by the fact that there has been a rumor along Broadway for the past ten days that the big house could be had for a term of years at an annual rental of $200,000, or $4,000 weekly.

The reason for the reported offer, it was said, was the fact that the Strand had been just about breaking even this season on the regular program pictures played there, and that the only big feature that had showed a profit was George M. Cohan in "Broadway Jones," which is said to have cleaned up $4,000 on the week. The booking franchise which the Strand has with the Paramount will run out on August 1, and after that date the house will be in the open market for feature bookings.

The management has been getting the regular program features from the Paramount at $1,000 weekly, but in cases where it turned down the picture assigned to it, the rental had to be paid and an additional rental for an outside picture was also wanted. The question of protection under the Paramount franchise was one of the principal factors in swinging to the Strand management to making another arrangement and going into the open market.

One of the instances of this was the recent booking of the first of the Artcraft-Douglas Fairbanks productions at the Rialto, without giving the Strand the refusal of the picture and at the same time booking the "Fatty" Arbuckles comedy, another Paramount release, at the New York theatre on the same day that it opened at the Strand in opposition.

One of the rumors for the Strand management wishing to relinquish their house was the fact that they feared the opposition which would come with the completion of the two new mammoth picture theatres within a few blocks of the Strand site. The one is to be between 49th and 50th streets and Broadway, and the other at 46th and 51st street. The latter is to be named the Capitol, and is to have a seating capacity of 5,200, and is to be ready for opening November next.

EDWIN AUGUST BUSY.

Jacksonville, Fla., May 9.

Edwin August has already completed eight of the ten reels of the natural color feature he is filming down here and says he would have had his first production completed by now but for twenty days of rain, which interfered with more rapid progress.

Rosenberg Leases Miner's.

Walter Rosenberg has taken a lease on Miner's 8th Avenue theatre for five years from next Sept. 1. He will remodel and redecorate the house and conduct it as a picture theatre.

William Volk has taken a lease on northwest corner of 46th street and 10th avenue for 21 years and will remodel and build a picture theatre which will be leased to the Occidental Theatre Corporation.

Empress, Cincinnati, Changes Policy.

Cincinnati, May 9.

The Empress has changed policy, and for the present a number of International Circuit shows will play the house.

Two Chicago men, Hanks, the lighthouse, and Harry Mitchell, are reported behind the Empress lease.

COAST PICTURE NEWS.

BY GUY PRICE.

Los Angeles, May 9.

The high cost of the Strand has forced the Universal, that concession which have been the most profitable to the Strand, to have sent out until recently. This must have resulted in a lowered efficiency upon the Strand film.

Pathe held a private showing of a patriotic film here this week.

The Motion Picture Directory's Association meeting is to be held here Saturday, May 24th, with H. L. Robinson, the latter, as president.

Motion picture people are credited with aiding materially in the re-election of Mayor Woodman and H. W. Reynolds, the latter, as mayor.

Joseph Carl Brelt has completed the musical score for the local presentation of "The Garden of Allah," and is due to be given in the near future.

J. A. Quinlan, whose new picture house opens May 16, will give the proceeds of the opening day to the Salvation Army.

Blande Ring and Charles Wrininger have arrived from the East.

Harry McCoy was near a nervous breakdown during his week at the theatre, and has returned to New York to work after a two weeks' vacation.

Lynette Gray has signed a new contract with Thomas H. Ince.

Neal Burns is now with Hertsy.

Vera Vale went fishing when the season opened and came home with the limit. A few weeks ago, a picture man from San Francisco, was here.

Sam Rork has returned from the East, whether he spent three months in the personal business for Mark Bennett. He may go again before the end of the month.

Dick Sturges, who directed "Whiteness," with Mabel Normand, is now busy cutting the film to the required length.

Adefa Barton and M. H. Hoffman, the latter formerly with Bluebird, have gone into partnership with the purpose of advancing "clean-minded pictures."

Mrs. Abraham Carols and daughter have returned from New York and joined the General Manager of the local Fox Studio.

Hampton Del Ruth is nearing his fourth year as producer and director of the Strand in the Keyser. His contract expires in August, but he has definitely committed himself to continue.

Patriotism is rampant! Gladys Brockwell has written the music and words of a patriotic song, "Three Cheers for the Girl of To-Day."

Marc Robbins will accompany William Verdon in "The Merry Widow" when they leave for New York on the 14th of this month, and then go to Frank Lloyd's first visit to the "only town."

William Lowry has returned to Los Angeles and will appear in comedies for "The Frenchy," with Mabel Normand.

Birth control. Supt. Hoover has sent out the pink cards announcing the arrival of the different methods for use at Universal City. See the early part of this week.

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Donna Moore, who was featured for two seasons in "Wrong Bikes," is on the Ben Hur Circuit, and will play both the new release and the new release of Universal City under the direction of E. W. Haas.

"Pocket? Pocket? Ye Godz! Where is that Pocket?" He struggles frantically for a moment, but another clip has gone to join its predecessor on the junk pile. Vernon Walsh is impersonating a certain prominent in his new picture under production at the Fox studio, and is being called "a white slave play." She also fears it would prove detrimental to her professionally.
“BIRTH CONTROL” COUP.

Film men throughout the country are interested in the new fight License Commissioner Bell has waged upon himself through his embargo upon the Mrs. Margaret Sanger play, “Birth Control,” with the propagandist in person reflected in most of the scenes, prohibited from presentation at the Park theatre, New York, at the eleventh hour last Saturday night prior to its scheduled presentation beginning last Sunday.

The film men’s interest is due to a coup pulled on the commissioner by Mrs. Sanger and her followers last Sunday night when, twenty-four hours after the license commissioner’s ukase was received, the propagandist gave a special showing of her play at the Park for newspaper men that they might judge for themselves whether the Bell judgment that the picture was morally objectionable was sound.

The interest was augmented by an application for an injunction to restrain the commissioner from allowing the film to be shown in the theater. This application was heard by Judge Brennan, who granted it, and the censorship department was ordered to issue a permit for the showing of the film at the Park. The permit was granted, and the film was shown last Sunday night.

The film was well received by the audience, and the censorship department was defeated in its attempt to prevent its showing. The film was shown at the Park for newspaper men, and the propagandist was allowed to show it without interference.

“INTOLERANCE” NOW O. K.

Francis Shunk Brown, attorney general of the State of Pennsylvania, has officially notified the Harper Film Company that the altered version of “Intolerance” now meets all requirements of the state authorities and that the film is now permitted to be shown in any part of Pennsylvania.

“Intolerance,” as now changed to pass inspection by the Federal censors, is the same version that was arranged for England.

The Harper company faced a pretty discouraging situation for a time, but its officials now believe that all danger of the film being tabooed anywhere is now past.

FOX FOR OPEN BOOKINGS.

It was learned upon good authority this week that William Fox has in contemplation the open booking system for his exchanges. Mr. Fox, who arrived in New York from the West on Thursday after a brief stay, went to Atlantic City, where he will work out the details of the new plan.

It was learned that Fox, with the inauguration of the new system, will abolish cash deposits. It was also learned that he will decrease the number of his releases, cutting down the comedy releases to one every two weeks. It is his intention to turn out at least four big specials a year on the order of “A Daughter of the Gods” and “The Honor System.”

TRIANGLE

PROGRAM CONSISTENCY

Triangle producers are constantly striving to supply Triangle exhibitors with subjects having a consistent box office value, not one a month, not two a month, but every release.

Triangle features represent quality in every department. They do not depend upon any single factor to put them across. The plot construction must be interesting and original.

The direction must be of the type possible only to master-directors like Thomas H. Ince and Allan Dwan.

Members of the cast are selected because of their general fitness for their roles.

Settings, costuming, in fact everything that has to do with the physical construction of Triangle features must be beyond criticism. Last, but not least, photography and laboratory work must be mechanically perfect.

Triangle plays are photographed, acted and built by genius which has its personification in every director, author and player in the Triangle studios.

If you are not a Triangle exhibitor and therefore not familiar with the TRIANGLE IDEA, ask our nearest branch manager to show you why Triangle is supreme in production.

If you are a Triangle exhibitor, let your public know that you are showing Triangle pictures and just what that means.

MACK SENNETT-KEYSTONE

The Complete List of New Mack Sennett-Keystones

“The Nick of Time Baby”
“Stars and Bars”
“Maggie’s First False Step”
“Villa of the Movies”
“Dodging His Doom”
“Her Circus Knight”
“Her Fame and Shame”
“Pinced in the Finish”
“Her Nature Dance”
“Teddy at the Throttle”
“Secrets of a Beauty Parlor”
“A Maiden’s Trust”
“His Naughty Thought”
“Her Torpedoed Love”

Everyone a Sure-Fire Money-Maker. There’s a Price for Every Exhibitor.
BOOK NOW!
**MOVING PICTURES**

**NEWS OF THE FILM WORLD**

The Duchess of Devon, with Edna Wren and Charles Reagh, is still at the Metro May 28.

For the week of May 28 will release four big stars and a comedy team.

S. Rankin Drew has passed his physical examination as an ambulance driver.

Wiley J. Gilmore is now studio manager for the Yorko-Metro studio at Hollywood, Cal.

Joseph H. Shriver has been selected by John E. Mason to serve as the capacity of first assistant.

A. W. Root has taken over the Palace theatre in New York. The house has a seating capacity of 1,800.

The Orpheum theatre at Devils, Ia., managed by Landen and Miller, is now known as the Plaza theatre.

Graphic Features, which is handling the distribution of "The Women and the War," has moved from the Godfrey to the Chandler building.

Dr. C. W. Ywman has purchased the Mozart theatre from R. W. Hewitt. The Ywman has recently moved to Kansas City from Kirksville.

Hiller & Wilk have sold to the Paramount Film Corp. the picture rights in the H. H. Miller William's novel, "Race of Paradise," which is to be the first Bosna Barricane release.

While in California six months ago, O. M. Anderson produced and trapped in a six-reel feature entitled "Westmoreland," a feature which was released as a stage fright picture by the Select Photoplay Co.

Mrs. Vernon Castle has been working on her first six-reel short picture, "Verna," by the direction of George Patrick. The title of the picture is "Carroll of the Secret Service." a detective play.

The Grand theatre at West Liberty, Ia., owned and managed by Mr. H. W. Davis, has been sold to Mr. W. T. Middleton, who will conduct the theatre along the same policy as was established by Mr. Davis.

Johnny Curran has given New York the go for the present, and has moved to Michigan, where he will book the entire State for the Annette Kellerman film, "A Daughter of the Gods."

The practice of sliding pre-shows of Winema features in the projection room for the inspection of trade paper reviewers has been abandoned. Bluemint will advise the trade hereafter every week where their pictures may be seen when released.

A new theatre is to be built in Albany according to plans just completed by Mr. Fred. Wright, an old and active partner connected with the Clinton Square Theatre. The house is to be on North Pearl street and will seat 1,000 people.

Warner's Snow, the former Th Immerson and Metro star, has agreed to a one year duration with the Canadian National Pictures, Ltd., and he is now at work on his first production for the company.

Gold影片 Corporation has awarded Bluemint the exclusive of its production staff under the direction of Robert M. Nickle, chief of Gold影片 productions. Hugo Batti, the noted novel writer, and other technical experts of high rank in pictures.

Robert Warner continues his contract with the Bluemint and the contracts entered into by the company being made with A. H. Woods that his work on the studio will still continue. He has signed a contract with Harry Reif, as he is in New York all the time and not of the city.

Samuel Rothafel is not confining himself to the supervision of motion pictures but extending his activities in the direction of the legitimate stage. He stayed on last night for a night of music and verse for Sunday and his work vastly improved the appearance of the stage.

A number of current film men have been invited to land "The Honor System" from William P. Wilk in order but have come to an agreement on the matter. They believe it to be Fox under the new law's a little, but the Fox office to date have nothing out.

In Th Immerson has completed a new "moral" film which he has many times and the pictures will be the next three months. The film is "The Helper." It has been produced by Fred C. Fawkes, the veteran producer of the pictures, Richard St. Neill, Arthur Godfrey and Claude Cooper.

Answer to the many inquiries regarding the stock offer of Harry Reif says this production will not be offered to anyone until after its showing, which will be some time next week. Florence Reed claims it is an absolute one hundred per cent production, every angle and the finest cast she has ever had the pleasure to work with, and the best script she has ever done.

Harman Garfield, who has been in New York for the past three weeks seeing up features preparatory to contracting some for state rights exhibition, has been back to the middle west with a number of films. Among his collection is "The Submarine Girl," which will distribute in Ohio, Indiana, Kentucky; Garfield will start his exhibitions out of Cleveland.

Hiller & Wilk have sold the rights to "The White" for Washington, Oregon, Utah and Montana to the Delta Film Co. of Seattle; "The Battle of Gettysburg" and "The Wrath of the Gods" for Iowa and Nebraska to the Frontier Feature Film Co. of Minnesota; "Gettysburg" for Ohio to Harry F. Orel of Pittsburgh; "Gettysburg" and "Wrath" in Nat. Lesser for California, Arkansas and Nebraska; "Gettysburg" and "Wrath" in the Specialty Film Corp., for Western Pennsylvania and West Virginia; same in the United Film Service of Chicago for Illinois and Wisconsin.

Jack Deverence and Bennie Barryclaw are the stars of the Triangle feature release for the week of June 8. Jack Deverence appears in a comedy of rapid action and high spirit entitled "American—That's All!" The story was written by Robert Shiley and directed by Arthur Rossen under the personal supervision of Allan Dwan. Thomas H. Lees presents Bennie Barryclaw in a Ray Lee production of life among the remote districts of the Northern mountains, known as "Helen of Blue Ridge," written by Monte M. Katzer- John and directed by Charles Miller.

**RETAILATION MEASURES.**

In retaliation for having secured a temporary injunction restraining one of their members from using certain music without the payment of a license fee, the New York Exhibitors' League issued strict orders to its members not to show the music of the Authors' Association, or permit plugers, singers or players representing publishers who are members of the society to play or sing within any of the theatres in Greater New York.

It is understood that the Authors' Society will stand upon its request that each theatre pay for the use of copyrighted music in spite of the ultimate.

**NEW REVENUE ANGLE.**

Chicago, May 9.

The Community Film Corp., of the risk iron at White City, which will be transformed into a studio. Admission will be charged, it being figured that a considerable sum will be taken in from the park crowds, and it gives a new revenue angle to picture production. Anton Carmack, a local capitalist and president of the United Breweries, is at the head of the new firm. Carmack will be the first product, Eddie Foy and Blossom Seeley being already under contract. Fred. J. Slueters may also debut as a screen artist with Community.

Directing the comedies will be Dave Maw, formerly with Keystone, and Ford Sterling, who will also appear in several pictures. Later, five reeaters will be produced, Mr. Carmack having a number of Bohemian stories, now in process of being scenarioized.

It has not been definitely settled as to who will release the Community output but the General may obtain the new pictures, though an open market may be sought.
BURLESQUE ROUTES

MAY 14 AND MAY 21.

"Americans" 14 Star Brooklyn 21 Gayety Brooklyn.

"Howdy, Burlesque" 14 Empire Newark 21 Empire Brooklyn.

"Hustling's Big Show" 14 Columbia Chicago 21 Gayety Detroit.

"Irwin's Big Show" 14 Gayety Buffalo.


"Maltese" 14 Star Cleveland 21 Gayety Buffalo.

"Maids of America" 14 Columbia New York 21 Casino Brooklyn.

"Mischief Makers" 14 Cadillac Detroit.

"Record Breakers" 14 Gayety Brooklyn 21 Star Brooklyn.

"Ridin' Ram Shre" 14 Casino Boston.

"Right-Up" 11-18 Tobin's, Newburg 17-19.

"Robber's Fugitives" 14 Gayety Baltimore.

"Romance of the Silver Screen" 14 Warner Chicago.


"Tassel Tails" 14 Gayety Pittsburgh 21 Star Cleveland.

"Winston Wrestler" 14 Empire Brooklyn 21 Empire Newark.

"Williams Mollie" 14 Gayety Detroit 23 L. O.

NAZIMOVA WANTS MONEY.

The services of Mme. Nazimova are being offered to a number of picture producers. All that Alla wants is $50,000 a picture, with no takers at that figure.

Richard Stanton

Director of Features for William Fox

Coming Release: Dustin Farnum in "Durand of the Bad Lands."

Under Production: Dustin Farnum in "The Scarlet Pimpernel."

PAST RELEASES—

"The Beast" "The Love Thief" "One Touch of Sin"

"Her Temptation" and "Aloha-Oha," featuring Enid Markey

HAMPTON DEL RUTH

EDITOR AND PRODUCTION MANAGER

KEYSTONE STUDIOS

BLUEBIRD PHOTOPLAGS (Inc.)

Present

"SOUTHERN JUSTICE"

With MYRTLE GONZALEZ,

GEORGE HERNANDEZ and FRED CHURCH

The Dramatic Telling of a Crooked Plot

that was Within the Law

Directed by LYNN REYNOLDS

Book through your local BLUEBIRD Exchange, or

BLUEBIRD Photoplays (Inc.)

1600 Broadway, New York
THE MILLIONAIRE'S DOUBLE

The Millionaire's Double is a romantic comedy film released in 1932. It stars John Barrymore and Thelma Todd, and is directed by W. S. Van Dyke. The film is about a man who in order to save his home and marry the woman he loves, must convince a wealthy woman that he is the long lost twin of a man she is engaged to.

FILM REVIEWS

The Marcellini Millions

Guido Bartelli...George Beban Annamarie Holgate...Maureen O'Sullivan Last Millen...Harley White Dan Dillon...Pierre Bondie Harry...Alfred Twyman Harvaga...Frank Butler James King...W. H. Ballagh Murray...Eugene Palletta Mrs. Murray...Adelle Farrington

When it comes to pantomime and facial mimeography George Beban is there as a duel. But granting such film-ennobling accomplishment the fact remains that it is a great hard task to give Beban the "big put" desired in a picture scenario without making a man repeat so many "bits" that he has done since entering the game. In "The Marcellinis Millions" (Lasky-Paramount) Beban works like the proverbial beaver to keep his interest tending along the multi-parts that are absolutely necessary to make a fantastic film of this type reach the height desired. In "The Marcellinis Millions" Beban calls upon the old "bit" of a stage, film business that times and ages have been wasted on the ragged egges, yet must be admitted that Beban puts his home and soul into the effort to make them "sell" and feel effective. As the Italian truckdriver who suddenly comes into great riches and who takes his wife away from the garden patch environment to sick and satins, Beban has only one path to travel, said path embarking on show of awkwardness, when one unused to the ways of the indigent rich tries to do as Romans do. Beban makes what he can out of it, and the idea runs its strength in a half hour. Beban is there with the characteristic ways and mannerisms of the man, the dramatic side of which is much more, though it is much play for comedy, and where the problem is to get his wife's good fortune running with the ways of the old times, the whole picture is carried by good laugh. One of the best actors in the baby, Brent, who is more sure-footed in the film an overlock. Helen Eddy alludes comment through her interpretation of a chauvinist view. The feature stands alone on the road it will be entirely due to Beban's name. Mark.

AS MEN LOVE

Paul Russell...John Barrymore Diana Gordon...Evelyn Miller Thelma Todd...Maureen O'Sullivan Keith Gordon...W. J. Johnson Alice...Beverly Rosario Edward...Victor Weber Eddy

This feature might be thought misleading to a certain extent, for one might easily read to believe that it meant to convey as men love women, but this is not the case: it is simply to show that friendship between men can be more enduring than any love, a man may have for a woman. This may be right, but then again it is most likely to be wrong, for almost any woman can make a man forget all about his men friends, for the

THE SILENT PARTNER

Jean Colby...Blanche Sweet Mabel Colby...Harvey Wilson Nero...David Manners Jim Preston...Mabel Van Voren Nancy...Mabel White Mr. Wilson...Mayme Kelso Nellie...Beverly Rosario

Jack Beban's (Thelma Todd) return to the world of a man whos wife had been a "widow" of public. Double"

It will create only mild attention. It is not lost love. The imagination is called upon to try to get this film in its unfolding, but in spite of its superficial perfection of the "interior," and one can't dodge the air of the entirely artificial situations that have been keeping the interest of the minds of the audience. Miss Redman is far from being the type that usually carries the audience, she is assigned to that extremely difficult task of playing the role of a married woman who has been to her husband's best friend. Her husband is a man of a single sort of a man, successful in business, and has given her a country home, car and everything. They have a cute little daughter about three years old, but at this little woman insists on bringing herself into the arms of the best friend. The husband calls in on this point, and says his faith in his wife's best friend insists on it. If any producer could hope to find the audience having any sympathy for the woman playing such a role is difficult, but as a picture feature is one that will hold the interest and be particularly appealing to the women folk. Helen Jerome Eddy is particularly clever in the role of the younger sister. Fred.

THE BOY WITH THE BASHFUL EYES

Walter Huston...James Cagney

Walter Huston...James Cagney

It is the story of a young boy who has grown up with his father, a sausage maker, and is taken to New York by his father to look for a job. The boy, who is called Jack, is hired as a delivery boy by a grocer, who takes him under his wing and helps him get his education. Jack is a successful delivery boy and is eventually hired by a major grocery store. He meets a girl named Mary and they fall in love. But Mary's family is against their relationship, and they must overcome the obstacles to be together.

"GOD'S LAW"

State Rights on "GOD'S LAW" selling rapidly. "GOD'S LAW" is another one of LOUIS WEBER'S great productions. Weber has come out with a tremendous subject of tremendous interest right now. "GOD'S LAW" has been pronounced by some of the best statesmen in the country as the most practical and most effective way to combat the "sin of the sea," which is the sin of lust. The book has been issued in a handsome edition, and is now ready for distribution. Weber's book has been endorsed by the most prominent leaders in the country, and is now ready for distribution. Weber's book has been endorsed by the most prominent leaders in the country, and is now ready for distribution. Weber's book has been endorsed by the most prominent leaders in the country, and is now ready for distribution. Weber's book has been endorsed by the most prominent leaders in the country, and is now ready for distribution.

"EVEN AS YOU AND I"

"EVEN AS YOU AND I" is the extraordinary 1 reel LOIS WEBER production that caused a sensation and a new production of the type. The picture is written by WEBER and is a remarkable production of the type that is usually produced for the stage. The story is of a young boy who has grown up with his father, a sausage maker, and is taken to New York by his father to look for a job. The boy, who is called Jack, is hired as a delivery boy by a grocer, who takes him under his wing and helps him get his education. Jack is a successful delivery boy and is eventually hired by a major grocery store. He meets a girl named Mary and they fall in love. But Mary's family is against their relationship, and they must overcome the obstacles to be together.

"20,000 LEAGUES UNDER THE SEA"

"20,000 LEAGUES UNDER THE SEA" has four states left for sale. Missouri, Kansas, Oklahoma and California. The book is distributed by the Universal Film Co., 100 Broadway, New York, for territory, terms, etc. Bookings accepted in unsold territory.
TO-DAY

in the daring Broadhurst-Schomer masterpiece which ran for one solid year on Broadway

Florence Reed

in her first film appearance since her recent sensational triumph as Tischa in

"THE WANDERER"

with a cast of notable quality, including

FRANK MILLS
Leonore Harris, Gus Weinberg, Alice Gale and Kate Lester

DIRECTED BY THE MASTER-GENIUS

Ralph Ince

The play was endorsed by Leaders of Society and the Church, including Mrs. O. H. F. Belmont, Mrs. William Cumming Story, President-General National Society Daughters of the American Revolution; Rev. J. Herman Randall, Pastor Mt. Morris Baptist Church, New York City; Rev. George M. McClelland, Pastor First United Presbyterian Church, New York City; Rev. Crompton Sewerbutts, Rector of St. Timothy's Church, New York City; Rabbi Alexander Lyons, Ph.D., Eighth Avenue Temple.

THE HAWK

"The Hawk" is a Greater Vitagraph feature, with William H. Lane in the title role. The story is a脑子 production, with real war scenes and a great deal of action. The hero is a brainy man who learns that his wife is going to leave him. He sets out to catch her, and his adventure is a great deal of fun.

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“NURSERY"

Dinner at

HELEN KELLER

DUFFY

Ethel

Stan

Sylphonoe

Alex

Long

Marcella

Bert

Guy

Long

(ub)

“BLACK ANT?

AHELEN KELLER

(ub)

“THE KING OF THE HILL"

KINGFISHER

(ub)

“LOVE AND LOVE"

(ub)

“THE PRINCESS" (Sunday)

COLUMBUS

(ub)

“THE LION" (Sunday)

LUKE WOOD

(ub)

“THE GOLDFIsh" (Sunday)

Skin

Charley

Capt

Tokayo

(ub)

“HOTEL" (Sunday)

CARLA

(ub)

“THE PARK" (Sunday)

DALLAS

(ub)

“THE MAGICIAN" (Sunday)

Steve

Jerry

Sabin

Margaret

(ub)

“MAJESTIC" (Sunday)

(ub)

“THE TIME" (Sunday)

(ub)

“THE STAR" (Sunday)

(ub)

“THE PALACE" (Sunday)

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“THE ORCHESTRA" (Sunday)

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“THE OPERA" (Sunday)

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“THE ORANGERIE" (Sunday)

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“THE ORCHID" (Sunday)

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“THE NINA" (Sunday)

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“THE MARGUERITE" (Sunday)

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“THE NAUTILUS" (Sunday)

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“THE MERRY GORILLA" (Sunday)

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AN OPEN LETTER TO THE PROFESSION.

Within the last few days the MUSIC PUBLISHERS of America have formed an organization known as the MUSIC PUBLISHERS PROTECTIVE ASSOCIATION, the primary object of which is the elimination of the heretofore common evil of paying performers to use their publications.

In the future the Artist need only consider the MERIT and adaptability of whatever songs he contemplates using in his act. This surely should be of great artistic value to him.

Owing to our many interests in the Musical Comedy field, we can release for professional use songs of unusual merit to meet your every requirement. To verify this statement, we need only call your attention to the following numbers selected from those of our publications which are now being successfully sung and introduced by many artists: "POOR BUTTERFLY", "A BROKEN DOLL", "SOMEB WHERE A VOICE IS CALLING", "SUNSHINE OF YOUR SMILE", "GIRLS IF YOU EVER GET MARRIED".

We cordially invite you to visit our professional department where you will find a courteous and experienced staff ready to assist you in making your selection.

T. B. HARMS & FRANCIS, DAY & HUNTER.
Clean Up! At Last! You Can Stop Swearing

ABOUT THOSE DIRTY KID GLOVES AND BOOTS
Just a minute to apply WILT’S CLEANER and your kid gloves, boots or ballet slippers are spick and span and ready to put on. CLEANS EASIER AND QUICKER THAN WIPING YOUR HANDS.
No more rushing to the cleaner’s. No more disappointment over inferior cleaning jobs. No offensive odor after the cleaning. WILT’S CLEANER cleans CLEAN quickly.
Cleans white and all colors. Cleans glazed kid gloves, boots, slippers, etc.
Will not injure the most delicate shades.
Cleans the kid and preserves the glaze. IS NOT INFLAMMABLE.
Put up in convenient package size. It’s a cream and cannot spill. Carry it in your hand-bags. The worst spot can be wiped off in a jiffy.

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GOOD COMEDIANS, STRAIGHT MEN, SOUBRETTES, CHORUS GIRLS
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315 Putnam Building, New York
GREETINGS!

We salute and congratulate the infant vaudeville organization on its first birthday, sincerely extending our felicitations to the entire membership, the officers and the sponsors of this the strongest, best and only vaudeville organization in America, THE NATIONAL VAUDEVILLE ARTISTS.

KALMAR, PUCK & ABRAHAMS, Inc.

OUR NEW CATALOGUE

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(Kalmar-Gottler)

The Real Novelty Summer Song of the Day


(Kalmar-Gottler)

A Comedy Song that Carries Sufficient Explanation In Its Title

The Peer of Patriotic Compositions

"AMERICA NEEDS YOU LIKE A MOTHER"

(Would You Turn Your Mother Down?)

(Clarke-Gottler)

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(WHAT ARE YOU DOING OVER HERE?)

The Most Powerful Popular Patriotic Song of All Times

Only two weeks off the press and already sweeping the East. You'll get the fever also when you hear it. The song that speaks for itself.

By ALBERT VON TILZER, CHARLES McCARRON and LEW BROWN.

“When The Sun Goes Down in Dixie”

We told you two months ago that this was the best of all Dixie songs. You know it yourself now. Why waste more time? Get busy!

We can give you great obligatos, patters, and any number of special arrangements

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“He's Just Like You”

(I'M GLAD HE'S A BABY OF MINE)

This song is absolutely indispensable to any act that uses a novelty comedy number, with a wonderful comedy double. It has “The Punch” that is missing in all others.

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The title speaks for itself. This song has unusual merit and possesses a powerful appeal to every son of a mother and father. “It reaches the Heart.” It is suited to the present time.

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“The Cute Little Wigglin’ Dance”

If you are looking for an original rag melody song, here it is. A new idea in a novelty song.

By CREAMER and LAYTON

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WILL VON TILZER, President
NEW SONGS FOR THE N. V. A.’S

We take pleasure in announcing our late new numbers hardly off the press and respectfully invite all members of the N. V. A. to get in touch with us immediately on the greatest numbers ever issued to the American public.

We head the list with the sensational comedy march song

"ROLLING IN HIS LITTLE ROLLING CHAIR"

by JOE GOODWIN, BALLARD MACDONALD and HALSEY K. MOHR

A beautiful new ballad never yet sung in public

"LOOKOUT MOUNTAIN"

by HALSEY K. MOHR and JOE GOODWIN

Another new wonderful ballad not yet out of the printer’s hands, by the writers of “Indiana”

"COLORADO"

by BALLARD MACDONALD and JIMMIE HANLEY

A great novelty comedy song full of snap and ginger

“The Shorter They Wear ’Em the Longer They Look”

by WILL J. HARRIS and NAT VINCENT

And our present tremendous standby, the song that will clean up for any act in America in any spot

"INDIANA"

by BALLARD MACDONALD and JIMMIE HANLEY

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WITH SONGS

ARTHUR SILBER and NORTHEVA
“BASHFOOLERY”
B. F. KEITH'S BUSHWICK, BROOKLYN, THIS WEEK (May 7).
Direction, M. S. BENTHAM

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Harry Jolson
Direction, FRANK EVANS
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Compliments to N. V. A.
Success to N. V. A.
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SAM HOWE’S BIG SHOW
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Congratulations to the N. V. A.
for their splendid showing on their first anniversary
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ERNIE POTTS and Co.
An Original Combination, Novelty
On the road in Chicago several times. Manager-
 isnt easy to get and is not a private engagement.
A. E. Raymond gives me my start to show business cannot express our appreciation. Have played the Olmsted in Minneapolis for him twice.

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Compliments from all N. V. A.
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“The Girl with the Golden Voice”
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"The Man Behind the Hammer and the Plow"

You will not only be doing a patriotic duty by singing this song, but you can follow a whole show of patriotic songs and positively be the hit of them all. It's the right song at the right time!

Our Ballad Hit That Will Never Die

"SOMEONE'S MORE LONESOME THAN YOU"
With the Most Wonderful Poem That Was Ever Written

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"ON THE SOUTH SEA ISLE"
This Great Song Is Making New Friends Every Day

Our Terrific Comedy Novelty Song Hit

"JUST THE KIND OF A GIRL"
YOU'LL LIKE TO MAKE YOUR WIFE

If You Want a Scream Get This One

"EVERY DAY IS SUNDAY FOR BILLY"
Better Song Than "When Sunday Comes to Town." Lyric by BERT HANLON

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THE Sextet FROM "LUCIA"

Never received more applause than any one of the individual numbers in this

WONDERFUL Sextet OF SONGS

Proclaimed by everybody the most singable and best "popular" melody the world famous composer ERNEST R. BALL has ever written, with a lyric by AL. DUBIN that just registers a "home run hit" every time it is sung.

SOMEBEHERE IN IRELAND

ERNEST R. BALL and J. KEIRN BRENNAN, the writers of LITTLE BIT OF HEAVEN, SHURE THEY CALLED IT IRELAND; TURN BACK THE UNIVERSE AND GIVE ME YESTERDAY; GOODBYE, GOOD LUCK, GOD BLESS YOU, and dozens of others, never turned out a better song. It is a bright lively 2/4 number, and while entirely of a different character, it is bound to be as big a hit as any of their former great successes.

MY YIDDISHA BUTTERFLY

It's a long time since there's been a good yiddishan song on the market—here's a gem—originally introduced by WILLIE HOWARD, OF THE HOWARD BROTHERS, at the Winter Garden, New York. It was a riot from the start. A lot of good comedy verses by AL. DUBIN, and strange to say, the melody by JOSEPH A. BURKE for a song of this kind, is beautiful.

WHEN HE'S ALL DOLLED UP

WALTER DONALDSON's novelty melodies are too well known to require further comment. This is one of his best. While the lyric by MONTY C. BRICE is just chuck full of up-to-date comedy rube ideas, each and everyone of them a laugh.

SUISHAN Where the Cherry Blossoms Fall

Still another novelty song by WALTER DONALDSON. This time Japanese. A delightfully charming melody, and the lyric by J. KEIRN BRENNAN is just brimful of atmosphere. A great number for production.

And besides these there are a few others that you might be interested in. "I'VE GOT THE SWEETEST GIRL IN MARYLAND"; "TWAS ONLY AN IRISHMAN'S DREAM"; "WHEN IT'S CIRCUS DAY BACK HOME"; "FOR DIXIE AND UNCLE SAM"; "YOU'LL BE THERE," and the wonderful march ballad, "GOOD-BYE LITTLE GIRL, GOOD-BYE," revived by universal request.


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SOMEWHERE IN DELAWARE
By HARRIS and ROBINSON

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POLLYANNA
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CHRIS SMITH
HARRIS and MORGAN
"WHEN A BUDDY MEETS A BUDDY"
"GET A JAZZ BAND TO JAZZ"
MCARRON and SMITH
COMIN' THROUGH THE SOUTHERN YANKER DOODLE TUNE"
CHRIS SMITH
"POOR CRYIN' BABY"
"THAT'S HOW FAR I'D GO FOR YOU"
HIRSCH and WAITE
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The large membership of the NATIONAL VAUDEVILLE ARTISTS, Inc., is a worthy cause for pride. Realizing that the prosperity of the managers means the prosperity of the artists, the members are aiding the managers to improve the conditions in vaudeville. Minor grievances are inevitable in a business of such vast proportions, but, with understanding and close co-operation, differences should and will be reduced to a minimum, and the NATIONAL VAUDEVILLE ARTISTS have no better friends than

MORRIS MEYERFELD, Jr., and MARTIN BECK
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JAMES J. MORTON

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Is especially engaged on the best of bills to announce the best acts in the best of Theatres as follows:

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E. F. A.    J. J. M.    E. V. D.
Hugo Jansen's
"Fashion Shop"
Playing Western Time
Representative, Claude & Gordon Bostock

Congratulations
TO THE
National Vaudeville Artists

on its first birthday as the only association of artists we have known organized to really be of benefit to the vaudeville artists. May it prosper.

Feiber & Shea

Walthour and Princeton Sisters
International Cycle Champions
Sensational, Novel, Classy, Picturesque

The 20th Century Novelty
Mirano Bros.

FLYING TORPEDO

The Most Marvellous Death-Defying Feat ever conceived.

Feiber & Shea

Walthour and Princeton Sisters
International Cycle Champions
Sensational, Novel, Classy, Picturesque

Best Wishes to the N. V. A.

Emily Walters and Walter Walters

Personal Direction, Johnny Simon
Sailing Continuously "And You Know It!"
B. F. Keith's Circuit
United Booking Offices
(Agency)

A. PAUL KEITH, President

E. F. ALBEE, Vice-President and General Manager

For Booking Address

S. K. HODGDON

Palace Theatre Building New York City
Congratulations

TO THE

N. V. A.

With A Birthday Salute

FROM

Sablosky & McGuirk

Palace Theatre

DETROIT, MICHIGAN

OPERATED BY

HOFFMAN BROTHERS

take this opportunity of congratulating the

NATIONAL VAUDEVILLE ARTISTS

upon its first birthday, and are most happy to see
the mutual and friendly relations existing between
the N. V. A. and the V. M. P. A., which symbolizes
the foundation of a mutual and enduring peace,
good will and success to the artists, as well as all
reputable managers, who, we feel sure, join us in
the same heartfelt wishes.

GOOD LUCK

to the

N. V. A.

and thanks to the

UNITED BOOKING OFFICES

and

JENIE JACOBS

for another pleasant season in vaudeville.

Ed. Morton
The Marcus Loew Circuit

EXTENDS ITS CONGRATULATIONS TO THE National Vaudeville Artists

on its first year, and extends the sincere wish the N. V. A. in its expressed policy shall meet with all the success an organization formed along its sane and sensible lines should have.

Marcus Loew Circuit
THOSE TWO BOYS

MAURICE H. ROSE AND CURTIS

JACK

WORKED ALL SEASON

Direction, MANAGERS and ARTISTS

1132 PALACE THEATRE BUILDING

The Montauk and Playhouse Theatres of Passaic, N. J.

extend to

The National Vaudeville Artists

on this, their first anniversary, congratulations and best wishes for their future success and prosperity, as I believe this association will prove one of the greatest factors in promoting a proper spirit of friendship between the artists and managers.

A. M. TAYLOR,
Manager.

BEST WISHES TO THE N. V. A.

Direction STOKER & BIERBAUER
PETE MACK
ARTISTS' REPRESENTATIVE
Can Handle a Limited Number of High Class Attractions
PALACE THEATRE BUILDING
Bryant 3710

N. V. A.
MAY EACH SUCCEEDING YEAR
FIND YOU BIGGER AND STRONGER

CLAIRE VINCENT AND CO.
in “THE RECOIL”
By RICHARD WARNER
Direction ARTHUR KLEIN

N. V. A.
Bessie and Harriet Rempel
Presenting An Artistic Playlet, entitled
“You”
Written by Harriet Rempel
Expressing our deep gratitude to
Frank Evans and “Doc” Breed

N. V. A. Baltimore “American” (Oct. 3)
A new twist is given the morality play in You, a sketch by Harriet Rem-
pel, and presented by Bessie Rempel, J. M. Clayton, Harriet Rempel and Ber-
ram Hanauer. It is a modern picture in an old-fashioned frame. Every Boy’s
Real Self and Every Girl’s Real Self in somber robes stand in the shadow of
the purple curtains which drape the stage, where Everyboy and Everygirl
are seen at a table in a fashionable cafe. As the action progresses the boy and girl
advance from gentle flirtation to proposal and elopement, the deceit of their
protestations to each other being re-
vealed in the comments of their real
selves. Amid the acrobatics, the synco-
pations and the extravagances of vaude-
vil it is a genuine pleasure to come
upon such a delightful little fancy.
Greetings-N. V. A.

TOM CARMODY
EDWARD SHAYNE
JAKE ELIAS
SAM TISHMAN
BEN FULLER
RICHARD HOFFMAN
RAY WHITFIELD
TOMMY BURCHILL
HARRY MILLER

SAM THALL
GEORGE VAN
PAUL GOUDRON
WALTER DOWNIE
ANDY TALBOT
JIMMY HENSHEL
EDWARD MARSH
KERRY MEAGHER
GLEN BURT (U.B.O.)

CHAS. CROWL, U. B. O.

Western Vaudeville Managers’ Ass’n

MORT H. SINGER, General Manager

Majestic Theatre Bldg. CHICAGO
GREETINGS TO THE N. V. A.
The Western Vaudeville Managers’ Association

MORT. H. SINGER
General Manager

THOMAS J. CARMODY
General Booking Manager

MAJESTIC THEATRE BUILDING

The F. and H. Amusement Company

MARCUS HEIMAN
General Manager

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General Booking Manager

CHAS. J. FREEMAN
Booking Representative

Ackerman & Harris Circuit

SAM HARRIS
General Manager

ELLA HERBERT WESTON, Booking Manager

M. M. MILLER
Booking Representative

KELLIE-BURNS ASSOCIATION

Northwestern Booking Representatives

Booking in conjunction with the Western Vaudeville Managers’ Association houses in Montana, Oregon, British Columbia, Washington, California, New Mexico, Utah and Colorado

Fuller Theatres and Vaudeville, Ltd.

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BEN. J. FULLER

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Booking Vaudeville attractions of every kind throughout Australia, New Zealand and South Africa

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Majestic Theatre Building, Chicago, Ill.

United Theatrical Association

Salt Lake City, Utah

BERT CHRISTY
Manager

Western Vaudeville Mgrs. Assn.

ST. LOUIS, MO., OFFICE

404 Columbia Theatre Building

Chas. Jacobs Vaudeville Agency

Princess Theatre Building

DENVER, COLO.

Manager
NEW ACT

CHARLIE AHEARN

SPEED KING
OF THE
N. V. A.

JASS BAND. JENIE JACOBS
REPRESENTATIVE

ALL NEW

ETHEL ARNOLD AND TAYLOR EARL

"PUT OUT"

By BLANCHE MERRILL

Congratulations to the N. V. A.

For our 42nd consecutive and last week of this season we will present a NEW VAUDEVILLE ACT

WEEK OF MAY 21 AT THE ROYAL THEATRE, NEW YORK CITY

ROGER HUGH L. MARCELLE

IMHOF, CONN AND COREENE

Will present a brand-new laughing epidemic entitled

"IN A PEST HOUSE"

Written by ROGER IMHOF

We honestly believe we have succeeded in topping the big laughs in our previous offerings— "The Doings of Dr. Louder" and "Surgeon Louder, U. S. A."

The Idea and Dialogue duly protected.
S. L. & FRED LOWENTHAL, attorneys.

Asking a little more money, but positively worth it. At the price asked it will still be the cheapest head line act playing the regular time; with draught, ability and production each above par. If interested look it over! MAX E. HAYES, distributor exclusively, has a route sheet with very few open spaces. Precedence given early applicants.
Amalgamated
Vaudeville Agency

B. S. Moss
President

Extends Cordial Greetings to
the
N. Y. A.
on its
First Anniversary

General Executive Offices
729 Seventh Ave.
At 49th Street

M. D. Simmons
General Booking Manager

Artists can secure long engagements by booking direct with us
THE MOST TALKED OF ACT IN VAUDEVILLE

Bert Baker
and Co.
in
"PREVARICATION"
Riverside and Palace, May 28th
Open on Orpheum Time Aug. 26th
Ask HARRY FITZGERALD

CONGRATULATIONS TO THE
NATIONAL VAUDEVILLE ARTISTS
ABBOTT and WHITE
Continually Working

CONROY AND LE MAIRE
Laying Off with JIM MORTON
Best Wishes N. V. A.
Permanent Address, French Lick, Ind.
On this day accept my gratitude and congratulations upon the success and activity of the officers and members of our order,

The National Vaudeville Artists

and the friendly attitude and cooperation of

The Vaudeville Managers' Protective Association.

May the distinct names only be the broken unit.

In the minds of every member may the slogan be

"WATCH US GROW"

Elongatingly yours

WILLARD
GREETINGS
FROM
WILMER & VINCENT
THEATRE COMPANY
SIDNEY WILMER  WALTER VINCENT  EUGENE L. KONEKE
TO THE
National Vaudeville Artists, Inc.
On Its First Anniversary

Greetings to N. V. A.
“2 in 1”
ABE LEAVITT  RUTH LOCKWOOD
“ARTISTIC ODDS AND ENDS”
DIRECTION, LEWIS & GORDON

MAUD  ERNEST R.
LAMBERT and BALL
N. V. A.
4 FT.—8 OF RAGTIME

FLO BERT

as Josephine

TABLOID’S greatest sensation

Personal Direction, H. BART McHUGH

PRIMA DONNA

GERTRUDE MUDGE

Late of Universal Pictures

SALLY

WALTER

ARTHUR

GORDON

McREE

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HARRIS

POULIOT

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BROADWAY’S BONNIE BOY

CONDUCTING

JIMMY GUILFOYLE

MANAGER

BOBBY BERNARD

CHARACTER COMEDIAN

Declared by Press, Public and Managers to be the comedy find of Tabloid.
WE HAVE BEEN THROUGH ALL THE VAUDEVILLE UPS and DOWNS
For 32 Years

THE WONDERFUL GROWTH AND DEVELOPMENT OF THE N. V. A.
IS ONE OF OUR MOST GRATIFYING EXPERIENCES
WE PREDICT A NEW ERA OF FRIENDSHIP, PEACE AND PROSPERITY FOR THE VAUDEVILLE BUSINESS

MOORE-WIGGINS COMPANY LTD.
(Founded by E. W. Wiggins 1885)

TEMPLE THEATRE
Detroit

JAMES H. MOORE, General Manager

TEMPLE THEATRE
Rochester

IN LIGHTS AT THE RIVERSIDE THEATRE (last week)

THE Necessary Vaudeville Act

JOE—LAURIE AND BRONSON—ALEEN
The Pint Size Pair

Godfathers—Gene Hughes, Jo Paige Smith, Ed. V. Darling, Harry T. Jordan.

PALACE THEATRE, NEW YORK, THIS WEEK (May 7)

MANY HAPPY RETURNS OF THE DAY FROM JOSIE FLYNN’S MINSTRELS

"SOLE DIRECTION" F. G. NIXON-NIRDLINGER

N. V. A.

EDGAR ALLEN PRESENTS

KATHERINE MURRAY
(The Uncle Sam Girl)

At Keith’s Royal Theatre, Week of May 28th

MURRY RUBENS at the piano Orpheum Circuit Next Season

Direction, EDW. S. KELLER
That the

National Vaudeville Artists

may enjoy through its future years as much success as it has achieved to date, and during all time to come cherish and preserve the present bonds of friendship existing between it and the managers, in which effort this beneficent organization of artists shall have our unqualified support, is the sincere initial birthday wish of the

Vaudeville Managers’ Protective Association
EMMA CARUS AND LARRY COMER Extend Their Best Wishes to the N. V. A.

JEAN ADAIR in "Maggie Taylor—Waitress" N. V. A. DIRECTION LEWIS & GORDON

HARRY WARD AND JOE VAN PRESENTING "OFF KEY" BEST WISHES TO THE N. V. A. Direction, C. W. BOSTOCK

ROATTINO AND SHELLEY in "ROSA, THE FRUIT VENDER" Best Wishes for the Success of the N. V. A. Direction, MARK LEVY

Harry Laughlin and Clara West WORKING N. V. A.
VARIETY

NOVELTY FOUR
WARD and FAYE
BUHLA PEARL

BREEN FAMILY
JIMMY LYONS
ALICE COLE

MILANI FIVE
FREDDY JAMES
ORREN and DREW

GRACE HANSON
HARRY SYDELL
ETHEL VAHN

- KLASSY - KLEVER - KAPABLE - KLEAN-UP - KOUNCE -
BELL - MONTROSE AND ALLEN - BILLY
DIVERTINGLY - DIFFERENT - DUO
 working
KON - SYS - TANT - LEE
THANK - YOU
LOEW CIRCUIT.

AN ASSET TO ANY BILL
JACK & FORIS
Loew Circuit.

(Thank you very much for reading this far)

Due-to-the-Fact-That-We-Are-So-Different-From-the-Usual-Run-of-Novelty-Acts
We-Have-Been-Proclaimed-by-Many-Managers-to-be

Thanks to Mr. JAKE LUBIN we are Now
Working for the Loew Circuit—If He
Lays Us Off We Take Our Thanks
Back

ERNE - FORREST
AND CHURCH - GRACE

"Just Completed—A Tour of the Keith House—in the East—"

Thanks to Mr. JAKE LUBIN we are Now
Working for the Loew Circuit—If He
Lays Us Off We Take Our Thanks
Back

MARK LEVY

Residing at 1493 Broadway
Now Stopping with the Vaudeville Broker

The Theatrical Boarders

WOOD MELVILLE and PHILLIPS JARVIS and SHEFFELL
THOMAS and HENDERSON WILLIAM EBBINS
KIMBALL and KENNETH BILLY K. WELLS

MURPHY and MURPHY RYAN and RYAN
HOWARD and HURST
VON CELLO

JULIA EDWARDS
JIMMY FLIGHTHEBER
TWO BROWNIES
SAM HARRIS

ADELE JASON
THREE TONES
ARThUR MADDEN

JACK ORR
ARTIST'S DUO
PICOLO

COBRELL and ADELE

CORNELLA and ADELE

Mr. and Mrs. NORMAN PHILIPS
MCCLELLAN and CARSON
PAUL MALL TRIO
GARDNER'S MANTICUS

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ROATINO and THIBOL
ELIZABETH MAINE
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RAYMOND VERDINS

W. and L. WOODS and Bolt
GARY and ADELE
Congratulations to the N. V. A.

FRANK EGGS GORDON

PLAYING EXCLUSIVELY
FOR
U. B. O. and ORPHEUM CIRCUITS

Personal Management
HARRY WEBER

Palace Theatre Building
New York, N. Y.

OUR BEST WISHES TO THE N. V. A.

TRULY
SHATTUCK AND GOLDEN

Will see you at KEITH'S RIVERSIDE shortly.
DIRECTION, ARTHUR KLEIN

MYSTIC HANSON TRIO

"THE MAGIC MAN AND HIS MAGICAL MAIDS"
Serving Magic a la Musical Comedy.
An original concoction that is proving very palatable to the Public taste and encored by the Connoisseur.
An Absolute Novelty. No other act like it. All material fully protected.

BEEHLER & JACOBS, West
DIRECTION, East, ROSE & CURTIS

Hughes Musical Trio

STARTING ORPHEUM TOUR IN SEPTEMBER

Best Wishes to the N. V. A.

DIRECTION, STOKER & BIERBAUER
THE CREATOR OF THE ESCAPE PERFORMANCE

HOUDINI

Whose name is a household word all over the universe.

CONTAINS ALL YOU WANT TO KNOW

PANNING THE PANTIME

Being a Compilation of Information appertaining to the PANTAGES CIRCUIT

Cooked up by HERBERT LLOYD "Chef de Claque"

3840 N. 21st St., Phila., Pa.

This Book for Sale by:
MR. BARKMAN, c. o.: Pantages Offices, Chicago.
SPRINGER HOUSE, Edmonton, Alberta, Canada

Best of good luck for the N. V. A.

GOLET, HARRIS and MOREY
BEEHLER & JACOBS ROSE & CURTIS

WARRENBERG BROS.

Double Foot Stugglers World Famous Update Down
**MANAGING AND BOOKING**

**“WHAT HAPPENED TO RUTH”**
A SATIRE IN ONE ACT
By GEO. M. ROSENER

**“A HOLIDAY IN DIXIELAND”**
10 — People — 10
WITH WILL MASTIN AND VIRGIE RICHARDS

**HAROLD SELLMAN, GERTRUDE ARDEN AND COMPANY**
IN HAROLD SELLMAN’S UP-TO-THE-MINUTE COMEDY SKETCH
"IT’S A SECRET"

**BERT WHEELER**
ASSISTED BY BOBBY NELSON
IN “REMEMBER MICKEY”

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<tr>
<th>COLUMBIA and VICTOR VAUDEVILLE’S DAIINTIEST NOVELTY</th>
<th>OWEN McGIVENNY &quot;THE DISTINGUISHED PROTEAN ACTOR&quot; IN &quot;BILL SYKES&quot; A QUICK CHANGE DRAMATIC EPISODE FROM DICKENS’ OLIVER TWIST</th>
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<tr>
<td>C. H. O’D VAUDE AUTHOR. All Playlets on Pantages or Al this Distinguished Handled Excl Off</td>
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**COMMODORE TOM**
CUTEST, FUNNIEST, FASTEST WORKING AND GREATEST EDUCATED MUSICAL PONY IN THE WORLD

**KATHRYN MILEY**
U. S. A. SINGING COMEDIENNE

**HARRY**
**Vaudeville**
Putnam Bldg.,
Bryant 4318

**RAYMOND PAINE**
AND
INEZ NESBITT
"THE WHISTLING BOY” AND "THE GIGGLING GIRL”

**ANDREW KELLY**
THE MAN WITH THE NATURAL BROGUE

**RITE PAINE**
A BETTY COMEDY "HOLDI”

**“WHAT HAPPENED TO RUTH”**
A SATIRE IN ONE ACT
By GEO. M. ROSENER

**“A HOLIDAY IN DIXIELAND”**
10 — People — 10 WITH WILL MASTIN AND VIRGIE RICHARDS

In a cyclonic burst of mirth, melody and dancing

**HAROLD SELLMAN, GERTRUDE ARDEN AND COMPANY**
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**ANDREW KELLY**
THE MAN WITH THE NATURAL BROGUE

**“LADIES’ REDUCING PARLOR”**
Helen Vincent
Bud Snyder and Co.
Robt. E. O’Connor and Co.

**“HAPPINESS”**
John O’Malley
Spiegel and Jones
Camille Trio

**4 KUDARAS**
Edah Delbridge Trio
Ed. Dowling
La Toy’s Models

**“POLLY PICKLE’S PETS”**
Warren and Frost
George W. Moore
Charles Rice and Co.
## VARIETY

### THE FOLLOWING ACTS:

<table>
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<tr>
<th>ONNELLVILLE'S ACTOR</th>
<th>RALPH G. FAULKNER THE PRESIDENT'S DOUBLE AS &quot;WOODROW&quot; IN &quot;My Administration&quot;</th>
<th>HARRY LINTON and LAWRENCE PRESENTS &quot;BITES FROM THEIR ACTS&quot;</th>
<th>JOHNNY KILBANE THE GREATEST LITTLE FIGHTER OF THEM ALL</th>
</tr>
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<tr>
<td>NO FROM ERE</td>
<td>HOLDEN and HARRON SONG AND CONVERSATIONAL HUMOR</td>
<td>JIM McWILLIAMS THE DIXIE BOY AT THE PIANO</td>
<td>In a Brand New Monologue</td>
</tr>
<tr>
<td>A. SHEA Agency New York and 4319</td>
<td>R GOOD ACTS IN &quot;ONE&quot; Anywhere to See an Act at Their Suggestion from 10 A.M. to 1 P.M.</td>
<td>DOROTHY THE ORIGINAL DANCING GIRL ACCORDIONIST</td>
<td>TOM DAVIES and CO. &quot;CHECKMATED&quot; The Sparkling, Brilliant Comedy—That Makes Them All Laugh.</td>
</tr>
<tr>
<td>AVITT DUVAL FLAYLET NG OUT&quot;</td>
<td>DE ARMO ASSISTED BY MARGUERITE THE AMERICAN KARA OF JUGGLERY Regards to Juggling Pollard</td>
<td>TANEAN BROTHERS THE MUSICAL COMEDIANS</td>
<td>THE NOLANS CLEVEREST AND FUNNIEST JUGGLING ACT IN VAUDEVILLE</td>
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<tr>
<td>&quot;Lonesome Isle&quot;</td>
<td>&quot;Honor Among Thieves&quot; Burns and Foran Parise Duo</td>
<td>&quot;Danny&quot; Cervo</td>
<td>&quot;Paradise Isle&quot;</td>
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<tr>
<td>&quot;Mein Liebchen&quot;</td>
<td>Eli Dawson La Toy Brothers</td>
<td>&quot;The Tamer&quot; Winona Shannon and Co.</td>
<td>&quot;Dinkelspiel's Christmas&quot; Little Lord Roberts</td>
</tr>
<tr>
<td>Burns and Foran Parise Duo</td>
<td>Rice and Francis</td>
<td></td>
<td>Thos. Potter Dunn</td>
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</tbody>
</table>
HARRY WEBER PRESENTS
MRS. THOMAS WHIFFEN
WITH
PEGGY DALE WHIFFEN
IN A NEW ACT FOR NEXT SEASON
NOW IN PREPARATION UNDER PERSONAL STAGE DIRECTION OF
Harry Weber and by Peggy Dale Whiffen

“Thou Shalt Not Steal”
(A HEART AWAY)
By CHAS. K. HARRIS and JACK YELLEN
PUBLISHED BY
CHAS. K. HARRIS
Columbia Theatre Building, Broadway and 47th Street

NIFTY VAUDEVILLE ARTISTS
FARBER GIRLS
Just finished a successful trip over the Orpheum Circuit

JACK KAMMERER and EDNA HOWLAND
We Never Work in Vain and Always Get Our Audience
The Acrobatic with the Operatic Voice, etc., etc., etc.
Direction, MORRIS & FEIL
Greetings

from

The B. F. Keith Circuit of Theatres

The greatest success to any business is the co-operation of all interested. The understanding between the NATIONAL VAUDEVILLE ARTISTS, Inc., and the managers of vaudeville theatres means the adjustment of all complaints and the furthering of the interests of vaudeville artists in every particular.

If there are any evils existing, which are a detriment to the vaudeville business on either side, it is the managers' purpose to work with the N. V. A. in abolishing the same.

We are interested in vaudeville, but no more so than we are in the artists and their future welfare, and anything that we can do to foster the interests of the N. V. A. and its members, we are at your command.

A. Paul Keith : E. F. Albee
NATIONAL VAUDEVILLE ARTISTS

WE GREET YOU!!

With an Unbroken Front

OKLAHOMA CITY THEATRICAL MANAGERS ASSOCIATION

JOHN SINOPULO PROPRIETOR LYRIC THEATRE
PETER SINOPULO MANAGER LYRIC THEATRE
H. W. MccALL MANAGER LIBERTY THEATRE
E. C. MILLS MANAGER OVERHOLSER THEATRE
B. H. POWELL MANAGER FOLLY THEATRE
M. LOWENSTEIN MANAGER MAJESTIC THEATRE
T. H. BOLAND MANAGER EMPRESS THEATRE
E. CROAK OWNER EMPRESS THEATRE

And we here proclaim that in the future, as in the past, we shall show proper appreciation of the efforts of the Artist who realizes that the aims of the Manager and Actor are identical—as a community of interest to entertain our patrons we will always succeed—as individual interests, hostile to each other, we never will.

Success To You!

CONGRATULATIONS AND BEST WISHES TO THE N. V. A.
And All Its Members

HARRY RAPF and
LEW GOLDER

Success to N. V. A.
The Ferraros
BOOKED SOLID
Management JAS. B. MCkOWEN
THE DANCING SENSATION

W. HORLICK and Co. including Mile. NATASCHA and TATIANA
IN "THE GYPSY CAMP"

SOMETHING ENTIRELY NEW!
ADELAIDE HERRMANN'S
LATEST CREATION
"THE HAUNTED STUDIO"
(a pantomime illusionary fantaisie)
(All Good Wishes to the N. V. A.)

REYNOLDS AND DONEGAN
World's Greatest Skaters and Dancers on Ice and Rollers
PAT CASEY, East. BEEHLER & JACOBS, West. Members of N. V. A.

CARLITA and HOWLAND "LUZON LOVE"
Congratulations to the N. V. A.
and its Membership

MARK ARON

Palace Cate
(Adjoining Palace Theatre)

THE VERSATILE SCOT

BILLY KINKAID
SCOTLAND'S PREMIER NOVELTY ARTIST
TOURING ORPHEUM CIRCUIT
WITH SUCCESS
Direction, ROSE & CURTIS

THE DE BARS
An Absolute Novelty
Direction, PETE MACK

CONGRATULATIONS AND BEST WISHES TO THE N. V. A.
SIX IMPS AND GIRL
Representative, SAM FALLOW, Putnam Building, New York
You can't stop Vaudeville any more than you can stop human progress.

What the people demand they will have. It is up to us managers and artists alike, to give them the best we can in order that our interests may be served, as well as theirs.

To THE NATIONAL VAUDEVILLE ARTISTS, a vital and potent force for progress in Vaudeville, I extend heartiest congratulations on this, their first birthday anniversary. As their objects are worthy and beneficial to the profession, so may their career be long and useful.

Health, wealth and prosperity to them all!

FRANK A. KEENEY


HARRY DAVIS

IN BEHALF OF THE HARRY DAVIS ENTERPRISES CO.
EXTENDS HEARTY BIRTHDAY FELICITATIONS TO THE

National Vaudeville Artists

May the Oncoming Years
Further Cement the Bonds of
Our Mutual Fellowship
and
Reaffirm Our Friendly Relations
Professionally, Artistically and Financially
Proving to the World That Our
Personal Interests, Like Those of
Our Glorious Country, Are
ONE INDIVISIBLE and INDISSOLUBLE

WELCOME AND CORDIAL CO-OPERATION FOR ALL ARTISTS PLAYING THE
NEW DAVIS THEATER, PITTSBURGH, PA.
F. F. PROCTOR

upon this the fortieth anniversary of his advent into vaudeville, extends to the NATIONAL VAUDEVILLE ARTISTS his best wishes, and predicts, through the friendly co-operation of artists and managers, a brilliant and prosperous future for both.

We extend to the N. V. A., and its leaders and managers, our heartiest congratulations, upon this, their first birthday, and marvel at their wonderful achievements during their "baby" year, and we pronounce it the Greatest Actors' association the world has ever known.

It is the fulfillment of the Artist's fondest dreams, and the realization of that Halcyon time most cherished by every manager.

This is made possible because of the feeling of good will and good fellowship prevalent since its incipiency, a condition never before existing, and because of a unanimity of purpose—the greatest good, for the greatest number, and not the personal gain or graft of a chosen few.

The Artist has established for himself an institution of protection, a harbor of safety, and enlisted as his constituents every fair minded, square dealing, right thinking manager in America—men who will fight with them shoulder to shoulder in a common cause—the uplift, development and preservation of that great and mighty business of which we are all a part.

More power to you, N. V. A.'s, every mother's son and daughter of you, and may each succeeding year bring you greater success and prosperity, and more solidly seal our bonds of friendship and happy association.

THE NIXON-NIRDLINGER VAUDEVILLE AGENCY

PHILADELPHIA, PA.

FRED G. NIXON-NIRDLINGER
President and General Manager

FRANK WOLF, SR.
Booking Manager.
To the Members of the National Vaudeville Artists, Inc.

Greetings

For myself and for every member of the Poli organization, I extend you felicitations and congratulations on your First Anniversary.

You have all done your share in placing vaudeville on the most firm basis and highest plane it has yet attained.

Let progress be your watchword, and may your organization keep on growing.

Let us all serve the best we can to have vaudeville of the future what it is now and has been for a score of years—the favorite entertainment of all the family all the time.

S. Z. POLI
POLI’S THEATRICAL ENTERPRISES

Felicitations From The South

TO THE NATIONAL VAUDEVILLE ARTISTS:

Sincere congratulations on rounding out your first anniversary and successfully founding an organization along common-sense lines that must make for a friendlier and more business-like understanding between artist and manager.

Already the seed of harmony has borne fruit in the gratifying results of the last few months. To the valuable co-operation of the National Vaudeville Artists in that victory I cheerfully subscribe, as must every reputable manager who appreciates the value of team work in maintaining the high standard of present-day vaudeville.

The success that the National Vaudeville Artists organization has enjoyed in the first year of its life clearly demonstrates what may be accomplished for themselves by an association of representative and well-meaning artists, working as a unit in the direction of sound business principles and continued peace with the factors with whom they must deal in the distribution of bookings.

That the National Vaudeville Artists must become a factor in the future of vaudeville is evident. That the managers have sought to deal with a factor of that kind has been evident for some years, and is now emphasized by the happy understanding that has existed between the two units in the last year.

Keep up the good work, with a policy of fair play on both sides and there will be no occasion for regrets. Long life to the National Vaudeville Artists is the sincere wish of 

JAKE WELLS

Atlanta, Ga., May 1st, 1917.
VARIETY

WILLIAM FOX
CIRCUIT OF THEATRES

WILLIAM FOX
President and General Managing Director

Vaudeville Booking Offices
130 West 46th Street, New York

J. W. LOEB
EDGAR ALLEN

PANTAGES CIRCUIT OF VAUDEVILLE THEATRES

ALEXANDER PANTAGES

PROPRIETOR AND MANAGER OF
THE LONGEST CHAIN OF THEATRES IN AMERICA
OWNED AND OPERATED BY AN INDIVIDUAL

Superior
Minneapolis
Winnipeg
Edmonton
Calgary
Oklahoma City

Great Falls
Butte
Missoula
Anaconda
Spokane
Dallas

Seattle
Vancouver
Victoria
Tacoma
Portland
Kansas City
San Antonio

San Francisco
Oakland
Los Angeles
San Diego
Salt Lake
Houston

Ogden
Colorado Springs
Pueblo
Rocky Ford
Denver
Springfield
# N. V. A. GREETINGS

MAJESTIC THEATRE BUILDING, CHICAGO

<table>
<thead>
<tr>
<th>Name</th>
<th>Suite</th>
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</thead>
<tbody>
<tr>
<td>Lew M. Goldberg, Henry Shapiro, Irving Yates</td>
<td>806</td>
</tr>
<tr>
<td>Helen R. Murphy, John H. Billsbury</td>
<td>903</td>
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<tr>
<td>Tom Powell</td>
<td>903</td>
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<tr>
<td>David Beehler, Wm. Jacobs, Geo. Mence</td>
<td>904</td>
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<tr>
<td>James B. McKowen, Jesse Freeman</td>
<td>905</td>
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<tr>
<td>Harry W. Spingold, Irving Tishman</td>
<td>906</td>
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<tr>
<td>Lew Earl, Gen. Pisano</td>
<td>1200</td>
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<tr>
<td>Marie James</td>
<td>1400</td>
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<tr>
<td>Wayne Christy</td>
<td></td>
</tr>
<tr>
<td>C. W. Nelson</td>
<td>1404</td>
</tr>
<tr>
<td>Coney Holmes, Edgar Dudley</td>
<td>1404</td>
</tr>
<tr>
<td>John B. Simon, Irvin C. Simon, B. W. Cortelyou</td>
<td>1405</td>
</tr>
</tbody>
</table>

**Exclusive Artists’ Representatives**

United Booking Offices, Orpheum Circuit, Western Vaudeville Managers’ Association
MR. JAKE WELLS of the Forsythe, Atlanta, Says:

"AT THE PARTY"—Is the Best Kid Act that Ever Played My House"

MR. GEORGE METZEL, Mgr. Wm. Penn, Philadelphia, Says:

"7 LITTLE DARLINGS"—Is the Best Kid Act in the World"

MR. DAVE SABLOSKY, Mgr. Globe, Philadelphia, Says:

"DAINTY LAND"—Is a Better Act than Either 'The Party' or 'Darlings'"

So there you are—all three produced by

E. W. WOLF—N. V. A.

Ask Laurence Schwab, he knows

Alf Wilton Office

Congratulations to the N. V. A.

DAISY JEAN

Royal Gold Medallist of Belgium Academies
Now Playing United Time

Good News for the Irish N. V. A.'s

Rose & Curtis Present

Larry Reilly
The Young Irish Actor-Singer
and His
Celtic Players
in
"THE IRISH EMIGRANT"
By
Walter Montague

Watch Reilly Next Season

Western Representative—LEW M. GOLDBERG
BEST TO YOU

National Vaudeville Artists

Just Completing 32 Successful Consecutive Weeks
United Time

CLYDE HAGER & GOODWIN WALTER
AMERICA'S FOREMOST SINGING COMEDIANS
Authors of "Over the Hills to Virginia," "You're My Rose of
Yesterday," and "Indiana."

ACKNOWLEDGMENTS TO
CLAude HUMPHREY, J. J. MURDOCK, HELEN MURPHY

There are no words big enough
in my Vocabulary,
to express my wishes on the
1st Anniversary of
the
N. V. A.

CAESAR RIVOLI

ROSE and ROSANA
The Man—The Harp—The Girl
Booked Solid
W. V. M. A. and U. B. O.

Congratulations

ARTHUR LEAH
HENRY and MOORE
Bits of Musical Comedy

That Ever Famous
VICTORIA FOUR
Are Finishing a 40-Week Route

N. V. A. U. B. O. W. V. M. A.

FISK & FALLON HAD A BIGTIME
Evening of December 28th

Never Mind

DEGNON and CLIFTON
in
"Taking Things Easy"

FRED and ALBERT
Featuring Their Original Derrick Lift
Closing the Show on Ackerman & Harris Road Show No. 60

And to our Agent HELEN MURPHY, W. V. M. A.
903 Majestic Theatre Bldg., JOHN BILLSBURY, U. B. O.
Orpheum Interstate
One Year Ago
THE BIRTH OF A NOTION

Today
The Ranks Are Filled with Regulars from Ocean to Ocean

CONGRATULATIONS FROM THE
Gus Sun Booking Exchange Co.
SPRINGFIELD, O.

EXECUTIVE AND BOOKING STAFF
GUS SUN, General Manager
RAY H. LEASEN, Booking Manager
H. H. NEER, Associate

New York—PETE MACK.
Chicago—WAYNE CHRISTY.
Pittsburgh—A. W. JONES.
Buffalo—J. W. TODD.

Dorothy De Shelle
PRESENTING A
New Comedy Novelty Skit
Special Scenery and Electrical Effects

N.V.A. W.V.M.A. U.B.O.
R.E.P. T.O.M. P.O.W.E.L.L.

Thorndyke Barnes
"THE RECRUITING OFFICER"
Direction—PETE MACK

Peggy Bremen and Bro.
"THE IMPS' PLAYGROUND"
A SPECTACLE ON UNSUPPORTED LADDERS
Direction—PETE MACK

Whipple Huston and Co.
Presenting a Novelty Scenic Comedy Creation, "SPOOKS"
New Act Next Season
Direction—PETE MACK
HURRAH for the U. S. A. and the N. V. A.

Here are two "Songs of the Times" that should stir up patriotism, help enlistments, set all feet a-marching as did "Marching Thru Georgia"—during the Civil War, as did "Hot Time in the Old Town"—during the Spanish-American War, as did "Cobb & Edwards" famous "Good-bye Little Girl, Good-Bye" and "Dolly Grey"—during the Boer War. That's what this song will do for this war.

(Good-by and luck be with you)

"LADDIE BOY"

A wonderful lyric, by the Wonderful WILL D. COBB.

"LADDIE BOY"

CHORUS

Good-bye and luck be with you laddie boy, laddie boy,
Whatever your name may be,
There's a look in your eye,
As you go marching by,
Tell me you will dare, and do, and die;
And when you hear those shells begin to sing
There'll be someone somewhere who cares will murmur this prayer
May you win your share of glory,
And come back to tell the story;
Good-by and good luck, laddie boy.

A stirring yet sympathetic and enthusiasm-raising GUS EDWARDS march melody.

"I Like to Keep My Eyes on You," "Rio Janeiro," and "When the Right Little Boy Rolls Around."

Orchestra and Band arrangements in every key. Artists' copies now ready.

Outside of all that, here's Best Wishes to the success of the NATIONAL VAUDEVILLE ARTISTS from

GUS EDWARDS, Music Publisher, and Member

1531 Broadway
Astor Theatre Building
New York City
### “Vive La N. V. A.”

<table>
<thead>
<tr>
<th>Mr. and Mrs. Norman Phillips</th>
<th>“A Little Package of Priceless Worth”</th>
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<tbody>
<tr>
<td>Have Found</td>
<td>“Fresh As a Prairie Breeze”</td>
</tr>
<tr>
<td>“The East is East and the West is West, And never the twain shall meet, Till actor and manager together stand At N. V. A.’s great Council Seat.”</td>
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<tr>
<td>Direction, HARRY W. SPINGOLD.</td>
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<tr>
<th>RAYMOND BOND</th>
<th>James—Silver and Duvall—Helen</th>
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<td></td>
<td>“Simplicity”</td>
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<td></td>
<td>Just Finishing a Record Season</td>
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<td></td>
<td>46 Weeks Solid, Coast to Coast and Return</td>
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<td>Orpheum—U. B. O.—W. V. M. A.</td>
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<td>HARRY W. SPINGOLD, Representative.</td>
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<tr>
<th>BART MACOMBER</th>
<th>Archie Nicholson Trio</th>
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<tr>
<td>Walter Camp’s All-American Halfback</td>
<td>Musical Comedians</td>
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<tr>
<td>14 Minutes in One Champion of Gridiron and Song</td>
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<tr>
<td>Direction, HARRY W. SPINGOLD.</td>
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<tr>
<th>SMITH and Kaufman</th>
<th>Grant Gardner</th>
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<tr>
<td>In “A Midnight Occurrence”</td>
<td>“The Funster”</td>
</tr>
<tr>
<td>Just Finished Tour of W. V. M. A.</td>
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<td>Direction, HARRY W. SPINGOLD.</td>
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<tr>
<th>WILL MORRIS</th>
<th>Three Moran Sisters</th>
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<tr>
<td>“The Ragged Cyclist”</td>
<td>Society’s Sweetest Entertainers</td>
</tr>
<tr>
<td>Worked Entire Season for W. V. M. A.</td>
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<td>HARRY W. SPINGOLD, Representative.</td>
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<tr>
<th>ELSIE WILLIAMS and CO.</th>
<th>Lillian Watson</th>
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<tr>
<td>In the Eternal Question</td>
<td>Little, But Oh, My!</td>
</tr>
<tr>
<td>“Who Was to Blame?”</td>
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<tr>
<td>HARRY W. SPINGOLD, Representative.</td>
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<tr>
<th>Browning and Deane</th>
<th>Lilllian Watson</th>
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<td>Comedians—Full of Pep</td>
<td>Little, But Oh, My!</td>
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<tr>
<th>Fitch Cooper</th>
<th>La Belle and Lillian</th>
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<tr>
<td>The Musical Rube</td>
<td>Playing W. V. M. A.</td>
</tr>
<tr>
<td>Direction, HARRY W. SPINGOLD.</td>
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</table>
“Vive La N. V. A.”

The Clever Musical Comedy Tenor.
Bert WAINWRIGHT and Wm. H. WHITE
Assisted by Estelle Althouse and Minerva Wright
in “A HOLLAND ROMANCE”
A Miniature Opera in One Act by George Botsford
High Class Singing.
Comedy. Special Scenery and Costumes.
Direction, HARRY W. SPINGOLD.

PRINCE and DEERIE
REPARTEE WITH SONG THRILLINGS
Direction, HARRY W. SPINGOLD.

FRAWLEY and WEST
ADVANCED GYMNASTS
Class, Comedy and Skill
HARRY W. SPINGOLD, Representative.

ARCO BROS.
PHYSICAL MARVELS
Direction, HARRY W. SPINGOLD.

Helen GLEASON and McLain GATES
In the Sensational Novelty
“THE SUBMARINE ATTACK”
Torpedoing W. V. M. A. and U. B. O.
HARRY W. SPINGOLD at the Helm

LEIBER, DAY and CO.
Present
“PINK PAJAMAS”
Direction, HARRY W. SPINGOLD.

WALCH and RAND
Operatic Duo in
ARTISTIC SONG REPERTOIRE
HARRY W. SPINGOLD, Representative

GREEN and LILY GARDEN
WORLD’S GREATEST XYLOPHONISTS
HARRY W. SPINGOLD, Representative.

HARRY SLATKO’S MIDNIGHT ROLICKERS
In the Double-Distilled Cyclonic Success
“DANCING AROUND”
A Terpsichorean Triumph, Superbly Set and Amazing in its Rapidity
Direction, HARRY W. SPINGOLD.

WOLGAST and GIRLIE
An Artistic Creation of
Manly Strength and Feminine Beauty
HARRY W. SPINGOLD, Representative

HARRY W. SPINGOLD, Representative.

Green, McHenry and Deane
Known in Vaudeville as

GREEN, McHENRY and DEANE
Have Enjoyed a Successful Season for W. V. M. A. and U. B. O.
Direction, HARRY W. SPINGOLD.

THREE ANKERS
AMERICAN NAVY-GYMNASTS
Direction, HARRY W. SPINGOLD.

Billy Green, Chas. E. Dunbar and Homer Deane

WOLF and GIRLIE

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GREETINGS TO THE N.V.A.

LEW MADDEN and COMPANY
"MONDAY MORNING REHEARSAL"

WM. H. ARMSTRONG
ASSISTED BY
MAUDIE SMITH
"THE BAGGAGE MAN"

MIRIAM and IRENE MARMEIN
DECORATIVE AND PANTOMIME DANCERS NOW TOURING ORPHEUM CIRCUIT

BECKER, WYNNE and BECKER
"THE COLOR GEMS"
A Study in Color, Light and Form

GRACIE EMMETT and COMPANY
"MRS. MURPHY'S SECOND HUSBAND"

MacRAE and CLEGG
"The Intruder" and "The Queen of the Wheel"

HUGH McCORMICK and GRACE WALLACE
The Progressive Ventriloquist
"THE THEATRICAL AGENT"

FRANK STAFFORD and COMPANY
"THE HUNTER'S GAMES"

DANCING KENNEDYS
CYCLONIC BALL ROOM DANCERS

PRINCESS KALAMA
and Her Five Hawaiians
"ECHOES OF KILAUEA"
Touring the Orpheum

J. C. LEWIS, JR.
"WORLD'S YOUNGEST COMEDIAN" supported by
J. C. Lewis, Sr., Mrs. J. C. Lewis, Sr.,
Miss Arletta Lewis, Maxine D. Lewis
"BILLY'S SANTA CLAUS"

BILLY BEARD
"The Party from the South"
N. V. A.—U. S. A.

BUSTER SANTOS and JACQUE HAYS
Touring Orpheum Circuit

THREE MORI BROTHERS
"IN JAPANESE PASTIMES"

MONS. NATHANIEL
PRESENTS
THE MYSTIC BIRD
Playing Consecutively for
W. V. M. A. and U. B. O.

FRANCES KENNEDY
NOVELTY SONGS AND SALLIES

DOROTHY BRENNER
THE DAINTY COMEDIENNE

OTTO KOERNER and COMPANY
"THE AUTOMOBILE BROKER"

CASTING CAMPBELLS
COMEDY AND SENSATIONAL CASTING ACT

ROSE and ELLIS
"THE JUMPING JACKS"

DINKINS BARR and EVERETT
"HOW IT HAPPENED"

PUTNAM and LEWIS
SONGS AND STORIES

E. T. ALEXANDER and COMPANY
ASSISTED BY
ALICE SWAIN

SPANISH GOLDINIS
A DISTINCT NOVELTY

NEAL ABEL
"THE MAN WITH THE MOBILE FACE"

MME. SUMIKO and COMPANY
"THE JAPANESE PRIMA DONNA"

JACK BAXLEY
W. V. M. A. and U. B. O. TIME
All the Time

TWO BLONDYS
SENSATIONAL GYMNASTS

HOWARD and FIELDS
in their new act
"THE RAG-TIME DINING CAR"

THE THREE GORDONS
introducing
THE BOXING KANGAROO

Majestic Theatre Building Management THE
## GREETINGS TO THE N.V.A.

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**SIMON AGENCY, Inc., Chicago, Ill.**
Canadian Circuit
Affiliated with the United Booking Offices
PLAYING HIGH-CLASS VAUDEVILLE, COMBINATIONS, DRAMATIC STOCK, BURLESQUE (COLUMBIA AMUSEMENT CO.) AND PICTURES.

NEW PRINCESS THEATRE, MONTREAL, QUE.
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DOMINION THEATRE, OTTAWA, ONT.
TEMPLE THEATRE, HAMILTON, ONT.
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MAJESTIC THEATRE, LONDON, ONT.

Address all communications to CLARK BROWN, General Manager
Palace Theatre Building, New York City

NECKELSON
"The Master Magician"
Wishes to Congratulate the N. V. A. on Its Anniversary
JUST COMPLETED A SUCCESSFUL TOUR OF THE WORLD

Your Attention Is Requested
See
BILL ADROIT and IRENE BURTON
In a New and Widely Varied Repertoire
Then Judge for Yourself if We're Pleasingly Different

ROSE & CURTIS Present
Frank Burt, Ed. Johnson and Co.
IN "BLUFF"
Booked solid from Sept. 4, 1916, until April 1, 1918
Thanks to U. B. O. and Orpheum Circuit
TO YOU, N. V. A.,

SALUTATIONS

Tinkling Tunes To Tickle The Taste of The Tired Theatre-goer

THE THREE LYRES
H. L. HARVEY.  F. C. HENDERSON.  R. C. LEONARD
ROSE & CURTIS—East  West—LEW M. GOLDBERG

FRED WOODWARD and MORISSEY TEX
N—Means Nerve—the will to do; it means we've won the battle.
V—Means Victory—lasting peace. The guns no longer rattle.
A—Might mean most anything, but getting down to facts, "Association"—That's the word twist managers and acts.

AL BOBBY
BROWN and FOLSOM
ARTISTIC
SONG DELINEATORS

LANE and HARPER
"THE MANICURE AND THE MAN"

THE ORIGINAL
PAUL—ARLEYS—CHARLEY

Our Commander-in-Chief LEW. M. GOLDBERG, W. V. M. A. & U. B. O. 806 Majestic Theatre Building
CHICAGO, ILLINOIS

ROSE & CURTIS Present

Lew Reed and Wright Girls

IN Class Personified and Musical Comedy Oddities
DOING NICELY, THANK YOU

HARRY and EMMA

THE SHARROCKS

Presenting a Revelation in Mental-Telepathy
"BEHIND THE GRAND STAND"

Now Finishing Out Third Year of Solid Bookings for the U. B. O.

PETE MACK

ALL THE TROUPE ARE MEMBERS OF THE N. V. A.

CAMILLA’S BIRDS

BEST OF THEM ALL. PLAYING FOR THE U. B. O.
UNDER THE SOLE DIRECTION HARRY WEBER

NOW PLAYING U. B. O. AND ORPHEUM CIRCUITS

CARSON BROTHERS IN THEIR NEW VERSION OF "DEFYING GRAVITY"

EASTERN—ROSE & CURTIS

WESTERN—BEEHLER & JACOBS

REPRESENTATIVES:
Here's to the N. V. A.

MAX OBERNDORF

Putnam Building
New York City, 1493 Broadway

Can get you Vaudeville's best route. Always looking for good outdoor attractions.

PAUL DURAND

ARTISTS' BOOKING REPRESENTATIVE

PRODUCER and MANAGER of

VAUDEVILLE ACTS

A Route of Forty (40) Weeks on the U. B. O. and ORPHEUM CIRCUIT (Big Time only) guaranteed for the right kind of acts.

APPLY NOW

PAUL DURAND

PALACE THEATRE BUILDING

NEW YORK, N. Y.

BERT KALMAR and JESSIE BROWN

SIMPLE SIMON
LITTLE BOY BLUE
JACK
MOTHER HUBBARD'S DOG
MARY, MARY, QUITE CONTRARY
OLD MOTHER HUBBARD
LITTLE BO-PEEP AND JILL

Our little band from "Nurseryland" through us desire to say that each and every one is now a regular N. V. A. and wish to thank all managers for a pleasant season.

BERT KALMAR and JESSIE BROWN

THAT GOES FOR

EDW. S. KELLER, Too

Best Wishes to N. V. A.

FROM FOLLOWING MEMBERS:

FRICK and ADAIR
CATHRYN CHALONER and CO.
FOUR CHARLES
DUZANE and CHAPMAN
GRANSTAFF and DAVIS
THE BRISBONS
JOHNSTON and ARTHUR
DUGAS and OSWALD
CONWAY and DAY
JAMES BE ANO

Direction Marie James Agency

HELEN PAGE

"THE UNDERSTUDY"

Personally represented by ROSE & CURTIS
Western representation, BEEHLER & JACOBS

Harry Pincus

VAUDEVILLE MANAGER AND PROMOTER

412 Putnam Bldg., New York

Extends his sincere good wishes to the National Vaudeville Artists.
LOUIS PINCUS
Manager of Vaudeville Acts
ACTS DESIRIOUS OF obtaining a route for next season communicate with me at once. Also can use acts for immediate bookings.
ADDRESS: 401 PUTNAM BUILDING, 1493 BROADWAY, NEW YORK
Phone: 419 Bryant

ADELAIDE
Boothby and Everdean

Novelty Songs and Travesty

Western Representative
BEEHLER & JACOBS

East
J. C. PEEBLES

Sampson and Douglass
Presenting a Nonsensical Oddity in One
DIRECTION PETE MACK

Proud to say that we are both N. V. A.'s
Mr. and Mrs. ARTHUR CAPPELEN
OUR NEW GIRL
Direction, STOKER & BIERBAUER

CONGRATULATIONS TO THE N. V. A. AND ITS MEMBERS
THE LELANDS
AMERICAN AND LINCOLN SQ. THIS WEEK (May 7)
THE
American Burlesque Association
Joins the Procession of Well-Wishers
OF THE
N. V. A.

TO THE
National Vaudeville Artists
Allow me to congratulate you on the wonderful success you have made in your infancy.
I hope some day in the near future to become a life member of your splendid organization.
Wishing you continued success, long life and good health, I beg to subscribe myself
Your old Pal,
AL REEVES

To the
N. V. A.
MANY HAPPY RETURNS
OF THE DAY!
May you Live Long and Prosper!
JAMES E. ("Bluch") COOPER

CONGRATULATIONS TO THE N. V. A.
"Darlings of Paris"
MATT KOLE, Comedian and Producer
WANTED MEDIUM CHORUS GIRLS FOR NEXT SEASON. SALARY $20.00
COSTUMES AND SLIPPERS FURNISHED
Railroad fare paid to opening point.
Must be good looking and able to sing.
CHAS. E. TAYLOR, Manager,
ROOM 801, Columbia Theatre Building, New York City

In Burlesque
SAM SIDMAN
Wm. S. Campbell and Pat White
Tender their Hearty Congratulations to the N. V. A.
and wish them all the success in the world.

BEST WISHES TO THE N. V. A.
HARRY HASTINGS
ATTRACTIONS
Room 804 Columbia Theatre Building, New York

N. V. A.
CONGRATULATIONS
ARTHUR PEARSON Inc.
COLUMBIA CIRCUIT ATTRACTIONS

In Burlesque
"Big Review of 1918"
JOE. OPPENHEIMER
and his
FAMOUS "BROADWAY BELLES" offer congratulations to the N. V. A. on the ending of a successful first year
Many Prosperous Returns
for the
N. V. A.
DAVE MARION

BEST WISHES FOR A
RAPID AND HEALTHY GROWTH
TO THE N. V. A.
“Hip Hip Hooray Girls” Co.
GEO. F. BELFRAGE, Manager

WISHING THE N. V. A. CONTINUED SUCCESS
BARNEY GERARD
“Follies of the Day”—“Some Show”—“Americans”

CONGRATULATIONS AND
HEARTY GOOD WISHES
FOR THE FUTURE
THEATRICAL OPERATING CO.

CONGRATULATIONS
N. V. A.’s from
MAX SPIEGEL’S
BURLESQUE ENTERPRISES (Inc.)

THE ONE BEST BET
“The Girls from Joyland”
Direction, SIM WILLIAMS
Can use good chorus girls. Good salaries and treatment

Congratulations to the N. V. A.
Good Organizations always succeed
I. M. WEINGARDEN

JEAN BEDINI and his 100 Associates of
“Puss Puss” Co. and “Forty Thieves” Co.
wish THE N. V. A. prosperity and longevity
WANTED
FOR FRED IRWIN'S ENTERPRISES
(Eccentric) COMEDIANS (Funny)
(Singing) SOUBRETTES (Dancing)
Must be full of "PEP"
(Striking) SOPRANO and ALTO (Melodious)
SOLOISTS
AND
SHOW GIRLS
MUST Have Voices
Address Communications to FRED IRWIN
Crystal Beach, c/o Irwin Cottage, Ontario, Canada
PERSONAL REPRESENTATIVE
PAUL CUNNINGHAM, Columbia Theatre Bldg., N. Y.

Her, Kelly & Damsel

"THE GIRLS IN THE BOTTLE"
By JUNIE McCREE, and extend to the N. V. A. hearty congratulations on
the splendid strides they have made in their first year.

COMPLIMENTS
TO THE
NATIONAL VAUDEVILLE ASSOCIATION
FROM
HURTIG & SEAMON

RUBE BERNSTEIN
and his
FOLLIES OF PLEASURE
send hearty greetings to the
N. V. A.
and wish them many more successful anniversaries

BILLY WATSON
AND HIS FAMOUS
"BEEF TRUST"
AND
"ORIENTAL BURLESQUERS"
Extend Greetings and Best Wishes to the N. V. A. on their First Anniversary

Ethyl Von Kintz
Formerly SANDERS and Von KUNTZ

MAUDE and SLIVY DUNN
Wishing You Many Happy Returns

"MAID O' THE MOVIES?"

"Maids of America"
TO THE
N. V. A.:—
A Long Life of Prosperity
and Usefulness!

JACOBs and JERMON, Inc.
congratulate the N. V. A. for the successful year
1916-1917
and extend their best wishes for the future

WITH BEST WISHES
FROM
ENGLEWOOD THEATRE, Chicago
AND
"THE FRENCH FROLICS"
Playing the American Circuit

Mollie Williams

JACK SINGER
OFFERS
Congratulations and Best Wishes
to the
N. V. A.
Congratualtions – N. V. A.
on your 
First Birthday 
From 

JONES, LINICK & SCHAEFER CO.

WE HAVE MOVED INTO OUR NEW GENERAL OFFICES

Rialto Theatre Building
336 SOUTH STATE ST., Between Jackson Boul. and Van Buren St.
Fifth Floor
CHICAGO, ILL.

PREPARE! PREPARE!! PREPARE!!!
FOR NEXT SEASON - JOIN THE REGULARS - ENLIST NOW
Vaudeville Artists' Recruiting Office:

TOM JONES
Suite 430-432 - 1495 BROADWAY, N. Y. C. - Putnam Building
JACK H. FAUER, 1st Lieut. Only members of the N. V. A. In good standing considered

FRANK EVANS presents
SUSAN TOMPKINS Violin Soloist
A SUCCESS IN VAUDEVILLE
With Sousa's Band Four Seasons
THIS WEEK (May 7), DAVIS, PITTSBURGH
NEXT WEEK (May 13), KEITH'S, CINCINNATI

Eva Taylor and Lawrence Grattan
Direction, JOSEPH HART
HAPPY JACK GARDNER and CO.

IN "THE WAR ZONE"

An absolute, up-to-the-minute Comedy Act fully Copyrighted. Just finishing one grand season for the U. B. O., to whom we extend our sincere thanks.

Address care of N. V. A. At Home after June 1st—37 Wilcox St. Muskegon, Mich. Direction of LEW GOLDER

MABELLE LEWIS

AND

JESS FEIBER

"In Vaudeville"

Best Wishes to the N. V. A.

Success to the N. V. A.

HERMAN SCHOENBACH

Grand Opera House, New York

Strand Theatre, Hoboken, N. J.

GOOD LUCK AND LONG LIFE FROM

Bernard W. Simon

Putnam Building, 1403 Broadway, New York

SOMETHING NEW FOR VAUDEVILLE

"PROCTOR NEWS"

BOOSTING ACTS THAT PLAY

THE PROCTOR CIRCUIT

EDITOR M. T. NOODLE

(DAVE NOWLIN) Palace Theatre Bldg.

THE JOY FIENDS

DAVE NOWLIN AND ST. CLAIR GERTIE

STILL DOING

A LOT OF BURLESKOPY AND ANIMAL MOCKING

THURSDAY NIGHTS ALWAYS AT THE N. V. A.

MAESTRO

AND CO.

EUROPEAN NOVELTY


RICE, ELMER and TOM

TRAMPOLINE AND BAR FUNSTERS

Orpheum Circuit and Road Show—Season 1916-1917

Representatives, MORRIS & FEIL

GILROY, HAYNES AND MONTGOMERY

BEST WISHES TO THE N. V. A.
GEO. MCKAY AND ARDINE

Freeport--I Hear You Calling!
Vice-Pres. N. V. A.

This business is getting terrible—we can’t get a week off nowadays

RETURN NEXT SEASON TO VAUDEVILLE IN A NEW ONE ACT MUSICAL SKETCH ENTITLED:

“THE LOBBY GOBB”

By FRANK ORTH, (A nice fellow) Direction, MAX HART

THE UNUSUAL GIRL

EVELYN CUNNINGHAM

WITH UNUSUAL SONGS
By JEAN HAVÉZ and LOUIS SILVERS

DIRECTION, ROSE & CURTIS

UOSUMI EIJIRO KATSUZO

THREE KITARO BROS.

N. V. A. NOVELTY JAPANESE RISLEY ARTISTS Playing U.B.O.

PAUL Nolan and Nolan MAY Just Jesting Jugglers Success to the N. V. A.
MAUDE LEONE
PRESENTING
“INSIDE STUFF”
By WILLARD MACK
IN VAUDEVILLE.  BEST WISHES TO THE N. V. A.

PROFESSOR A. ANDERSON
PRESENTING
THE WONDERFUL “LITTLE HIP” and
“NAPOLEON, THE GREAT”
NEW YORK HIPPODROME
Member N. V. A.

CAMILLE PERSONI
“BUTTERFLY GIRL”
Announces NEW ACT for NEXT SEASON.
Long prosperity to the N. V. A.

O YES ARE MEMBERS OF THE NATIONAL VAUDEVILLE ARTISTS AND ARE WORKING FOR MEMBERS OF THE VAUDEVILLE MANAGERS PROTECTIVE ASSOCIATION

MARIE and BILLY HAR

BROSUS and BROWN BRAINLESS WONDERS

DIXIE THEATRE
(UNIONTOWN, PA.)
F. L. DAD HALL, Manager

To NATIONAL VAUDEVILLE ARTISTS
Congratulation on First Anniversary FROM HAPPY MEMBER

MAY GREEN
Vaudeville Cordial Comedienne

Personal Representative Pat Casey Agency

DAVE and ANN
Genaro and Gold
In a New Musical Comedy Skit
“WANTED A WIFE”
By JAMES MADISON

Just completed a most successful tour of the U. B. O.
APDALE’S Animals
(All members of the N. V. A.)
Direction, JENIE JACOBS

MISS C. SIRISCHIEVICH
RIALTO FOUR
FRENCH OPERATIC AND BALLAD SINGERS
Direction, M. S. BENTHAM

WHITE’S CIRCUS
“THE BETTER ANIMAL ACT”
Eastern Representatives, ROSE & CURTIS
Western Representatives, BEEHLER & JACOBS
One of the First Members
CONGRATULATIONS to the N.V.A. on its first birthday

I am pleased to see in the N.V.A. the birth of a perfect and friendly understanding for peaceful times between the artist and the manager.

MICHAELE SHEA
Shea's Theatre, Buffalo
Shea's Theatre, Toronto
Greetings, N. V. A.
Miss Norton—Paul Nicholson
Direction, Messrs. Shubert—“Blue Paradise” Co.

MAREENA, NEVARO and MAREENA
A Great Act, in a Class by Itself
N. V. A.
Playing U. B. O. and W. V. M. A.
Direction, PAUL POWELL

ROSE & CURTIS PRESENT
N. V. A. TILTON

Greetings to N. V. A.
SAM J. HARRIS
IN TICKLING TUNES AND TOPICS
Direction, MARK LEVY

ROSE CIRCUIT
EDNA MILLER and MITCHELL
Both Members of This Club

Best Wishes to N. V. A. from
ROY MACK
ALBERT FRANK
WALTER WINCHELL
DAVE SEID
“SCHOOL DAYS” CO. 10th YEAR

MARIE STODDARD, N. V. A.
“THE BUD FISHER, OF SONG”
Direction, MAX HAYES

ESTELLE WENTWORTH
The American Prima Donna Playing Orpheum Circuit

THE N. AGYFYS V. A. DIRECTION

ROLAND TRAVERS IS A NIFTY VAUDEVILLE ATTRACTION
WITH BEST WISHES
TO THE
National Vaudeville Artists
FROM
The Olympia Theatre Co., Inc.
NATHAN H. GORDON
PRESIDENT

Kate Elinore and Sam Williams
extend their best wishes for the continued success of the
NATIONAL VAUDEVILLE ARTISTS

MANY THANKS to the UNITED BOOKING OFFICE, ORPHEUM CIRCUIT
and their affiliations for the many courtesies extended to us.

Here's To Yu' N.V.A.
May we all grow fat, on th' beef that grows fat, on th' grass that grows green, on the graves o' our enemies.

CHUCK HAAS

WILL FREDERICKS, NELSON AND FREDERICKS
COMEDY AND MUSIC
Formerly The Musical Fredericks
Direction, HARRY W. SPINGOLD

Regards to Oswald and Rawson and Clare
Home for the Summer, Phoenicia, N. Y. (Catskill Mountains)
THE MISSES CAMPBELL
EXTEND THEIR BEST WISHES TO THE N. V. A.

BEE HO GRAY
AND
ADA
SOMMERVILLE
Assisted by ONION.  
All N. V. A.'s
Direction, MAX E. HAYES

FIRST AN
STILL AN
ALWAYS AN
N. V. A.

Thanks to the managers for whom I am just completing a SUCCESSFUL SEASON OF 45 WEEKS.

E. E. CLIVE
New act in preparation, ready in July
Direction, PAT CASEY

BILLY
ETHEL
Hallen AND Hunter
"Just for Fun"
DIRECTION, PETE MACK

Les Valdos
Hindu Hokum
DIRECTION
PETE MACK

Compliments of
The 4 BARDS
Management, JAMES B. Mckowen

MITCHELL and Mitch
Playing Banjos and Vaudeville
Booed by BEEHLER & JACOBS

"Cabaret De Luxe"
Featuring BILLIE RICHMOND
10 PEOPLE  
Direction, PETE MACK
JUST FINISHED A TRIUMPHANT TOUR OF THE WEST

WARNING MANAGERS

This is an act that we take this means of to you, to look us over.

This Week (May 7) Pittsburg

Next Week (May 14) Royal, N. Y.

STERLING AND MARGUERITE

Western Representative, BEEHLER & JACOBS

Eastern Representative, PETE MACK

MAX E. HAYES PRESENTS

SELMA BRAATZ

Playing U. B. O. Time and Orpheum Circuit

The Renowned Lady Juggler

N. V. A.

VICTOR MORLEY

In "A REGULAR ARMY MAN"

Tremendous success on the Loew Circuit - Representative, LEW LESLIE

N. V. A.

OLGA MISHKA CO.

Direction, PETE MACK
SYLVESTER AND VANCE
A COMEDY WITH SONGS
Direction, PETE MAOK

THE Necessary
Vaudeville
Act
Joe Laurie AND Aleen Bronson
"THE PINT SIZE PAIR"
For Proof, We Refer You to
Masara. Hughes & Smith
Edward Darling
H. T. Jordan
Mike Shea
George Gottlieb
Carl Lathrop
E. L. Robinson
J. J. Collins
J. R. Samuels

Masara. Clark Brown
R. H. Larson
Harvey Watkins
Martin Beck
Frank Vincent
S. K. Hudson
P. Alman
L. J. Gold

Many Happy Returns of the Day
to
The N. V. A.
JANE COURTHOPE
CHAS. FORRESTER
ROSS FORRESTER
Management, Claude & Gordon Bostock

WE’VE WORKED
ALL SEASON

FISHER, LUCKIE AND GORDON

Thanks to MANAGERS and
ROSE & CURTIS

Health, Stability and Power to the
National Vaudeville Artists
May your efforts for good continue to expand and increase.
Let unity abide in your deliberations and discord be ban-
ished to your enemies.
FRANK E. STOUDER, Manager
PALACE THEATRE, FT. WAYNE, IND.
(Playing Keith, Twice Weekly, Vaudeville. Two Shows Daily—Three Sunday.)

BOGARD
in "A TROPICAL EPISODE"
DIRECTION, NAT SOBEL

Congratulations N. V. A.

NELLIE
GRAY and GRAHAM
Freeport, N. Y., all Summer

Introducing the Whirling Geisha Girls,
Present
Their Own Original Aerial Dancing Novelty,
THE DAINTIES OF VAUDEVILLE. Returning East soon from our successful western
Orpheum tour.

THE LUNETTE SISTERS
Booked Solid U. B. O.
Eastern Representative, PAUL DURAND

Orp., 16-17
Western, SIMON AGENCY
Baltimore, Md.
The Big Triple Enterprise
Maryland Theatre
Auditorium Theatre
Hotel Kernan

The JAMES L. KERNAN CO., Prop.
FRED C. SCHANBERGER, President and General Manager

JONIA
With Her Hawaiians
BOOKED SOLID U. B. O. AND ORPHEUM CIRCUITS
Best Wishes N. V. A.
PERSONAL MANAGER, MRS. J. E. SHAW

Oklahoma Bob Albright
First VICE PRESIDENT N. V. A.
Direction, PETE MACK

N. V. A. Aubria Rich and Ted Lenore
"From Melody Land"
N. V. A.
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CLAUDIA COLEMAN
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Here’s hoping you always bask in the spotlight of sunshine.

THOMAS J. GRAY, Author

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GIVEN MY ACT FROM THOSE WHO TOOK THE LIBERTY OF INFRINGING ON MY ORIGINAL NOVELTY.
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WE SKATE
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Direction,
JOHN C. PEEBLES

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N. V. A. Forever

Garcinetti Brothers
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THE PRETTIEST ACT IN VAUDEVILLE

THE
JORDAN GIRLS
Personal Direction, JOHN C. PEEBLES

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BERRENS
Orpheum Circuit
N. V. A.
VARIETY

NOW AT B. F. KEITH'S ALHAMBRA THEATRE
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Direction, ALF. T. WILTON.

Congratulations, N. V. A.'s. May Our Anniversaries Multiply Into a Century Plant.

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THE LIGHTEST
THE HEAVIEST

N. V. A. RESISTA?
Only a 98-lb. DOLL GIRL no man can lift.
WARNING:—This act is protected by VARIETY, the N. V. A. and V. M. A.

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Eastern Representatives, Rose & Curtis
BOTH MEMBERS OF THE NIFTY VOP ACT

Western Representative Jess Freeman

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THE DANCER

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B. F. Keith's Theatres
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Direction—MAX E. HAYES

ASAKI
Direction, JOHN C. PEEBLES.

HANS ROBERT
Direction. Lew Leslie

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N. V. A.

N. V. A.

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CAHILL and ROMINE
TRIPLE VOICE SINGERS
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AND
EFFIE CONLEY
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Direction, H. BART McHUGH

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FRIENDS FROM THE BOWERY
in a Unique Comedy Character Skit
"JUST PALS"

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SINGERS and HARPIST
CHARACTER CHANGES
Direction, TOM JONES

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A Most Worthingy Organisation
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MACK and WILLIAMS
EDDIE DOT

Evelyn Ware
Hilda Barr
N. V. A.'S.

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Dainty, High Class Singer
and
Character Impersonator
Direction, H. B. MARINELLI

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GARDNER & HOMAN
SINGING NOVELTY
N. V. A.

N. V. A.

RICHARD H. FEATHERS
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N. V. A.

JONES and PICKETT
SINGING COMEDY
N. V. A.

N. V. A.

DICK and HEITMAN
SINGING COMEDY
N. V. A.

N. V. A.

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N. V. A.

N. V. A.
IRVING COOPER PRESENTS

THE FOLLOWING ACTS UNDER HIS PERSONAL DIRECTION AND ALL MEMBERS OF THE N. V. A.

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Can secure a consecutive route for next season, opening in September, for headline acts. Nothing too big.

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IRVING COOPER

1416 Broadway,

JOE COOPER, General Manager

New York City
On this occasion, viz. the First Anniversary of the birth of the N. V. A., I take this opportunity of thanking the Keith Circuit and allied managers for 19 years of continuous support in my vaudeville efforts, during which time I have had nothing but the most happy relations, without anything bordering on a controversy.

For ten years I appeared in my single act, "A Country Concert," followed by nine years with my farcical playlet, "Won By a Leg," and I am now preparing, with the utmost confidence that I will be accorded a suitable opportunity of showing for approval, a new farce by Zellah Covington, author of "The Simp," "Some Rats," and other successes, entitled "Bobby B. Quick." I am producing this new act in the expectation it will prove as big a success as "Won By a Leg," which was headlined on all the big circuits, having played the Orpheum Circuit twice and the Keith houses half a dozen tours.

Due announcement of the new act will be made in Variety at a later date.

Gratefully,

Gordon Eldrid
Our compliments to the N. V. A.'s

Elsie Pilcer and Dudley Douglas

Returning from an enjoyable season head-lining on the Orpheum Circuit

Management,
HARRY WEBER

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FOREVER!

MATTIE BOORUM

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Success to N. V. A.

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Working All Summer

Management, CHARLES SMITH
New Act in September

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Wiesser and Reeser

N. V. A.

Sam Shannon

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CONGRATULATIONS and Best Wishes to the N. V. A. on their first birthday.

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on bank of lake, 50 ft. front in the trees, 100 ft. deep. $250 will build a cottage and have it ready for you on your own lot by the time you want to come.

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Davenport Center, New York
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Fred Zobedie Co.
Artists should be grateful to the N. V. A., U. B. O., and W. V. M. A. offices; also to Variety and its staff for the advice given them last December during the Chicago crisis.

My warmest congratulations to you all.

CECILE WESTON AND CO.
N. V. A.
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ROSE & CURTIS

Success to the U. S. A.—N. V. A.—U. B. O.
and CHAS. S. WILSHIN

"Three Boys and a Girl"
Assisted by CAROLYN

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N. V. A.
HARRY ANGER and the KING SISTERS
"ON THE ROAD TO HOKUS"
DIRECTION
H. Bart McHugh—James B. McKowen

Greetings to the N. V. A.
Hufford and Chain

ANDREW TOOMBES
N. V. A.

CONGRATULATIONS TO THE N. V. A.
Brice AND King
Direction, EDW. S. KELLER

LARRIE AND SALLIE CLIFFORD
"IN DARKTOWN TOPICS"
NEW EDITION OF TOPICS FOR NEXT SEASON
N. V. A. CARETAKERS, HUGHES & SMITH

FINN AND FINN
FUNNY FOLKS—FUNNY FEET
Booked by ROSE & CURTIS

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NOTICE—New "Junk" headed by the so-called comedy (1) written for us by Jack Barnett.

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By WILLARD MACK (President of N. V. A.)

Direction, FRANK EVANS

A laughing hit wherever played

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“UNCLE SAM’S ARMY AND NAVY”
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FRED. J. KELLY offers
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DIRECTION, LEW GOLDBERG

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“Little Miss Personality”
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Many Thanks to the Columbia Amusement Co. for A Successful Season

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REHEARSAL STUDIO--For acting
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Room to rent by hour, day or week.

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SPECIALIST. ALL KINDS OF SCENERY ALWAYS ON
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History, over 20 years. Weekly benefit. Any
person who will play in street, situated, subway, or railroad car,
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Room to rent by hour, day or week.

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BUNGALOW and Outfitters For Rent. Furnished.
Near water. Ed. K. Rockaway, L.

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CORNELL'S PRODUCTIONS. 325 W. 42d ST., NEW YORK.


BANKING TEAMS, MISTLE ACTS, SINGLE-
HANDED HIGH-CLASS BARITONES, TEN-
OR SINGERS, SOPRANO SINGERS, CHOR-
IET CIRCUIT. J. E. FRANKLIN, 325 W. 42d ST., NEW YORK.

EXCLUSIVE SONGS and Specialities. The kind it's hard to find. Lyrics full of laughter; music full of spirit. They're good. George, Variety, New York.

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FOR SALE--Imaginative mat art, art, costumes, in various mediums, by Geo. J. H. Noack, 5 W. 42d St., New York, 5:30, O'Neill Co., New York


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LEAVING VAUDEVILLE--Will sell my Es-

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Chrace's, Chicago

VARIETY'S CHICAGO OFFICE, Majestic Theatre Bldg.

The Palace, Milwaukee, will remain open all summer, to be the Palace at Eau Claire, Wisconsin, next season. During the summer he will visit in New York, Washington D.C., and Chicago, and then go to the Zone of Occupation; and finally to the West Coast as a guest of the American Legion.

The Crown and Victoria close vandelay this week. Picture due August 30.
Blanche McHenry Hunter (Hunter's Society Circle, for $2,000, accepted $500 for her claim. The matter was settled out of court by her attorney, Dailey McAlpin.

Frank Jacobs, son of Col. Abe Jacobs, who joined the first Jewish infantry, has been appointed to the regular army because of the regular corporals accidentally shot himself in the leg while discharging his gun.

Leonard Charette, a nephew of Fred Lowenthal, and a student at the University of Chicago, has joined the army medical corps. Taking his aptitude test, Charette is an exceptionally strong youth and is the holder of three sports records, having run the 100-yard dash in seconds.

John Humphrey and Pat Thompsonloyd themselves to a shooting gallery a few days ago, but their marksman ship with 108 rifles, revolvers, and automatics. The scores were good, but they found themselves lower than the mark. When asked why he had come, "I'll tell you what, son, I'm mad because that's all I'm known as a German anywhere."

Four houses on the Interstate, tape to Chicago, were burned at the south end of the city, on May 10, the Orpheum at St. Joe's, and the New Palace at the corner of Third and Adams, on May 20. The latter house had been rented by Ray White.

Arthur Hopkins and Sport Newman have agreed to the proposal of the company of the Orpheum, Chicago, to appear in the Red Show, which will have its opening on May 30. The first show was the Orpheum, Chicago, and the last show was the Orpheum, Chicago, with the New Palace, St. Joe's, and the Orpheum, Madison, Wisconsin, the next day.

The Miller theater, Milwaukee, has changed its sign to "Salvation," for the show which opened the week, and has the appearance of pictures. The prices have been lowered to $1.50 and $1.75, but those for the third show is $3.00. The house is new and has been operating since the opening of the show, during which time the house is reported to have been $5,000 to $1,000 weekly. The Miller is controlled by the Schlesinger Brothers, and is booked by Frank Joe and Waldo, with the New Palace, Madison, also playing pop, in opposition.

Jean Castille, a Spanish cornet player, committed suicide after having shot and killed his wife in a room on the second floor of the Palace, New Jersey, and Connecticut. The body was found at the end of the Madison Avenue roller rink.

There are several changes effective on the Allentown Orpheum, W. V. M. A. Two road shows are now being run each week, one showing four and one half weeks and the other three and a half weeks. The plans for the summer are as follows: Formerly one road show each week was booked. Beginning May 21, the Orpheum,
We Have Moved Opposite
ALEX SCHWARTZ
LITTLE HUNGARIAN RESTAURANT

Now at 115 N. DEARBORN ST.

(Across from the Corte Theatre)
Drop in for a real Home-Cooked Meal

Open from 11 a.m. to 1 a.m.

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Northwest Cor. Madison and Wabash Ave.
Dine Dance and Be Entertained
 Bennie FIELDS, Jack SALISBURY and Bennie DAVIS
In their Article 1927 Song Crossover, and
BRET KELLY’S FAMOUS JAZZ BAND

The Winter Garden Restaurant
“JOY SPOT OF THE LOOP”

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It adds to the reputation of an artist to open at the Winter Garden in Chicago, provided he writes at once, sending description of act and photograph, to

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The Best Italian Dinner in the City
Lunch 50c (Wine)
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Have You Heard It?
THE QUESTION THEY'RE ALL ASKING

Throughout the entire country, from the “High Spots” on Broadway to the “tanks,” one question asked everywhere is, “Have you heard it?” Of course, they mean the great new war song, “For the Freedom of the World.” This song has suddenly leaped into the limelight as the ONE BIG hit of the hour—the song the world is waiting for. A spirited, rousing march song, with lots of vim, pep and life. Three measures of it “gets the house,” and you’ll have them stamping their feet to its rhythm.

GOES OVER BIG
A PUNCH IN EVERY LINE OF THE LYRIC IN EVERY BAR OF THE MUSIC.

And the hit has arrived at Shubert Alley. For several weeks, “For the Freedom of the World” has been heard at the Palace, and now, in response to popular demand, it is being placed in the show at the Alcazar. To bring it off right, the song has been placed in the hands of Mr. Don Avedon, one of the most successful and up-to-the-minute song writers in the business. It is an excellent piece of work, and is sure to be a long-lasting hit, as well as a show hit. The Alcazar has been the scene of a number of new shows this week, and the new hit will add to its list a new and popular item.

The show is very well produced, and the sets are as fine as any seen in the city. The Casa Blanca is a notable example of the good work being done by the Alcazar. The show is well cast, and the acting is excellent. The songs are well sung, and the music is well arranged. The show is a real treat, and is sure to be a success. The Alcazar has been the scene of a number of new shows this week, and the new hit will add to its list a new and popular item.

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84 ROOMS

With Hot and Cold Running Water

All Modern Improvements

SHOWER BATHS

Prices $3, $4, $6. $8 Weekly

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Best Wishes to N. N. V.

Open Sundays

Atlanta, Ga.

R. A. Schiller, southern manager of the "Miners Make-Up" company, announced the following plan which Morris Levy will follow in the future...
Actors, Listen to This!

If I were to offer you a country house which is situated on the north shore of Long Island, and which is minutes from the railroad station and to the restricted bathing beach, and only a 25-minute ride from Times Square, and ask you to make a small payment and balance only sketch, haven’t you? This is the place.

This is the ideal spot of Long Island. On a high plateau and the surrounding scenery gives it every facility for country life. It has bathing, fishing, hunting and motoring at the same spot.

In order to make these desirable facts available at any time you please, and I will drive you down in my car and show you this wonderful place. It must be seen in order to be appreciated.

JAMES A. TIMONY
REAL ESTATE INVESTMENTS

(Longacre Building)

In the Market to furnish Vaudeville Material

For appointment address main Vaudeville, New York.

J. A. MURPHY

(AUGUSTINUS)

EDITOR OF "THE SLAPP" (B. F. M. Smith, manager;)

Hugh O'Brien has returned to the Alumnae of his alma mater, the University of Virginia, and is now managing the new college's theater. He has been working on the play for some time and expects to open in the near future.

WARDROBE PROP
TRUNKS $35.00

Big Burke has been converted to a costume at the last minute, and is now preparing a wardrobe trunk for his character. He will be seen in the play as a vaudeville star.

JAMES A. TIMONY
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47-148 Broadway, New York

WANTED: CHORUS GIRLS

(Experienced, Small and Medium)

For Stock Investment opening May 28

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New York City

The May 14 performance of "Fair and Warmer" will be held under Mr. J. H. Hill and Howard Hatley on the Park Square Theatre box office.
at the Lyric, opening 28, replacing pop vaudeville until the end of the season.

Vagot Dogs are filing in at the Regent theatre, formerly running only pictures. This house is under the direction of Julius Michael.

Bruce Fowler of the Olympic theater was bitten by somebody's pet dog last week and is now nursing a very sore nose.

LOS ANGELES.
By OUT PRICE.
R. Morton Cohen, of Portland, has taken a lease on the Burbank, recently abandoned by William Weightman, the auto racer, who turned impresario for five weeks. Cohen will install what he calls "photovista," a mixture of vaudeville and photoplays. The house is being remodeled to suit the demands of the new policy and a pipe organ will be installed. W. F. Reese, who, for several years, was western representative for Sullivan and Constable, will be house manager.

After having been postponed for one week on account of rain, the open air performance of "Rip Van Winkle," with Thomas Jefferson in the title role, was given Saturday night before a tremendous crowd, many Los Angeles and San Diego drama-lovers motoring and railroading to Del Mar to witness the unique production.

Local vaudeville managers have received word to notify all male charity workers to be ready to join the army or navy, and already plans are afoot to substitute girls.

Hake Cooper has written a patriotic song, which will be boosted by the Red Cross.

Baron Long, whose Renass Inn was closed April 30, by the Santa Monica authorities,

after a long row in the courts, will build a big cafe at Venice, on the old Maker pier.

Petitions are being circulated here to abandon cigar store gambling.

Several actors narrowly escaped injury if not death, when the Dudley apartments at Venice were swept by fire.

A. F. Frankenstein, conductor at the Orpheum, has written a song, entitled "In Your Blood Red, White and Blue," and is being played and sung for the first time here.

The Republic, under the management of "Bertie" Bernsteini, is making good with horsemanship. The company has 20 people. Walter Hord is the comedian.

Grace Travers has turned playwright. She wrote and produced a sketch for vaudeville, called "Ingratitude," which was tried out at the Garden club last week.

Henry Miller is bringing his summer rest to this city at the same time "Come Out of the
The Lafayette closes 20. The executive staff will be transferred to the new Strand.

Work on the new Orpheum begins July 1.

The Orpheum closed last Saturday. "Ole, the Woman," falling to draw well enough to keep the balcony full, and Considering the sup-

Season Tickets to Professionals

The Actors' Fund is now issuing professional season tickets for good twenty admissions to the 1917 ACTORS' FUND FAIR to members of the theatrical profession and to those who are indirectly connected with the profession.

With each ticket is issued a CERTIFICATE OF ACTIVE MEMBERSHIP in the Actors' Fund of America and a receipt in full for ONE YEAR'S DUES.

What You Get for $5.00

20 admissions to the Fair, value $10.00
One year's membership in the Actors' Fund, value $2.00.

Total $12.00

And the knowledge that YOU HAVE DONE YOUR BIT FOR YOUR OWN FUND, which, for thirty-six years, has aided the sick and needy members of the profession.

Non-professionals become Associate Members.

Mail your check or money order for $5.00 NOW to

ACTORS' FUND FAIR
Hotel Astor, New York
DANIEL FRHOMAN, President

GLOBE (Sablosky & McGuirk, mgr.)—Mike Hennessey and Co. (Middles & Farnham) in "The Rip Van Winkle."

The opening days of the war were marked by the appearance of a film and a song, as a motion picture and a theatrical production, which appeared before each performance in the week of the theatre. "Flip Van Winkle" was produced recently at Tel Mar, in one of the most beautiful outdoor theatres in America.

SUGGESTIVE.—The Orpheum is sounding tape this week for the season with an impressive bill, honors of which are divided between "Klondike," an admirably interpreted sketch, "Joy For Joy," a new opera, and "Magics." Hank Maney is the抗衡 of the conventional period. His musical, "Jim and Mary," was given a two-week engagement, and the show, also favorably received, while the El Roy sisters closed the show in graceful fashion.


The Columbia started playing vaudeville again Sunday.

R. M. Chisolm is advertising the Diamond (formerly Lyric) like a three ring circus.

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RAYMOND WILBERT
Look in the pitcher's place
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Playing U. B. O. and Orpheum Circuits.
Director, MAX GORDON

Jack Symonds
Has a lot of new material for next season.
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The Artistes with a Supreme Offering
Representative, JACK FLYNN

Eddie and Birdie CONRAD
In a Vaudeville Classic
by ED. E. CONRAD

ED. F. REYNARD
Presents
Mlle. BIANCA
The Classic Dancer with a Production
Mlle. BIANCA
The Ventuerealist with a Production

The 3 ROZELLAS
A Classy Musical Oddity
BOOKED SOLID
Direction, ARTHUR J. HORWITZ

JACK ORBEN and DIXIE
Southern Songs and Dances

NEAL SEGAL and FRANKLIN
In a Special Written Act by OTTO T. JOHNSON
BOOKED SOLID, LOEW TIME

Harry Webb
Presents
EDDIE BORDEN
"What Do You Want to Make Out of It"

Archie & Gertie Falls
"Direction, JEFFERIES & DONELLY"

W H I T E B R O S. The Tip Top Boys
Direction, LEW GOLDER
Palace Building, New York

Best Wishes to the N. Y. A.

F I V E F E E T OF COMIC OPERA

Hear GRACE HAZARD Sing
"You’ve Got to be American to Feel That Way"
VARIETY

BILLY SCHETZ and BETTY ELDERT
"Whittier's Barefoot Boy" A Classic in "One"
Afternoon. FRANK DORNELLY

JENKS AND ALLEN
N. V. A.

THE BRADS
Direction, H. B. MARINELLI

DOGSENSE

Mr. Manhattan"
Fred Duprez Says:
Whoever is responsible for the song "PRAY FOR THE LIGHTS TO GO OUT" has evidently not been over here since the war began. If he had, he wouldn't write such silly stuff. We're praying for 'em to go up.

BILLY NEWELL and ELSA MOST
with "Manhattan's "JOT RIDERS W. V. M. A. and U. B. O.

HOWARD LANGFORD
Address FRIAR'S CLUB, New York. Direction, Chamberlain Brown

MARTYN and FLORENCE
Year's Best Song Ad
LEST YE FORGET 2 of the best. Personal Direction, MARK LEVY

JIM and MARIAN HARKINS
Next Week (Mar 11) - Randolph, Randolph, Va. Direction, FRANK DONELLY

LONN AND NOLAN
We were back for three days at the Bijou, Philadelphia—the house of sensations and the home of Newt, Nolan, and Nolan. Nolan, you ought to have been with us, yes, folks, we are working every day. But we are only Comedy Jesters.

EDW. MARSHALL CHALKOLOGIST
AFL. WILTON and his friend JIM MCKOWEN

Jesse James' Grandson
FRED JAMES
Started to steal laughs and Bows at the (AGE OF 14)
He turned out to be an EXPONENT OF MIRTH
Pantages Circuit. Direction, MARK LEVY

(Bring Your Own Snow)
NEW YEAR'S EVE
SHIRTWAIST DANCE
- On Central Park Love—
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Prime I Paid Telegrams.
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BARRY SISTERS
FRED JAMES
Barred Professional(s)
HERSHEY SYDEL
"The Speedy Sandwich Jugglers"
Pantages Circuit. Direction, MARK LEVY

When MORE SCHENCK Gets A Cancellation at the last Minute he is
JUST AS CALM
As a Dutch Acrobat whose baggage has GONE ASTRAY!!!
So This Is The N. Y. A. ISSUE? Plaguedly yours, HOWARD AND HURST Low Circuit. Direction, MARK LEVY

FOR SALE
One New Introduction
Two Slightly Used Vamps
Inquire—
BROWN, CARSTENS & WUERL
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Direction, BEEHLER & JACOB
"THE AIR IS OUTSIDE."
—Music by Nick Copeland.

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PAULINE SAXON

EDWARD B. SHERMAN
Baked Said, U. S. O. in "SWING TIDE"
Direction, MORRIS & FEIL

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Second to None PERSONALITY—VERSATILITY—CLASS

THE PINT SIZE PAIR
JOE LAURIE and ALEEN BRONSON
DIED YOU EVER HEAR
Presho White Rat. "Bring out the black Clown. Honest, Frank, I SAY, 'I wish they let me do my dancing." BILL RICHARDSON: "If you can't go to war—play a Beulah." BILL RICHARDSON.

"HISTORY"
Aimee Semple McPherson says. "HISTORY" of the Mormon Church. She Laurie: Mr. ME, "Where is the ME?"
Bell Porter: "And you BELL."
I'm happy. Mr. PORTER. "If you can't play a Beulah, do it yourself."
To the N. V. A.
on its first birthday anniversary

We can only say we wish you
a long life and prosperity!

We claim with pride that the first name on the list
was

EDDIE LEONARD

The name is still there and as long as we play
vaudeville it will remain there

Fraternally yours

MR. and MRS. EDDIE LEONARD
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MLLE. BIANCA and CO.
PRIMA BALLERINA ABSOLUTA
In Dramatic Dance Poems
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$60,000 Photoplay Theatre

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“SETH DEWBERRY’S COURT”
ASSISTED BY
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| Present                               | RICHARDS and KYLE                                   | CONROY and LE MAIRE                    |
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ALL WISH THE N. V. A. GOOD LUCK
AND SUCCESS
V. M. P. A. TO CLEAN UP THE CHICAGO BOOKING SITUATION

National Vaudeville Artists' Complaint Brings Promise of Immediate Action from Managerial Organization. "Cut Weeks" the Cause of Rumpus. Methods of "Association" Circuit Manager Severely Criticized.

As the result of a series of complaints made by the National Vaudeville Artists' executives on behalf of its members, the Vaudeville Managers' Protective Association proposes to devote its immediate attention to adjusting some of the existing difficulties in the middle-west, particularly that peculiar situation which revolves around the booking methods employed by one of the circuit heads of the Western Vaudeville Managers' Association.

The complaint has been filed that the booking system is so circuitous that the circuit managers have no opportunity to obtain the full advantage of the advantage of the measure and have listed in the "out week schedule" theatres that are in a flourishing financial condition and that should be on the full salary list, but for the influence of their directors, who not only wield a voice in the direction of their own theatres and circuits, but who have semi-successfully ruled the booking department of the "Association" as they wished.

The complaint states specifically that one circuit booking manager who has gradually become a "power" in the middle-west practically directs the meetings, since his circuit acts as a key to the entire routing system, and this individual, when selecting his attractions, specifies opening dates, salaries, etc., for the circuit and should the act refuse to be guided by his ruling, the act's agent is notified that his entire route is off.

While the conditions have been apparent for some time, no action has been taken by the managerial organization because of the press of more important matters. In the case of the complaint on file, the V. M. P. A. feels it the proper time for a general investigation.

The condition prevalent in and around Chicago, originally created by the circuit heads, has been retroactive, for season after season the agents visiting New York in search of attractions for western routing have found it rather difficult to procure desirable acts because of the very existence of that condition.

Originally the acts rebelled against routing conditions, lay-offs and cancellations, but of late the "cut weeks" have eclipsed the other faults until now the colony of Chicago agents find it practically impossible to contract attractions for that territory without gilt edged guarantees of proper treatment.

With the V. M. P. A. actively attending the "theatrical illness" of the west the general profession can safely look forward to something resembling a "perfect season" in that territory.

The V. M. P. A. in granting the artists' organization a contract in the cast that cannot be cancelled and in guaranteeing the fulfillment of two-week classes have shown an inclination to clean up vaudeville of its numerous evils and with the Chicago situation remedied the National Vaudeville Artists will have accomplished more in one season than the general profession, organized or individually have accomplished in twenty years.

E. F. ALBEE WILL DECIDE.

A controversy which started last week between Foster Ball and George Rosener as to the ownership of the "business" done at their respective specialities, has temporarily been adjusted. Both men have agreed to put the question up to E. F. Albee and abide by his decision. The business is now walking away on stage to the satisfaction of the entire cast.

TEAMS PRODUCING REVIEW.

Elizabeth Price and Charles King and Coney and Lemaire have made arrangements to procure their own reviews in which both teams will be the leading feature with a cast of prominent vaudeville people in support, the latter to be secured by Rufus Lemaire. A book will be written by Otto Matzan and with rehearsals scheduled for early June the show may be produced in the Palace theatre to open in Philadelphia during September. George White has been commissioned to stage the dances.

AL REEVES OUT OF BURLEQUES.

The Al Reeves franchise on the Columbia wheel will be operated next season by David Lewis, who will operate the show under the title of Al Reeves' Beauty Show. It is understood Reeves may appear in the show, but will have nothing to do with the management.

BOND HOLDERS WORRYING.

Several of the lawyers in the theatrical district have been approached during the past few days by a number of bond holders of the White Rabbit Actors' Union, who are holding bonds of the White Rabbit Actors' Association that the holders of the bonds wish to take action of some sort to determine their standing and the possibility of recovering the principal.

One law firm has had less than a dozen bond holders in the district during the past few days asking if there has been any move made for the bond holders, other than the bank which was holding some of the paper as security for a loan. The bank bought in the $65,000 worth of bonds, which were held for $40,000, at $100. This naturally brings the bonds to the face value and the holders, the entire amount against the club house.

COHAN WRITING SKETCH.

For the first time in ten years George M. Cohan will devote a portion of his energies to the production of a vaudeville sketch in which Chas. Judels and Jeanne Lansford will appear. Cohan will write and produce the sketch which is as yet unnamed.

YOUNG PANTAGES LOSES SIGHT.

Seattle, May 16.

Lloyd Pantages, the 10-year-old son of Alex Pantages, the coast vaudeville manager, is destined to lose the use of one of his eyes, which was accidentally shot in the eye by one of his youthful companions while the pair were playing with an air rifle.

MUSICAL SHOWS CUTTING.

With the rapid approach of spring the musical shows are laying plans to continue their metropolitan runs by curtailing expenses, one of the re-precioved items being the reducing the salary list back stage.

On Saturday week Frank Alnor retires from "His Little Widows"; Lawrence Wheat and Harry Clarke withdrew from "You're in Love"; Norman Trevor leaves the Empire (three one-act Barrie playlets); Laura Hope Creely of the play "The Sign of the Cross" has been replaced by "Peter Ibbetson".

Messrs. Anderson & Weher, managers of "His Little Widows" are endeavoring to farm out Carter De Haven and Flowers Parker in vaudeville, commencing May 28.

BAR ALL CIRCUSES DURING WAR.

Newport, Ky., May 16.

The authorities here have announced that no circuses will be permitted to show here during the period of the war. The reason given is that amusement are a luxury and the public has need of retrenching and hoarding for the future.
Paul Rubens' estate amount to $12,000, one-half of which he bequeathed to Phyllis Dare, his former partner.

When the composer's health failed last year he insisted on breaking his engagement to marry Miss Dare, but never ceased to love the beautiful singer.

DuMaurier Film Star.

Gerald DuMaurier starring as a film star with the Ideal Film Co. in a screen version of John Galsworthy's "Justice.

FOX FILM AT OPERA HOUSE.


Up to the present time the picture policy at the Opera House has been a failure.

FRENCH WAR FILM SHOWN.

A private showing of French official war films was held at the Scala May 11 before the French War Commission. The final reel is an emotional picture entitled "Alasce Awaiting."

CRISSOL SORON.

The Criterion there is a revenue building has been bought by Bussard. It is the finest site in London, facing the Park, and it is said to have been occupied to reduce their pages to four, as a maximum, and must not exceed two pages in one week.

A new piece by Tristan Bernard, Volonte de l'Homme, has just been produced at the Gymnase, but has passed almost unheeded. The author of the "Little Cafe" must feel a draught. The same can be said of Le Diner de Synastra, a drama, produced at the Athenée, although the latter face is better advertised.

The French actor, Andre Brule, is taking out a company to Buenos Aires, and will then rehearse a musical comedy by Mirand and H. Geroule, entitled "Quat'Amour vient," ("When Love Comes"). His company will tour South America.

The little Capucines has another hit with the new revue by Rip, played by Miss Compton (the English Paresean, not Pay), Merindol, and Arnaud. With seats at 12 frs. only Bertheau appealing to a public imagining a thing must be good because it is dear; in any event these happy individuals keep the place to themselves and it seems to select the show. The exhibition is all the same, if a trifle risky.

R. Baratta, manager of the Olympia, will probably run the al fresco Amwasserschoum, Chann Ells, this summer. The Alcazar d'Ete is still being used by the American Relief Clearing House for the distribution of gifts in kind received from the United States.

A VARIETY DEBUT.

London, May 16.

Allan Aynsworth, the well-known legitimate star, makes his variety debut about a comic sketch with Edwina Favel, entitled "The Wrong Door."

WEEDON GROSSMITH, PAINTER.

London, May 16.

Weedon Grossmith has painted an excellent portrait of Lieut. George Grossmith, which is now hanging in the Royal Academy.

VAN HOVEN.

"Well, we're all in it now. I am really glad that the good old E. & S. A. has shown its bit in this fight. It makes one feel proud to be over here, and know that there are those at home who are all working toward the "big shot." I have been in the memorial of the 91st up for a couple of years, and when I get back to my own, my native land, I won't feel a bit strange to see the boys hooking up and down Ireland, hardening themselves for the 'big jam.'"

WILSON'S BIG REVUE.

London, May 16.

William J. Wilson's "Big Revue, "Follow the Flag," had its metropolitan debut at the New Cross Empire May 7, and has been a hit in the house without a break. It is bright and breezy and reflects great credit upon the collective company, who have a good hand from Moss Empires.

Another Moss Empires production, "A Christmas Carol," with A. F. Black, Wal Pink, and E. L. Pink, played at Finsbury Park Empire, fails to live up to the Methodist Co., who had a good hand from the management.

GLADYS COOPER, MANAGERESS.

London, May 16.

"Wanted, A Husband," was presented at the Playhouse May 9, under the joint management of Gladys Co., and Frank Curzon. It is a comedy by Cyril Barcourt, ambitious but successful. Miss Cooper was accorded an ovation.

ANOTHER WAR MATINEE.

London, May 16.

"Hello Canada," written and composed by A. E. G. and C. D., was presented at His Majesty's for a benefit matinee May 11, in aid of St. Elizabeth's Home for blinded and invalid Queen Alexandria was present and the affair was an immense success.

KIKHI BOYS DEBUT.

London, May 16.

The Khaki Boys Co. of wounded discharged soldiers performed before a Cross nurse who had been seen on the firing line, successfully opened at the Oxford May 14.

LADY RICHARDSON PLAYING.

London, May 16.

Lady Constance Stewart Richardson is topping the bill at the King's Cross, in classical dances. Her husband, Sir Edward Richardson, died of wounds early in the war.

"THE JEW" SUCCESSFUL.

London, May 16.

Mr. and Mrs. M. J. Land's production of Richard Cumberland's 90-year-old play, "The Jew," was successfully revived May 8. It is in aid of the Russian Jewish war victims. The original play has been condensed from three acts to two. The leading character of Shosa was the first Jewish character in drama depicted as kind-hearted and generous.

FRED DUPREZ BACK TO HALLS.

London, May 16.

Fred Duprez has concluded his star-reding engagement at the Alhambra and opens at the Alhambra, Bradford, May 21, in a comedy sketch, "A 1 Your Wife."

"BING GIRLS" FAILING.

London, May 16.

At the Alhambra "The Bing Girls Are There" is failing to attract. It was never really "round the Map" with Nelson Keys, Stanley Logan, Violet Lorraine and other stars. Sir Compton P. Crockett, who replaced Thompson from "Dirty Jinks" for the remainder of the "Bing" engagement.

BURT PRODUCING ANOTHER.

London, May 16.

Alfred Butts' next Adelphi production will be a musical version of A. W. Piner's comedy "The Magistrate," under the direction of Fred Thompson. "Dirty Jinks" celebrated its 300th performance there May 11 and will probably run until the autumn.

STRENGTHENING CHEERIO.

London, May 16.

Many new scenes and songs were introduced in "Cheerio," the revue at the Pavilion, May 14.

HARRY TATE BAREED.

London, May 16.

A. P. DeCourcy has been under contract for a new Revue to be staged by Jack Haskell and announced that a bare is barred and "Chit Chil" will be presented in London with another comedian.

LAUDER GIVES AN ORGAN.

London, May 16.

Harry Lauder has presented the Haldane's Memorial organ to Glasgow with a new organ in memory of his son, who was killed at the front.

ROYALTY ON STAGE.

London, May 16.

Lord Dangan, under the stage name of Arthur Wellesley, appeared on the stage last week in "The Kodak Girl" Revue at New Cross Empire.

WATERS BACK TO VARIETY.

London, May 16.

James R. Waterman is playing Abe Potash in the touring company for the past three years, recently shortly in a comedy sketch, "Abe's Lottery Ticket."

SKETCH REVIVED.

London, May 16.

W. Boyd Davis successfully presented the sketch "A Regular Business Man" at the Chicwack Empire last week.

The American playlet was first produced at the Coliseum about three years ago.

HICKS LEAVING PRINCES.

London, May 16.

Seymour Hicks withdrew "Good News" from the Prince's theatre last Saturday. The piece failed in spite of excellent press criticisms. He will go on tour with "The Catch of the Season."

IRVING WITHDRAWS HAMLET.

London, May 16.

H. B. Irving will withdraw "Hamlet" after the matinee Saturday and in the same date "The Belle's" and "The Story of Waterloo."

KITTY ALLEN ENGAGED.

London, May 16.

Kitty Allen, daughter of Frank Allen, Manager of the London Empires, is engaged to be married to Capt. Claude Holland Russell.

MARTIN ROMAINE KILLED.

London, May 16.

Martin Romaine, late of Terris and Romaine, has been killed in action.

APOLLO CLOSED.

London, May 16.

The Apollo closed May 12. Bernard Heshin's produced there shortly "Inside the Lines."

WAR HELPS BILL PLANTS.

Several New York pouring plants that have found the show bill printing rather slow of late, have gotten a rush of orders for the "Secretly Wanted" posters. The Government has had thousands of the colored posters made, using them to help in the recruiting of both business and navy.

OPERA DOING WELL.

London, May 16.

The Carl Rosa Opera Co. at the Garrick managed Walling and business is generally capacity.

Site For New Memphis House.

Memphis, May 15.

Martin Beck is expected here this week to close for a site for a new Opera theatre here, which is being held under option.
MUSICIANS MIX PATRIOTISM WITH CONVENTION ROUTINE

American Federation of Musicians, In Well Attended Meeting In New Haven, Hears Speeches and Reports. No Action
On Salary Increase Can Be Taken by Federated Bodies. San Francisco Stage Hands Demand
Mote Money.

New Haven, May 16.

Patrician was the keynote of the opening meeting of the Feder-
ation of Musicians at New Haven Monday evening. The Hotel Taft was
a busy place. Two hundred and forty-eight delegates from all parts of the
country, from Maine to California, and from Texas to Michigan answered the
roll call.

Just previous to the opening of the meeting, a big parade was held through
the business district of the city. A band, made up of 200 pieces, the best mu-
sicians, played in the streets. The band was led by a music leader, who
played the clarionet.

As the parade approached the Hotel Taft, the delegates filed into the ballroom, Representa-
tive Mackey, of Florida, making the address of opening, offered a resolution which was unani-
mosely passed, pledging the support of the delegates to the Department of the Interior and to the
government in the present crisis. A rising vote was taken, which was

May 16.

Mayor Campner welcomed the dele-
gates for the city of New Haven. Vice-
President Whipple, of the Grand Com-
merce, spoke, as did Col. N. G. Osborn, Prof. William Lyon Phelps, of Yale, Presi-
dent of the local trades' council. Presi-
dent Weber, of the stage hands de-
A. F. of M., made an
excellent speech.

The credentials committee reported the arrival of the delegates. There
were 1,729 credentials. There was one woman delegate present, Miss Ada Bath, of San Francisco.

At this meeting, the credentials, laws, good and welfare, international
musicians, and monthly reports of the secre-
tary's report, location, and finance committees were appointed.

The genuine business of the conven-
tion was introduced at the Tuesday
session, when President Weber recom-
manded to the body the following laws:

Members cannot accept engagements with a traveling band or orchestra un-
der penalty of $100 fine and failure to obey the officers calls for fine.

For a season of state fairs of one week or longer, a contractor shall charge not
less than $30 for each man. No man shall receive less than $35 weekly.

Secretary Owen Miller submitted his annual report, which shows a
membership of 83,992 and 703 locals.

In reply to a query as to the possi-
bility of a raise in rates throughout the
country, Secretary Miller informed the delegates that the convention has nothing to do with
rates, and consequently there will be no action in this regard at the present time.

Among those attending the New
Haven convention of the American Federation of Musicians is Charles C. Shaw, president, I. A. T. S. E., who is here as a
fraternal delegate and as such

will address the meeting during the week.

San Francisco, May 16.

All indications point to the wide
interest in the meeting, and the
number of employers of the opinion that the managers plan
a meeting to discuss the increase as a
body.

The stage hands declare the high
cost of living is responsible for their
present demand for salary and tax, and
the chances are they will get the increase.

Although the time seems most
opportune for the local to request the
managers for more money inasmuch
as they face a heavy war tax, the stage
employees are of the opinion that the
managers will arrange a line of action that will enable them to get back the
war tax imposed.

As far as can be gleaned for the
crew as approximately summed up
for each house amount to $25.

The request of the San Francisco
Local for an increase in its weekly,
Vanity representative visited the All-
purposes headquarters on 60th street, plan-
ing to see President Weber for an
appointment. Shay was absent, being
in attendance at the Musicians' conven-
tion in New Haven, and San Fran-
cisco matter was referred to the new
assistant president, Charles C. Crick-
more, Seattle, who took the New York
Monday to take up his new

Crickmore said the request may be
true as far as he knew and that such a
matter was purely local, the San Fran-
cisco union having the right to regu-
late such matters.

At Alliance quarters the increase is
regarded as slight, no long engagement
is expected. Compensation of San Francisco
demand from the managerial interests for
a little more money on the weekly scale.

BILLPOSTING THREATENED.

According to the unanimous opinion of poster and billmen of New York,
the proposal to regulate the height of the signs, as outlined, squanders the
demise of the billposting industry.

In the last week's fight a was made against the proposed taxation by
diverse amusement interests, with the high rate as one of the

E. A. Frost, of Chicago, representing poster and outdoor advertising
interests, went on record as a vigorous pro-

Frost avowed the tax as outlined would practically put the hill posting
industry out of business and the govern-
ment would lose the revenue cal-
tual, and the tax would be
distributed over newspaper and
zine advertising.

A. C. Opening, Clad.

Keith, of Atlantic City, will open June
25, instead of July 2, as originally
scheduled, the sudden arrival of sum-
er weather, accompanied by the rush
of vacationists to the boardwalk having
suggested the change. Johnny Collins
will supply the bills.

U. S. INVESTIGATING SALARIES.

That the federal income inspectors are not going to overlook the incomes of providence the
next week when a number of the tax experts' visit, the theatrical authorities have
suggested the inspectors to inspect the agent's books in an effort to ascertain the salaries com-
manded by the agents during the years of 1913-14 and 16.

The United Booking Offices was the first to notify the government
inspectors, who proceeded to compile a list of professional walls and rate their average income in the

While it has been generally stated that artists are the highest paid indi-
viduals in the country, as a class, the income tax has never taken the tax law seriously enough to
make the essential declaration.

Just how much the various artists will be in the cases of those who come within the
tax limit is unknown, but it is under-
stood that the government inspectors will have possibly an annual interest and in some cases a fine.

PALACE FIRST SEATS $10.

Chicago, May 16.

Those ticket speculators who in-

ed to the famous Palace, are

'jShaw of Wonders," which opened at the Palace Monday night, held them at $10 in the first two rows and $5 for the choice seats

The Palace is but a bit timid about purchasing blocks of tickets for the opening because of the limited box office price, from which they held for the first performance.

The regular night rate will be $2 each with three weekly matinees at $1.50 top.

THE LIFE OF REILLY.

W. J. Reilly, of the Navy Department, who was granted a brief leave of absence from the battlecruiser Michigan to boost revenue during the next four weeks, will play two more weeks for the U. S. next week, appearing in Baltimore and the following and final week in Washington.

Reilly is at the Palace, New York, this week, where he is supposed to have
tempted the bookers to try and keep him in vaudeville, the Navy department has ordered him to report to the post

Houdini GETS PROGRAM COVER.

Harry Houdini made the highest bid ($499) for the front cover of the N. V. A. benefit program, which was purchased by

who went to $40. Pat Casey auctioned the cover at a public sale held Tuesday morning. After selling the front cover

Casey auctioned two boxes, one $20 box and one $25 box. Harry Houdini, jr., who brought a final bid of $100 from Harry Spindolling. A $50 bid was made to Fred Weber, $35 to Harry Weber at $15. Vanity took the back cover at $250.

LADY AGNESE AND COLLEENS.

This week's cover of Vanity carries the pictures of Lady Agnese and her

sister, who are booked for the Palace theatre next Monday for a week's engagement. They are a typical Irish beauty, gifted with
talented voices and with a mem-

agreement to post around the east for some time and has never failed to make good record of any engagement. The company have been in this country but six months, but in that short time they have earned the classification of one of vaudeville's prettiest and best attrac-

TYPY BROOKE.

Who has scored a big hit in the juvenile lead

of the play "Long Life," at the Lyne Theatre, Philadelphia, and who is under a

year exclusive contract to Chamberlain

Brown.
PRO-RATA SALARY SYSTEM TO BE ABOLISHED IN MIDWEST


Chicago, May 16.

The pro-rata salary system is destined to be doomed in this section before the opening of next season, according to local vaudeville agents who are apparently feeling the pressure of increases in the cost of food and labor. While the managerial interests will suffer somewhat on a financial angle, they cheerfully accept the inevitable as a move for the best interest of all concerned.

The pro-rata salary came in vogue with the split-week, where an act played two half weeks for as many different managers. With the week divided between Monday and Wednesday inclusive and Thursday and Sunday inclusive, the salary was divided with a three-sevenths and four-sevenths split. This system of splitting the week evil soon became apparent when an act was engaged on a blanket contract for the two mid-weeks of a divided-salary system. The act might be booked for $300 weekly and conditions were satisfactory until the act was countered where Sunday shows are prohibited. The act would play three days each week. When the act became a weekly split, the pro-rata salary system only provided a six-sevenths revenue in the east where the split week is in vogue, the act is paid a full weekly salary and has to go to another house to complete the seven-day week.

The pro-rata salary scheme was particularly distressing to towns where the theatres were listed on the cut-week card, for the act, working on an agreed cut salary, would only receive one sixth of that salary with and transportation, commission and general expenses, the new revenue element was lost.

While no official announcement anent the abolishment of this system is forth-coming, it is understood that the routing meetings the question will be passed on and the salaries arranged on a 50-50 basis for the next split week with the artist receiving his stipulated salary in equal parts from the two towns.

BOSTOCK PINCHED

Gordon Bostock, the vaudeville agent, was arrested Wednesday afternoon on a charge of assault preferred by Nathan Jackolo, in which he is managing agent. The Cansino, and at a heart-to-heart, before Magistrate Brough in the West 56th Street Court, was held under $200 for trial in Special Sessions.

According to Bostock, Jackolo has been in financial straits and although entitled to a share in the profits through an arrangement made when the Cansino first appeared here Jackolo has persistently refused to make an accounting. When walking Bostock home last Saturday, Jackolo is said to have made an insulting grimace at Bostock, who retorted by smearing the interloper with horse manure. Three stitches were taken over Jackolo's eye.

V. M. P. A. WATCHING RATS' SHOW

A traveling vaudeville road show working under the title of The International Vaudeville Company and composed principally of former members of the White Rats Actors' Union, which has been "wild-catting" through Maine this week, is planning a split-week engagement at the Central Theatre, Biddeford, Me., and the Opera House, Bath, Me.

But the road show is being supplied with their attractions by the Boston office of the United Booking Offices. Imprudent use of bookings, Pat Casey, representing the Vaudeville Managers' Protective Association, the Boston B. O. C. representative to drop both theatres from the U. B. O. list, and formally notice that hereafter they could not hook their vaudeville shows because of their failure to live up to the recent ruling of the V. M. P. A.

WAR POSTPONES BUILDING

The Wm. Fox Circuit will not build this season in connection with the old Theatre as originally intended, but will erect a temporary tax-payers' theater after the former building is to be razed and a more permanent one put in its place. The new building will be a better theatre than the old one and will have a larger seating capacity. The B. S. Moss firm have temporarily discontinued action on the new theatre. The plans for the structure are now in the hands of an architect and work will be begun as soon as the last of the old building has been demolished, but as yet no work has commenced on the new structure.

BRIDGEPORT'S BIG YEAR

Bridgeport, May 16.

During the past season, the Poli Theatre has made a profit of $40,000 and the original Poli house, now called the Plaza, has cleared about half that sum, it is estimated.

The big profits are due to Bridgeport having two of the best vaudeville houses of the enormous amusement connections. This lead to a population increase of at least fifty percent, and at the present time the city's census shows over 150,000.

EXAMINING JIM CLANCY

An order in supplementary proceeding asking for an examination of J. L. Clancy, who is a manager of the Interurban Circuit Theatre, Waterbury, Conn. He was served with the order while visiting in the Putnam Building.

INTERSTATE CIRCUIT CLOSING

The bill opening at Dallas, Tex., next week, claiming for the Interurban Circuit theatres as it completes its weekly stand, the houses closing in order to close the circuit early in August, Austin, San Antonio, Austin and Little Rock. Waco and Ft. Worth closed sometime ago. The circuit will operate early in August, routes having been arranged for that time and thereon.

The management will operate throughout the summer with Interstate Booking, playing a split-week bill supplied by Cella Bloom from New York. The circuit feels it is a better idea to keep the house open as a small time stand rather than close the doors and permit opposition to make any inroads on the vaudeville patronage.

COMPLAINTS AGAINST LOEB

A number of complaints are being made against the Fuller road shows employed by the Fox Booking Agency in the matter of handling at the Biograph, where an agent, Ed Loeb, is the booking manager, the company, who is superintending, have received complaints, and Edgar Allen is the booking manager, but merely arranges the programs and has nothing to do with the travelling bills.

The complaints principally call attention to the fact that no duplicate routings or contracts. Cancellations after one performance, after three days, instead of two for the weekly road show, are also the basis for a number of the kicks lodged against Loeb.

Complaints have been made by the house owners doing business with the Fox office, a number of his acts from the circuit, the schedule is changed at the last moment, the City Theatre, but the matter was handled fairly.

The Fox Circuit is represented in the Vaudeville Managers' Protective Association, and that organization has been the recipient of a majority of the complaints.

POLI BUILDING

S. Z. Poli, the New England circuit manager, has just purchased a plot of ground in Bridgeport, Connecticut, on which he proposes to erect a new theatre and auditorium. The plans for the structure are now in the hands of an architect and work will be begun on it as soon as the last of the old building has been demolished.

The Bridgeport site runs 127 feet on Main Street with a depth of 260 feet on Poli Street. The new building will not only be used as a theatre but also as an opera house. The house will play pictures. The present Poli Theatre in Bridgeport will continue to operate.

Another new theatre will be erected by the Poli interests in Hartford, but the business of the present Poli Theatre will be merged into one. The Hartford building will be used as a vaudeville stand with the present Poli theatre being the opera house when the new stand is completed.

TAKE OVER YOUNGSTOWN HOUSE

Youngstown, May 16.

The Grand Opera House here, for the past several years, has been managed by T. K. Albaugh, has been taken over by The Youngstown Opera Association, headed by Mrs. Walter E. Miles, real estate operator, installed as manager. The Marguerite Bryant Players of the city have leased the entire stock engagement at the house. The house will be remodelled before Fall opens, and the Old Poli vaudeville house next season.

ANOTHER TRYING TABS

The Sheedy Agency is trying out a musical tabloid policy in several of its houses and the experiment is proving successful.

It is planned to try this policy out for a few weeks in the Poli house and retained the summer. The houses to play "tabs" will include the theatres in Boston and Providence.

LYNCHBURG WANTS VAUDEVILLE

Lynchburg, Va., plans to open a theatre of a $15,000 to New York from Lynchburg, Va., last week and conferred with the Keith interests relative to installing a five or six-act show into the Academy Theatre. Hammer manages the house, which previously had been used for travelling combinations for some time.

PROFESSIONAL ROOMS ON ROOF

The Carl Millereram Music Co., with headquarters on the top floor of a six-story building in Chicago, have inaugurated a rather novel system through the construction of several small piano rooms on the roof of the structure where visiting singers will be able to rehearse their numbers, in the case of a northeast breeze. The Millereram Co. have gone to considerable expense in fitting up the roof parlors.

WANDERERS CHANGE TITLE

The Wanderers, the social club formed shortly after the dissolution of the Windsor, of which the club members who were active in the White Rat campaign, decided at their last Sunday meeting to change the title of the organization to The Actors' Social Club.

The members of the club, on West 50th street.

It was decided to elect a non-pro

Dr. Harry Freeman was made presi

The Vaudeville Managers' Protective Association, while not taking any direct action in the instance of the organization, declare they are keeping in touch and are satisfied it appears to be a degree of secrecy anent the inside aims and policy of the gathering.

DAN HENNESSY RETURNING

Mr. and Mrs. Dan Hennessy, who have been at San Diego, Cal., for the past several weeks, have returned last week accompanied by Dr. C. N. Hoamer, of San Diego, who is attending the medical school and intervening from an alms of the eye. Mrs. Hennessy's health has been excellent New York while Mr. Hennessy remained in Chicago, from where he will return here to a leisurely and a lengthy rest, although he has practically recovered from his recent break in health.

During the trip east on the Santa Fe it was necessary on two occasions for the physician to enter into a hospital in perfect stillness, and the railroad officials, realizing the situation, held the train up for seven minutes between the coast and Denver and for three minutes between Denver and Chicago. The trip has been made without difficulty of any kind.

PALISADES PARK OPENS

Palisade Park, the pet project of the Schenck Brothers, opened Saturday night to an unusually large attendance despite the weather. No snow shows have as yet been booked into the amusement place.

The afternoon bill will open there on Decoration Day, when the swimming pool will also be ready for action. At the present time the park carries the concessions and outdoor attractions only.

KELLY DUCKING TAX

Walter C. Kelly, who is at present with "The Show of Wonders" and explained his reasons for not taking up his English Patent Ducking Tax, as the method of raising money, said on Monday last at the Palace, London, that the management did not care to endure the pangs connected with the collection of the tax at the present time, and would have necessitated him paying the English government against the patent. The tax was introduced in 1826. So anxious were the British managers to have the "Virginia Judge" appear thereon that the refusal to pay was stopped. In other words, Alfred Butt was to stand half the income tax. The tax was taken from Kelly's London agent. Kelly will not he held on the contracts upon any subsequent visits to England, as is generally the case, since an active state of war nullifies all contracts. In any event, Kelly does not expect to stay with "The Show of Wonders" after the end of June.
GOVERNMENT OFFICIALS MAY REDUCE SEVERITY OF TAX

Managers Hope for the Adoption of the Canadian System of Admission Levy. Traveling Companies May Also Be Exempted from Railroad Tax. Speculators to Be Hit.

Washington, May 16.

The general impression here is that the War Tax bill will be entirely re- versed and that the present rate of tax on theatrical interests will be cut down. It is expected that legislation will be forthcoming on the subject and that the federal government will adopt the Canadian system of admission levy. The latter is being studied in detail by thevaudeville managers, who are considering placing a heavy tax on all theatre tickets that are sold at offices other than the box office of the theater, and that the ticket agencies in the big cities will be severely hit by this. The delegation of theatrical men who were present on Monday and appeared before the committee stating the theatrec managers' mode of the case seemed to impress the members of the committee. The picture manufactur- ers were also represented, and a request was made that they also appear before the committee and in trying to obtain relief from the foot- age tax. It was also proposed that a heavier tax should be put on those produced on the stage. This was evidently done with the sanction of the exhibitors, because the list has been impressed by the manufacturer that in the event of the industry having to be hobbled, it would be hobbled out on the exhibitor, but that an admission tax would free the manufacturer from the tax on exhibitors and would also be freed because he could pass the admission tax on to the public.

The interests were also represented. John M. Kelly of Chicago appeared in the interests of the entertainment. He was heard and, it is said, endorsed the proposal for an admission tax and on the railroad tax as proposed at present.

In connection with this, Judge T. B. Connelly of the United Theatrical Managers' Protective Association, caused something of a sensation on Monday, when he addressed the floor and suggested to the committee that as long as they were taxing the theatre on gross receipts all restaurants and cabarets where shows were being given were taxing their customers for refreshments held, the amount of the tax to be added to the check of the consumer and paid by him.

There is a possibility that the theatrical producing managers may be fortunate enough to have the present bill rewritten so that an extent as to exempt the traveling theatrical compa- nies from being burdened with the per cent. tax on railroad tickets as a result of the plea the representatives made here.

The circuit interests are also fighting this tax on the ground they furnish their own traveling equipment and rolling stock and the advertising tax on the ground they carry their own crews for posting and bannering.

MUSIC MEN MEET

At a special meeting of the Music Publishers' Association held last Tuesday night at their head- quarters in the Columbia Theatre, four new firms were added to the member- ship list, the additions being the Carl Friederich Kapp, Bernard Granville Publishing Co., Em- mett Welch Music Publishing Co. and the Music Co. of Boston. A score of communications were read to the members from out of town publish- ers, who asked for a time extension beyond the date set for the entry of charter members (May 21). Those who communicated with the organization on this point will be granted a sum sufficient to become acquainted with the oper- ations of the organization, but unless the others signify an intention of be- coming members before May 21 they will be asked to accompany their applications with a check for $1,000 after that date.

Several matters dealing with the trade end of the industry were dis- cussed at this session and referred to the Business Committee for immediate investigation. The latter body will re- port to the organization at the next regular meeting and prompt action is assured.

The M. P. A. now holds 25 mem- bers in good standing, the membership comprising the largest and best known publishers in the country. The organi- zation automatically abolished the so- called payment system last week and while the action represented a saving of several thousand dollars weekly, the general feeling of the singing profession seems to favor the move. In this direction the publishers were support- ed by the Vaudeville Managers' Pro- tective Association who apparently realized the "payment system" was slowly but surely affecting the high grade attractions. The specialty is the singing of popular songs.

KEARNEY'S DISSIPATION

Dick Kearney, of the Feiber and Shea circuit, took an afternoon off last Sunday and visited the Columbia Theatre to look over the matinee performance. Richard has been supplying the acts for the Columbia, for a few shows and for the past seven years, this is the first time he has witnessed a real matinee. Last Sunday wound up the Feiber- Shea concert season.

WORK AND PLAY.

Harry Kelly has devised a novel manner to spend the summer, having arranged to play the Francis C. Sidney to spend a few months on his summer farm at Southport, L. L., and while enjoying the summer sports to participate in the construc- tion of a two-reel comedy. Kelly proposes to build a studio for the interior views, his property affording all the essentials for the exteri- ors, being surrounded by hills and water. The trio will each invest $1,000 in the venture and share the profits (if any) equally. They propose to in- terest two other prominent theatrical men in the scheme in order to have a complete cast of principals. The extras will be engaged by the day.

FRANK CLARK RECOVERING.

Frank Clark, the Chicago representa- tive of Waterston, Berlin and Snyder, who was badly beaten last week in the alley back of the Windsor theatre, has left the American Theatrical Hospi- tal and is back at his office. Clark had escaped a fracture of the skull, though sustaining general bruises, a strained wrist and two broken ribs. Clark was shot by a ma- n who was said to be slugging him, but does not know the identity of the person who furrished the cash.

COBB REFUSED $1,500.

Irvin Cobb, the highest paid short story writer of the day, has turned down a vaudeville offer for a ten-week route at $1,500 a week. The negotia- tions have been on for about three weeks with the writer holding out for $2,000 as his price for appearing on the rostrum.

Marriage Annulled After 20 Years.

Portland, Me., May 16.

Judge J. B. Connelly in the Superior Court has annulled the marriage of Henry E. Tooker and Eva E. Gilder- sleeve (Eva E. Fox of Krisko and Pratt) after they had been married for 20 years. The hearing was not con- tested. At the time of the wedding the groom was 18 and the bride 15, the couple eloping. After living together for one week the bride's mother took her away and the husband claimed he had not seen her since. He has lived here for the last ten years.

SOUR GRAPEs, WOOF, WOOF!

Old Billyboy, the Cincinnati medium for griffers, paddl.-wheel workers and medicine show fakirs, is out with another squawk, this time trying to ad- dress the interests of the National Vaudeville Artists how to run the or- ganization. In its last week's edition of the Billyboy, a petition is being sent among its readers to send to the secretary of the N. V. A. the petition calling for the adoption of absolute press tigising. With a week passed the only petition recorded on file at the N. V. A. is signed by Billyboy's old pals, Nem- sey and Yllis.

Billyboy, after vainly trying to wangle the Billyboy representation in its special edition, has concluded that all trade papers are a great waste of time, adver- tising solicitors (except its own) are blackmailers. Woor! Woor! Billyboy apparently knows that its New York representative sent let- ters throughout the country advising advertisers it was a great waste of time; hence, Billyboy, after vainly trying to wangle the Billyboy representation in its special edition, has concluded that all trade papers are a great waste of time, adver- tising solicitors (except its own) are blackmailers. Woor! Woor! Billyboy, after vainly trying to wangle the Billyboy representation in its special edition, has concluded that all trade papers are a great waste of time, adver- tising solicitors (except its own) are blackmai...
VARIETY

CABARETS

The cabaret is receiving another boost this week in Washington before the Senate to include the restaurants that are giving away alcohol to the general public. It is coupled with the fact that the local city administration is supposed to be concerned about the future of the hours in which they can do business. The restaurant operators are "out a tree so to speak. The members of the association have pretty generally held to their own line of action, and are extricating themselves, if they insist on continuing this it is going to militate against the entire group of cabarets in the city. The underground wireless which has brought the news to the Broadway cabaret men, has as its report that the City Administration is in favor of changing the closing hour from 11 p.m. for the period of the war, and that anything more serious the hour may be pushed back to 9 or 9.30, the former being the closing hour now in force in London. In this event practically every one of the places that are giving away the most of alcohol will have to do away with performances and perhaps close down altogether.

The "wets" won a four-fold victory at Springfield, Ill., last week by slaughtering all bills aimed toward making the state dry and these bills passed all anti-liquor legislation for this session at least. All four bills that came out of the committee were defeated. The final battle was the Bruce anti-whiskey measure, which aimed to impose on all advertising and sale of spirits a tax of $1.50 per liter, liquor containing more than ten per cent. of alcohol. Then came the Stockley, or "curing" bill, which was aimed to make all saloons in Chicago be closed. A third bill was known as the Barbou dance bill. It would have prohibited the serving of drinks in any place where four or more persons dance. The fourth bill which the fourth was defeated was the Tuttle anti-bootlegging bill.

Paul Salvin is to close his rally opened Palais Royal on June 15. This is a circuit which has been orbitated by the management who has opened the clientele that he hoped to attract to the "kabaret" and has refused to respond to the "kabaret" and has refused to respond to the "kabaret" very much like "curtains" for the establishment. Although at present the management states it is only going to close for the summer months, it is pretty generally conceded along the "White Way" the place has proved a failure and will be closed for good. The trouble it seems largely caused by the early closing order, for the "avenue" set only come out to Broadway after the Fifth avenue places are closed, and the management in effect the late night "smugglers" have had to go home or to their clubs. The only thing left for the management to do was to attract business away from Rector's, directly opposite, which is under the same management.

Carnival Rivalry.

Portland, Me., May 16.

George Raymond, a handkerchief king, and Albert German, a high diver, both attach of the Wonderland Shows, were brought into court last Sunday by local police officers on warrants procured by the Eastern Amusement Co. Raymond, a member of the company, was arrested on a charge of vagrancy and German, his companion, was denounced for the same charge. Prior to working the Havana engagement at O'Brien's (Adele is Jimmy's wife) the company will appear at the Lambs' Cafe, in Chicago, and is expected to appear in Morrison's revue there at the Boston Oyster House. Adele is to take a long rest, while Jimmy, with Elsie Jeanes, sometime as his partner, will play local vaudeville dates.

Joan Sawyer has started a suit against the management of An Caprice, where she last appeared, asking damages to the extent of $1,500 back salary which she states she was under a salary of $250 per week, or $4,500 annually.

The Hotel Shelburne at Brighton Beach opened its season last week with a revue by Gus Edwards in which Ruby Norton and Sammy Lee are featured. This was the first of the many endorsements from the musical comedy world that have to do away with performances and perhaps close down altogether.

The redesigned Vogue reopened on Wednesday night with a special dinner and supper at $3 a plate. The entrance is the same, but the establishment for the "Vogue Siry Society." W. Leon is managing the establishment, while the $1,000,000 engraving is under the direction of Marie A. Tinglehorn.

Glasses etched with the German coat of arms and used in serving beer at the College Inn, Chicago, have been looked up and found and five persons have thrown them to the floor on a number of occasions. However, they are not to be found, as they were being heavily stocked with them.

San Francisco now has but one ice skating rink, following the recent consolidation of the Winter Garden and Tchow Tavern heads. The cause of this is probably due to the enormous overhead expense which made it impossible to operate both places in opposition successfully.

At the Orange Grove in upper Bronz, the singing cast includes Calvert, Shan and Biddulph, Mae Vincent, Anna Regan, Bodey Walker, and the resident is under the management of Harry Rosoff, who has installed Joe Gold's Band to supply the harmony.

"The Cabaret" at the Palais Royal opened its season last week under the auspices of the American Fund for the French Wounded, and the proceeds will be devoted to the maintenance of those in the devastated regions of France.

"Dance and Grow Thin" at the Coconut Grove closes tomorrow night. This will be the final of the new show in Midwest, followed by extensive engagements in the Midwest. The figures would not be given out by the American office.

Frank Carter Still Alive.

Kansas City, May 16.

Frank Carter, who was here last week with "Robinson Crusoe Jr." wants it understood he is still in the land of the living, despite the reports circulated regarding his demise.

New Acts.

Dave Irwin and Joe Parsons. "True Blue" dramatic sketch was sketched with four people, including Theresia Martin, Herbert Bithew, Joe Morris and Eddie Gordon (Ross and Reina.).

"The Last Kick," by Cato Keith, has been taken over by Oly Logan and renamed "The rehearsal" for some new acts to make their next stand they applied for a license to continue here another week. They have been promised the Eastern Amusement Co. on the ground that they had postponed their Port- land season to keep in competition with the Wonderland outfit.

The license was granted, however, and consequently there is a contest between both organizations with the crowds favoring the Eastern because of the lower price charge. Thursday night the Wonderland show pulled out and the same night the East- ern's fare was damaged to the ex- tent of $1,000.

Summer Closings.

Tbe Jefferson, Auburn, N. Y., will discontinue vaudeville after this week. The Alhambra, New York, is left by the Amalgamated Agency, will dis- continue vaudeville after the week of June 30. The Randolph, no longer in business. The house will print pictures during the summer, reopening with vaudeville in the fall. The Biltmore, Alhambra theaters, Philadelphia, will close May 28. Because of the unsettled weather con- ditions it is not possible to engage- any of the other theatres has as yet been decided on.

O'HAY AT PLATTSBURG.

Irving O'Hay, until recently in vaudeville, had been engaged at the Crossroads, where he was forced out of vaudeville because of his recent activity during the White Rat campaign, has passed examinations for the officers' reserve corps at the Plattsburg encampment. Mayor Michael Ryan, in charge of the move by George M. Cohan, who purchased his uniform and the essential outfit for the service at 25 cents, and tantamount to O'Hay that should he return after he has completed the service under be- gun on the line, her lieutenants have been declared, he was an enlisted man and not eligible to be engaged in one of the Cohan-Harriss productions.

T. P. U. ELECTION.

The annual election of officers of Theatrical Protective Union No. 1 occurred last Saturday, with the following elections taking place: Thomas J. McKenna, president; W. S. Davis, vice- president; Charles W. Darby, secretary; business manager; Harry Palmer, business manager, and E. H. Convey, financial secretary. All of the officers were re-elected with the exception of McKenna, who sup- planted by T. F. Ryan, who was elected for two years and refused to run again. The vote taken was the largest in the history of the organization.

"FRENCH PROLICS" RECORD.

The largest order on the largest gross ever done by the burlesque shows on the American wheel for the season which has not been broken, was "French Prolics" with the largest gross of the season with the White Light show and "Whirl of the Century," the record that the figures would not be given out by the American office.

Frank Carter, who was here last week with "Robinson Crusoe Jr.," wants it understood he is still in the land of the living, despite the reports circulated regarding his demise.

PILOTS FOR AMERICAN SHOWS.

The officials of the American Burlesque Association have decided all shows that circuit must carry ad- vance agents next season.

During the season just closed several of the shows have met a head on, leaving the billing and press work to the management of the theatre. This caused some confusion and trouble which led to the new ruling.

ATTACHED HOUSE RECEIPTS.

Hartford, May 16.

In an effort to collect $500 back rent, the management of the Grand theatre, in an action in the court of Common Pleas, had the sheriff's office take in charge the box office receipts, the share of the current attraction, "The Midnight Maid's" burlesque company. The Goldberg claims rent was due on a room used for picture booth. The attachment covered $179, with the Goldberg planning to obtain the remain- der of the amount claimed later.

The Grand, the Hartford Grand theatre company, Inc., the president of which is Max Spiegel. New York, Max's brother, Edward, also a New Yorker, is treasurer of the company. The Spiegels are expected to straighten out the matter out amicably for all concerned.
Charles D. Pitt has been engaged as director for the Clark Brown stock in Hamilton, Ont.

The Star and Gayety, Brooklyn, will discontinue their Sunday vaudeville concerts after this week.

The Family, Rome, N. Y., which has been playing musical tabs and pictures, has installed vaudeville.

The song, "Joys and Gloom," used by the ship "Dorothy" as her personal property, duly copyrighted.

The Lyric, Memphis, opened this week with a split-week show of six weeks, supplied through the New York offices of the U. B. O.

Fred Stoker, of Stoker and Bierbom, was appointed manager for an ensuing week and ordered to report at naval headquarters for instructions.

Ned "Clothes" Norton has replaced Septimus, of Starks, in next week's "What's Your Name," dissolving the act of Norton and Ayres.

Peggy Wood has left the cast of "The Love o' Mike" and will become leading woman for the stock at the Castle Square, Boston.

The Chicago colony of agents, now giving Broadway and its shows the "cure over," plan a trip to Philadelphia beginning tomorrow.

Ray Caldares, a stage dancer, has been granted a divorce in Los Angeles from Charles C. Caldares on a charge of cruelty.

Johnny Ford has again dissolved his act in which Roy Barton was assisting, Barton having jumped unexpectedly to Chicago. Ford will do a single.

The New York Calcium Light Company held their annual bedstead and star entertainment at the company's headquarters last Saturday night. A delegation from the Friar's Club attended.

Jack Merlin, the card manipulator, who just returned to this country from Australia, is at present a member of Thomas H. I. C. and U. S. A., stationed at Calexico, Cal.

Wildwood Park, Wildwood, N. J., opens next week with a five-act, split-week vaudeville program supplied by Allied Booking of the U. B. O. Family department.

Al Bryan and Harry Tierney, of the Remick staff, left for Los Angeles this week to try their luck at that city. Will return in the New Morosco musical production which as yet is without a title.

George H. Nicola, general manager of the International, will return to New York today (Friday) after a two weeks' trip through the Middle-west.

An order was issued from the executive offices of the N. V. A. club this week to the employees to admit no one to the club until they have paid up cards or guest tickets.

William Bennett, one of the owners of the Chicago Great Northern Hippodrome, is in New York combining with Fred Wilbur to stop the Knickerbocker.

Plans are afoot for the Christie Macdonald show to go into Boston for an anticipated summer run. It might be that it will be followed in the fall by the right house in the Loop can be obtained following the Boston date.

Louis J. Schwartz, property man, American, New York, was granted an absolute divorce from Rosie Schwartz by Judge Irving Lehman in the Supreme Court.

Though the new Sam Shannon-Jack Norworth show will not be produced until August, he has given away engaging people right along and already have gotten out a nice line of printing.

Harry Ward, who has been ill for two years and who lived at 49 St. Marks Ave, Brooklyn, would like to hear from "Rube" Barron, and also wishes to thank "Lion" and Jerry Delaney for their kindnesses.

At the headquarters of the local Stege Hanga's Union this week it was noted that several members listed in the army or navy. Included among the enlistments Joe Hughes, prominent man, and John O'Connor, who joined the aviation corps.

"Come Back to Erin" with Walter Lawrence which played the International last season will reopen for the season at Loew's on April 28. The piece will return to the International upon its reopening the latter part of this month.

Barney Bernard is back on Broadway, but has an offer to appear in musical stock New England way for the summer. Barney later will join his plant in a play that Sydney Ellis has on his hat, the venture being back by several New York agents.

Billie Burke has received word from Joseph Milliker (Miller Brothers) that he will do no more trooping, but will manage and control everything in Okla. John Barlow is looking after the Jess Willard and Buffalo Bill wild west show.

The Dramatists' Play Agency will no longer give out the names of any plays it may place with local producers, the officeheads saying the managers have reached an agreement not to give the name of the play to the press. The agency is in charge of Bartley Cushing and Flora E. Gishard.

Frank Cook, the Bostonian who for a brief month had all Broadway looking for "Boochala street," has entered into a running management in Okla. John Barlow is looking after the Jess Willard and Buffalo Bill wild west show.

The Ringling Brothers Circus, which opened its season in Chicago, is working east, and will play the territory around the Loew's, havedźing the Barnum and Bailey show. The ring has only been up from the week of May 21, which stand was passed up by Barnum and Bailey.

The Ford Sisters, Mabel and Dora, who have been with "The Passing Show," left the show Saturday night and returned to New York Sunday.

The girls did not care to play the remaining one night stand the company has on its books.

Henri du Vries plans to produce two acts of "Submarine F 7," which the Suberbs are now showing with the "Show of Wonders" at the Palace, Chi-

cago. The show is now on exhibition there, and are going to enter in the other theatre which has the "Show of Wonders." The show runs a half hour.

The Chicago colony of agents was fut with a farewell dinner at the board, which took place at the Loew's-Cullumber, and was attended by Fred and Marie James, who are out in the Windy City. They will be here about a month.

John L. Kelly, a dentist, has started suit against Nora F Donovan, and contends is due him for professional services rendered. Miss Donovan, of Ambridge, Pa., contended that the work done by the plaintiff was unskilled and it should cost. The jury fixed the bill at the dentist to have her teeth fixed rightly.

Edward "Thanks" Kelly, a member of the Canadian Flying Circus, returned from the front on May 2 and is in Toronto, Ont., at present a member of the Royal Canadian, and Margaret Kelly. He was detailed with the 109th Battery for over two years, having been through the Canadian school for recruits.

William S. Hart, who arrived in New York from the Coast, where he has been making pictures for the past three years, will soon be playing at several of the Loew houses in the person the latter part of this week. Ed. Morton, manager of the Loew, and Hart have appeared in person in any theatres in the East since he became a film star.

William H. Kemble is at the head of a motion picture production which promises to be a summer entertainment at the Grand Central Palace, which is to be known as "Undersea Adventure." There will be a unique entertainment and a display of war relics from the allied countries. The scheme is in conjunction with the various relief committees of the allied countries and devote part of the proceeds to their funds.

Eugene W. Adams, originally a member of the Alpha Troupe, hoop juggler, and his wife, who has been seen in stock and in a play that Sydney Ellis has on his hat, the venture being back by several New York agents.

It is rumored that the press is going to start for Ontario in about three months. His friends who wish to see any of his pictures doing Eugene W. Adams, Pte. 225041, Exhibition Camp, Toronto, Can., Forestry Ld. No. 2.

"The White Rats and Union" is the heading of an article by George Raffalovich in Pearson's Magazine for June. Pearson's has socialist tendencies, even more pronounced, and the Rats story as a propaganda piece taken by side. It was written before that organization had any political feeling, but the way it was written, which may explain why it was published. The writer has taken his argument for the right of White Rats and the like, and therefore very familiar and as usual erroneous in the statements as the Rats have done. In fact, it is this true of the reference to women. If Mr. Raffalovich should ever concern himself with the White Rats, whether they be theatrical profession, with an article in view, and wishes to state the proper version of the statement. He will be able to tell us whether we will furnish him with it. As written by the "Union" and under the same pression left. The article deals somewhat with "Varnity" and is another ex-

eriment for the syndicate against this paper's stand in favor of the working man. For the benefit of the people if any of the above, we have heard the Rats' leaders say Varnity contradicted itself in the same issue. During the first week of the Loew life Varnity on one page mentioned 125 acts and walked among the Loew theatres on the Rats strike order. On another page we said that there had been 50 or 60 names added to the blacklist as a result of the strike. At the time the Rats tried to make capital out of those two statements as conflicting and accuracy of trying to mislead the public professional through stating that. The Rats had walked among the Loew theatres, or sagitating in favor of the Rats again, but the falsified names which made up the difference. This was noted particularly to the Times, and the making of the names on the blacklist. Perhaps the most truthful remark in the Pearson's article is the following, which would be more dangerous had its editors any brains."

AROUND THE N. V. A. CLUB.

Owing to the rapidly increasing membership, it is impossible to enter any members in the program for Thursday receptions. Therefore, it has been found necessary for the present to limit receiving of the Society to members only. An evening for the entertainment of guests will be announced in the near future.

Roy Mack, of Gus Edwards' school did a little business and might offer your engraver to put my name on that Golf Cup.

Larry Reilly says: "A Hypnotist is a fellow who puts a subject to sleep, and sometimes the audience."".

Miss "Billy" Willard, an enthusiastic member of the N. V. A., has been on the run and after waiting several years for the proper vehicle, she is ready to plunge into vaudeville. She has a wish called "That Thirty Cent Feeling."

The Chairman of the committee in charge of the program for the benefit says: "We are going to put on a show that will make New York gasp with astonishment."

Some facetious inquirer writes in to ask if children are eligible for lay membership.

Harry McDonald, for many years a Brooklyn stock favorite, has just seen the light and joined the N. V. A.

Will H. St. James has a new act in rehearsal which opens next week.

Daily application records are in danger again. The high water mark of 174 applicants in a day will evidently be torpedoed this week, as each day the new cards over 100 are showing.

One of the scenic features of the big Hippodrome benefit on June 3 will be a stage show, and some of the leading members selling flowers and programs.

Henry Chesterfield, in response to repeated inquiries, wishes to state: Yes, any member can assist in the campaign, and if you are desirous of helping out a cause that is for you--of you by you, then send your order immediately and I'll tell you how.

N. V. A. songs have become a habit. Even people outside the business are aware of the N. V. A. Another mail from Binghamton, Ill, brought in by the National Vaudeville Artists, Inc. And they have ladies and gentlemen whom:

Are artists, and every one ("J. K.") They draw the biggest houses in this great and glorious land, They have a hit, in fact They "beat the band."
WITH THE PRESS AGENTS

JUDGMENTS.

Judgments filed in the County Clerk's office. The first name is that of the judgment debtor, the second the judgment creditor, and the amount of the judgment.

Northrup Feature Film Co., Inc.-R. Temple, $1,931.

New Applin Amusement Co.-City of N. Y., $1,140.


Neo Film Enterprises-Varick, $1,121.

Film Preservation Co.-J. B. Cart, $1,040.

Low Lest-Varick, $1,001.

Sueo Schell-Cinelaum, Inc., $1,000.

Circus Enterprises Inc.-L. C. Sibbing, Inc.-R. Weaber at $382.

McAlester Amusement Co.-H. A. C. St. C., $4,510.

Dewitt Amusement Co.-City of N. Y., $4,000.


River Film Corp.-N. Y. Tel., $2,465.

Vanguard Film Co.-St. M. & W. G. Film Corp.-City of N. Y., $5,307.

SATISFIED JUDGMENTS.


Edward Margolies-E. A. Kelly et al., $137.32 (March 6/14).

Frederick Proctor & F. Proctor's 55th St. Theatre (March 21/17).

R. C. Starke-Burn, $2,937.48 (March 8/17).

BANKRUPTCY PETITIONS.

Max Silver, 147 W. 143d St.-Liabilities $80,000.

FOELEDS COMEDY FOR ONE WEEK.

Hans Bartsch went to Atlantic City Monday afternoon to attend the premiere performance of "Over the Phone," by J. Foeldes, the Hungarian playwright, which Bartsch took to George H. Broadhurst for an American production.

The play went to A. C. Sunday to give the play its final kicks before opening. The play will only run one week and be closed, but when it will be given a more thorough trial, Broadhurst planning to run the play in New York. Harry Kolker is the principal player, the piece opening Monday night in the Apollo.

FLO LEWIS

JAY GOULD AND FLO LEWIS

In a comedy dress creation that caused considerable prima donna excitement, Jay Gould and Flo Lewis come to town, having firmly established the originality of this costume, we strongly advise all customers and Parisian to refrain from "re-originateing:" our ideas.

Now holding a spot further down in our second week at the St. Regis Hotel, for Vauvettes, OLE BRIANDER for productions, CHAMBERLAIN BROWN.

FRAZEE'S BAD GAMBLE

In back of the delayed arrival of "Seven Chances," opening Sunday at the Cort, Chicago, replacing "Good Gracious Annabelle," which completed its run Thursday, are the unexpected heavy losses Frazee is suffering. On Saturday, says a costly guess on the part of H. F. Frazee, the original producer, the lady who owns the Cort. It seems that "Annabelle" was given the Cort, Frazee had a contract for about a month and so felt safe in booking "Seven Chances," beginning Monday. But the manager is buying a "cobbler" to do business and nowhere approached its stop limit. This forced "Seven Chances" to move next week and in the past month that show encountered uniformly bad business, according to Frazee's reports. The show is held, however, did not charge up with the weekly deficit, for he could not deliver the Cort as per agreement. The manager, Arthur Hopkins was prevailed upon to end his run, the latter of which was by a warm weather would force that anyhow.

JOLSON GOING TO COAST.

The Jolson show, "Robinson Crusoe, Jr.," will not close next week in Milwaukee as originally anticipated, but will go to the coast and complete its second run. Jolson decided to abandon the western trip, and while the show was actually at the White Auditorium in Milwaukee when the coast route had been called off. The Shuberts have finally decided that the twenty thousand metropolitan show in Chicago, and in order to make things comfortable, have engaged a private car for the tour. The show played to a $25,000 gross at the last two days standing at St. Joe, Mo. and the company is now going to California to open the second week and have plans for a spring and summer tour.

NEXT SEASON'S OUTLOOK BAD.

The legitimate producers generally fear that the situation is going to be so bad for the theatres next season, outside of possibly a few of the larger cities. The one-night stands look particularly bad and the week stands it is believed will not be benefited by the good weeks of Chicago, Boston, and Philadelphia, in the order named will be the only towns the majority of producers will do for anything like ordinary business.

There is one firm of managers forming to own the week stands in the principal cities. None of the shows are to be sent on tour until the year following.

AGENCIES COMPLAINING.

Both the advance and the cut-rate agencies are complaining that this is the worst week of the year in their line. One of the agents an这场中国大陆的公司，已经占据了美国市场，并且在纽约州，巴尔的摩，费城和芝加哥等地开设了分公司，与当地的律师和记者建立了良好的关系。他拥有自己的律师事务所和记者团队，以确保获得最及时和准确的消息。他精通各种法律和媒体技能，能够为客户提供全方位的服务。他在这个领域有着丰富的经验，曾经成功地为多个客户提供过法律和媒体顾问服务，赢得了客户的高度评价。他的团队由经验丰富的律师和记者组成，能够为客户提供高效和专业的服务。他承诺将为客户维护最大的利益，确保他们获得最佳的解决方案。他有着敏锐的洞察力和创新能力，能够为客户提供独特的解决方案。他致力于为客户提供最优质的服务，赢得了广泛的赞誉。
EASTERN MANAGERS DENY ANY CHANGES IN NORTHWEST


San Francisco, May 16. Immediately after the arrival here of the last publication of the statement to the effect that John Cort had disposed of all his northwestern holdings and that he was closing his Northwest Theatrical Circuit, which is directly affiliated with Klaw and Erlanger. The offices of the circuit are to be located in Portland.

The circuit includes Seattle, Portland, Spokane, Butte, and was organized by Charles L. Erlanger of Spokane, president; Calvin Hellogg (Portland), vice president and general manager, and Charles York (Spokane), secretary.

At the offices of John Cort, Klaw and Erlanger and the Shuberts, it was absolutely denied there was to be any change in the situation in the Northwest. The Northwest Theatrical Circuit was originally formed by John Cort some years ago and at present he is the general manager of the circuit, and is booking the houses mentioned in San Francisco only.

The theatres have been playing attractions from both the Shubert and K. & E. side, the contracts for which come through the Cort office. The time booked on the Cort books at present is for: The Tinsel Town, Bismarck, N. D., going clear to the coast and coming back over the southern route of the Black Hills. At present John Cort and Klaw and Erlanger are jointly managing the Metropolitan, and both are in the Columbia, the former local representative in the city, is in charge of the house.

Cort also manages the Cameo in San Francisco, the Yakima in North Yakima, and the Baker theatre in Baker City.

UNBORN CHILD CONDEMNED.

Cincinnati, May 16. City authorities have decided in the criminal case against two women, the latter of whom was the police to stop further productions of "Her Unborn Child," at the Empress. Former contracts were signed by the police to see that the order is enforced.

Judge W. Howard, temporary manager of the Empres, and Manager Roger Morill, of the "Unborn Child," held a private conference in Judge Puchtah today, at the end of which they were told that they positively must continue the exhibition, as it was "moral."

Capt. Kane, of the Ralph Avenue police station, Brooklyn, was ordered by Lieut. J. G. Cussoner, Boro. to see that the Richard Ruhler production of "Her Unborn Child," at Thelel's Shubert theatre is closed, and to have the police to see that the order is enforced.

And to report on the advisability of permitting its continuance during the week. The company was directed to Manager Teller afterward that if we had more plays along the same line, we could have produced one of his pieces this year. For a number of years past the managers have seen this to produce an annual check to cover themselves on the shows. For this reason this year they have produced a revival of "The Highwaysman" and general interest, which they are on the short end of the deal.

When the Shuberts leased the Lyric Theatre from Reginald K. Koven some years ago, there was a stipulation in the lease they should produce one of the original productions then owned by the theatre. This is the case; there is an interest in his grand opera which was produced at the Metropolitan, that result of operas of this nature and these positions might be successful and a "Highwaysman" was the result.

The Shuberts have been doing has been far below expectation. It will be withdraw in the near future.

Early this week the Shuberts were informed by Mr. Morton, the Columbia. The theatre is in charge of the house.

SHOWS IN LOS ANGELES.

Los Angeles, May 16. Henry Miller played to almost capacity last week at the Mason in "Come Out of My Kitchen" to remain a second week.

SHOWS IN FRISCO.


"UNKNOWN COMING IN.

The Shuberts are again planning to bring "The Fair Unknown" into New York. This will be the third time this has been attempted and the present indication is that it will be a success. The piece is due at the 44th Street theatre soon, where it will play for a week. E. C. Shubert will direct the show and the play is in the hands of Miss Nash, who will be the leading lady.

LITTLE MISSUS FOR BOSTON.

Charles L. Erlanger, the "Little Missus," is going to a new engagement in Boston at the Park Square Theatre early in June. It is the first time that the play has played a musical attraction. The company has been reduced to the usual run of three numbers being interpolated.

INTERNATIONAL CLOSING.

The International Circuit of popular priced theatres will close its season around June 30. The theatre taking this time of year is reported as very good and the sponsors of the circuit look forward to a good start when they resume in the fall.

Montgomery Writing Fox Show.

James Montgomery is writing the book for the new show in which Harry Ford is to be starred next season, Fox and Montgomery are working on the piece at French Lick working on the piece.

Mooser Producing.

George Mooser has a new play in the course of production, the title of which is revealed as yet. Engaged for the piece are Francine Larrimore, Percy Felton and Buford Hampden.

STOCK OPENINGS.

Springfield, Mass., May 16. The stock company at Poli's here will open on May 21 with "Sister Silas Witness." The entire house has been sold for the first three days of the engagement. James Thatcher, general manager of the Poli, declares that the stock organization which he is planning to try this season is the strongest ever shown in New England. It carries Charles Carver, Jane Morgan, Carl Jackson, Frank Thomas, Stanley James, Vassar Fuller, John Dilson, Bertha Marston, Florence Lilley, G. Storrow, G. Storrow, and Artis Alden. Peter Jackson, Andrew Fladwin, Jr., Beatrice Allen, Leigh Deny, Geraldine Blair, Helen Sullivan, L. C. Shubert, W. C. Shubert, Harry Schum and Marie Hassell. Richard Bennett is expected to join the east. The stock will remain with them from six to eight weeks.

Herman Lieb and Mitchell Harris will open their stock organization at New Haven, Conn., on June 4, with Lieb directing the venture as well as attending to the managerial end of things. It is reported by Margaret Hertz, Ruth Tobin, Evelyn Wells, Laura Bertels and Artis Alden. The company has been transferred from the Theatre Guild to the stock venture in the Wilson Avenue district and will run throughout the summer. The stock will be called "Seven Keys to Baldpate."

By the latter part of this month the Alto Boys will be opening productions presenting light opera in the east. The first two to open will be at the Park, after which they will be by the Shuberts, and are on the list of principals for the three companies include Maude Gray, Sylvia Thorne, Martha Powers, Minnie Huff, J. Parker Coombs, John R. Phifer, Robinson Newbold, Philip Sheff, Foster and Francis, Edward Charles Udell, Ethel Boyd, Lou Powell, James McElrath, Carl Hayden, Charles H. Bogart, J. P. Good, Mildred Rogers, George Shields, Philip and Helen Morris, Paul Ladd, Madeline Nash, Louise Kelley, Florence Mackie, John E. Young, Fred Hild, E. S. Wofford, George Everett and Odie Schrader.

Jessie Bonisteel and company will open a stock in the Gastock, Detroit, shortly.

Providence, May 16. The Lyric Light Opera Company will open this season here at the Providence Opera House. "The Firefly," "Sweethearts" will be given in the second week. Neither piece has ever been presented here before. The company includes Frank Sheehan, Capt. Garrick, Florence Webb, Jack Squire, George Harvey, Francis J. Boyle, Dolly Harkett, Ethel Meyers and others.

James Thatcher on Tuesday signed Barney Bernard to a contract where he is given the chance as in former Chauncey Olcott success, "The Isle of Dreams." In Worcester, Mass., which is the last stock this season will conduct the office of general publicity in New York. They will return from this tour in August to begin active work in behalf of the Savoie interests.

A. W. Bachelder, a brother, will be associated with the Arthur Hammerstein publicity staff next season.

SHOWS IN CHICAGO.

Chicago, May 16. The theatrical evening will feature the opening of "The Show of Wonders," Wednesday, at the Palace, where it will run until Labor Day. This is the third season Winter Garden shows have tenanted the Palace for the summer. The company, which the previous years proved great profits, will play the performance of the show, as John J. Gartty, who until a few months ago was the Shubert western player, is back with "The Show of Wonders."

Of last week's crops of new shows "Green River," "Breaking Point," "Grosvenor" and "Hannah Crossman equally bitted at the Princess, is by far the favorite. The latter is a Sunday performance, the show got $12,000 for six days, with a $250 to $275 per week, and tops every attraction in town for the week. The demand was so large that early this week it was decided to hold the show over for a third week, and is expected to run, Frank and Ed Dilen}, agreeing to postpone its opening here until May 27.

More than two new shows, "Cousin Lucy," with Eltinge and "The Love Mill," both came in for a running by the critics last week. The latter in (the Illinois) got $9,900 for its first four weeks, it is booked for four weeks, and is expected to run longer than that. The Eltinge show at the Blackstone ran about true to the description that both companies are billed when it ends its two weeks' stay on Saturday (when the house closes for the season, May 21), will probably pocket a heavy loss.

Several chances opens the Cort on May 27, during just one month later than originally booked, and rebooked for a second chance in a successful run of almost three months. The Boomerang is leaving Powers near-last week rather than on the coast, the house closing for the season.

Parradisa did not noticeably affect the business of "Very Good Eddie" at the Garrick. Business there remains the same as it was last season for some time last year. "The Bird of Paradise" continues as expected at the Warner. The show has not been on the market for a day not in sight. In a larger measure this is also true of "Turn to the Right" at the Grand.

LAMBS' GAMBOL POSTPONED.

The annual Lamb's Gambol, scheduled for May 17 at Lincoln's Grand, on the same day as the Hackam theatre during the week of May 18, has been postponed and will be given from a vacation sometime in August, or some other time later in June.

TRYOUT TWO NEXT WEEK.

Selwyn & Company are to try out two new plays in Atlantic City this week. Both productions are to be staged in the Apollo theatre, the first being "The Fair Unknown," nearest to London, which opens on Monday, and for the last half of the week and she, by Rachel Crothers, will be presented.

BURBANK REOPENED.

Los Angeles, May 16. F. Morton & Company will reopen the Burbank on this week with vaudeville and pictures. All seats are ten cents, with the outlook for the venture bright.

BACHELDER WITH SAVAGE.

Mr. A. W. Bachelder, who has signed a contract this week to take over the publicity department for all the Henry Shubert plays, will conduct the office of general publicity in New York. They will return from this tour in August to begin active work in behalf of the Savoie interests.

A. W. Bachelder, a brother, will be associated with the Arthur Hammerstein publicity staff next season.
In Vaudreuil Theatre

**BILLY COOLER**

**LYRIC**

Hal Bert
Abbie and Mitty
Mary Shaw
Joe O'Neil
Josephine and Jack
Chad Dwyer
Bill" (One to Two)

Quig and Nickerson
Bert and cute

Anna and Mitty
Jane and Jack

Babcock and Nickerson
Willie and Gray

"Hello Joplin"

MADDEN

George and Jack

Bill and Ann

Mary and Jack

Fred and Mary

Deep and Ann

KENTON & MACK

Harold and Milton

Sally and Mitty

"The Abbs"

Manny and Ann

Green and Bill

BSLY & JOHNSON

"Half a Clock"

"The Truth"

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NEW ACTS THIS WEEK

Initial Presentation, First Appearance or Reappearance in or Around New York

"For Pity's Sake," Palace.
Russian Troupe, Palace.
Verce and Verce, Royal.
Imperson and Cooenee (new act), Royal.

Louise Dresser & Co. (3). "For Country" (Dramatic).
15 Mins.; Full Stage (Special Set).

Palace.

W. J. Reilly, U. S. N. 15 Mins.; One Full Stage.

Keith's, Philadelphia. "Vaudville is doing its "bit" in in-"}

famous stage and the country's needs into the breast of every red-blooded American, in an patriotic spectacle called "Liberty Aflame." Miss Arthur appears as "The Liberty Lass," and Miss Reilly as "The New Soldier," being shown in the harbor with a realistic miniature of New York City in the background. As the curtain rises, the orchestra is playing "America" and the martial note of the bugle is heard in the distance, with the stern boom of the cannon. In a resplendent military dress, Liberty reviews the new army of Washington, and Lincoln and President Wilson as their pictures are shown on the base of the monument by a stereopticon ar-

arrangement. Scenes of the War for Independence and the Civil War are presented, with the sight of the_Lusitania appears, Liberty throws out her challenge to the world, carrying her torch to the battle. The scene is brought to a close when Liberty throws down the gauntlet of war, the world in her clasped hands, and the national anthem is played. It is a remarkable and beautiful picture, on which the act is built. The appeal of every patriotic person.

Helen Tria and Sister. Piano and Songs.
17 Mins.; Full (Special).

Pym.

PROTECTED MATERIAL

VARIETY'S Protected Material Department will receive and return all letters addressed to "VARIETY's Protected Material Department, Variety, New York, and receipt requested. VARIETY will acknowledge such letters received.

Marcella Johnson. "Copeland." 17 Mins.; Two (Special).

American Roof.

All rights reserved. Must be quoted that one gets at this act bespeaks "class." There is a corking back drop and the stage is tastefully decorated in buff. The act evidently carries. The initial impression is strengthened when Miss Johnson shows her blonde hair and blonde and dresses remarkably well, in addition to possessing a soprano voice of a very pure quality. Miss Johnson comprises her repertoire and two selections on the piano are furnished by a11 of the company, and incidentally is a very clever pianist. At present there is a little too much sameness in the song repertoire, but this can be easily remedied and then there is no reason why the company should not grow into a big time bill. Miss Johnson makes 4th changes of costume early in the act, and is not out of uniform of a Red Cross nurse and in these times that is alone sufficient for applause, but unfortunately her patriotic number hasn't the necessary "pizzazz." She should secure something to replace it. It is a classy little number for any bill.

Fred.

Three Atkinas, Contortion and Skating.
9 Mins.; Full Stage.

American Roof.

A variety turn with the woman handling the skating end and one of the men doing the contortion. The other man just fills in doing a little work toward the finishing of the act. Both this and the skating act is a little different from the usual run and closing the show would not be a success, unless managed by a11 in fairly good fashion.

TAX WORRIES CONEY ISLANDERS.

The Coney Island amusement men who have rides and side shows are very worried by the government tax on amusements will have on them. There are two big parks on the boardwalk, one being the Steeplechase and the other the Surf Ave. rides will also be hit on their admission price and on the tolls for the cars필요하다.
SHOW REVIEWS

PALACE.

This is Tanguay weak at the Palaece, the principal summer resort in the south for vaudeville, where he is making his usual summer appearance with his usual style and with a wardrobe of costumes that are the pride of the vaudeville world. He has the usual variety of songs, dances, and comic routines, and his performance is always a treat for the audience. The usual crooning and singing of "The Man Who Wasn't There" is always a hit.

AMERICAN ROOF.

There was something so "all wrong" about the style of the American Roof that it was in comedy, shy on dancing, but with a big and funny effect. The act made a big hit in the audience, and the people left the theater laughing. The act is a combination of dance and comedy, and it is well worth seeing.

ROYAL.

Patrons of the Royal, in the Bronx, sit in judgment upon the show exactly as in a theater, and the music is a deciding factor. They give you the impression they are enjoying it, and they will certainly know you are enjoying it, too. The music is very good, and the audience enjoys it.

CITY.

With W. S. Hart's latest picture holding up the palace, the city is a perfect setting for the show. Hart's improved film has rounded off successfully. Beautiful piano and tabla players are kept on hand.

ORPHEUM MOVING.

Seattle, May 16.

This week marks the last of Orphee and vaudeville at the Orpheum. The show will continue next week for seven days, when it will be replaced by a new production. The Orpheum will then be closed for the summer.

Next week the Orpheum shows will be shown at the Moore with Clark Richardson managing the house for the circuit.

ARMSTRONG SUCCEEDS HARRIS.

James Armstrong, who was a road manager, in charge of the McIntyre and Rorke shows, has succeeded P. Harris (who died Tuesday night) as managing the Thatcher, Primrose and the Orpheum. F. Harris, who has been in charge of the Alvin Joaquin show for years, is taking over the agency business of Joe Harris, the arrangement having been made prior to Harris' sudden demise.

"The Maunderer at Booth." Unless present arrangements fall by the wayside, Richard Walton Tully, who is the theater manager of the Booth, will carry on the show for the summer. The show is a popular one, and it will be carried on for the summer season. The show will continue for the summer season.
What Are You Doing?

Since every man is as big as he makes himself in life, so is everything as big as the interest taken in it.

The FIRST ANNUAL BENEFIT of the NATIONAL VAUDEVILLE ARTISTS, to be given at the NEW YORK HIPPODROME SUNDAY, JUNE 3, should be of interest to every member.

WHAT IS YOUR INTEREST IN ITS WELFARE? If you cannot help by being here and hustling, you can at least help through purchasing tickets, and advertisements in the program.

No matter how successful you are today, life is too uncertain to assume that you will not be one who will be glad that a vaudeville home was established, a life insurance and an old age pension fund arranged for.

Every manager, representative and agent has tickets for sale. BUY YOUR SHARE, so that when the list of members is CHECKED UP you will appear on the credit side of the ledger.

Every manager affiliated with the V. M. P. A. is doing his share. WHAT ARE YOU DOING?

Vaudeville Managers' Protective Association.
MOving pictures

EXHIBITORS COMBINE TO BOOK
AND CAN NOW OFFER 267 DAYS

Recent Getting Together of the Vaudeville Managers During White Rat Strike Results in Co-operative Booking of Films. No More Competitive Bidding for Features.

One of the far-reaching and unlooked for results of the recent White Rat strike has been the co-operative booking of films by the Exhibitors and the resultant lowering of prices on feature pictures. Prior to the strike there was considerable competition to secure exclusive first run bookings on the big pictures, with the result that the picture for the Orpheum Circuit forced the prices higher and higher until even the theatres of larger seating capacity found it difficult to make a profit. The strike forced these theatres to arrange a co-operative booking of the pictures, and as a result the prices have practically been brought down to the point where it is again possible for the operators to make a profit.

Sennett and Ince here.

Mr. Mack Sennett and 267 days.

Recent visits to New York by Mr. Mack Sennett and Mr. E. H. Ince have been in town this week and all sorts of reports are current as to the object of their trip. It is generally agreed that the rumor is that they are here to either come to a better understanding with the Independent Producers or to make some other releasing connection.

Up to Wednesday evening, so far as known it is not known how much they have been getting for the pictures, whether the producers, either individually or collectively, had visited a number of the productions and met with representatives of the releasing corporations, such as the Artcraft, Paramount, World Film, Fox and Metro.

The recent visit to the Coast of B. P. Shulberg, manager of the Essanay pictures, accompanied by Al Litchman, general manager for Artcraft, may have something to do with the visit of the Coast producers. It is also worthy of note that Shulberg and Litchman returned to New York at the same time that Sennett and Ince came east.

Another story has it that Ince is here to try to consummate a deal with A. H. White and the offer of the neighboring Wood's pictures plays in the West at a cost not to exceed $30,000, and a share in the stateroom of the films.

ELTINGE TO START FILMING.

Julian Eltinge closes his engagement here on Saturday and leaves for New York, where he has arranged to start the filming of his first feature film for the Goldwyn Pictures. The title for his initial picture is now decided upon and it was written by Hector Turnbull and Joseph Kaulman will do the directing. Eltinge was expected to begin on the picture about June 1.

SELNICK GETS THE WHIP.

Paragon Films, controlling "The Whip," in which William A. Brady is the leading man, has acquired New York state rights of the big feature to Marcus Loew.

This brings to William A. Brady that the contract has been turned over to Lewis J. Selznick.

FOR LIBERTY BONDS.

The American Bankers’ Association, asked the co-operation of the Film Producers’ League and National Association of Motion Picture Producers, to distribute 14,000 $1 bonds through the theatre circuit, to aid the sale of the Liberty bonds.

The plan was worked out between Selznick and the Bankers’ Association and Selznick was asked to do the same thing for the Chicago office.

BABA GOING TO COAST.

Theda Bara and her company, which is to appear in her support in a special release feature based on the Rider Hag Si, are here to leave for New York on May 26. They will be preceded a week or so by the third party. Some five weeks ago the association wrote Washington offering every help within their power to, not only to get the department of war to acknowledge the tender, but also to aid the industry in its back up work over the bonds. The Government then went through in its present form, will put the manufacturers out of business.

Pathe Hires Solax Plan.

The Pathe Company has taken a lease on the Solax plant at Fort Lee for a year and this week Directors Fritz Hartman and Frank Crane moved up there with their companies.

CHAPLIN FOR AIRCRAFT?

When in New York a thoughtful or so says, Charlie Chaplin, personal representative for his brother, stated he had given serious thought to an offer to produce a series of feature pictures, in which he would, at the same time, be realized through Artcraft, the arrangement, if made, calling for a very heavy guarantee.

Chicago, May 16.

According to advices here Charlie Chaplin will not be permitted to release his picture through the other producing firm until he satisfies a judgment obtained against him by Marcus Loew.

Chaplin’s contract with Essanay called for twelve pictures, but he only completed the first nine when he was forced to terminate the agreement.

The decision was affirmed by the court.

In view of the fact that Stoat stated he did not have the funds necessary to produce the pictures, he was ordered to complete four more feature films under the terms of the contract, and he has already been paid $600,000. The decision was affirmed by the court.

The case isinteresting to watch, but it is hoped that a settlement will be reached.

HAMPTON WITH SELNICK.

It was stated this week that Benjamin Hampton’s interest in the Selznick organization has been formally recognized and that he is now in close association with the company. The exact terms of the arrangement have not been disclosed.

WILL TRY STATE RIGHTS.

Prompted by the receipt of a number of big cash offers, Essanay will probably release its new picture "Take With the Double," which has been completed and will be distributed through the K-E-S-E. Essanay will also release its new series of free films "Daily Children," which have been completed and will be distributed through the General Film Co. These series are in two reels each.

CAPPELLINI WITH MUTUAL.

Albert Capellini signed a contract with Mutual on Wednesday to direct a number of important plays for that releasing concern. His first assignment will be to film Julia Sanderson.

MABEL NORMAND IN N. Y.

Mabel Normand arrived in New York Monday evening, and Wednesday evening it was stated she had come East for the purpose of signing up with Goldwyn Pictures.

WALHTALL WANTS $2,500.

The services of Henry Walhall have been offered around New York the past few days at $2,500 a week.

CHAPLIN’S NEXT RELEASE.

Chicago, May 16.

The next Chaplin picture cannot be released until the fore part of June, although the picture has been completed and will be ready to release within the Mutual headquarters. It has not been named as yet, but has as its basic idea the theme of Beethoven’s Sonata. Chaplin is supposed to see the picture and the comedy comes as the result of its impression upon him.

STAR IN COMEDY SERIES.

The National Film Company has decided to present Marguerite Clark in a series of three five-reel comedies, all of which are to be made by the same cast. J. Searle Dawley is supposed to direct the pictures and work is to begin on the first of them next week.

DOROTHY PHILLIPS.

Bluebird Photoplay, Inc., believe that in Dorothy Phillips they have a young actress of fast-rising vogue. Miss Phillips' roles with Standard last December, and that time, appeared as a character in a drama, a subject, successfully showing a gradual improvement in artistic expression. The critics and reviewers of photoplayers have said this, and exhibitors are finding their public especially pleased with the Dorothy Phillips Bluebird.
WILLIAM FOX DENIES.

The Fox Film Corp., through its attorneys, Rogers & Rogers, denies the published report that a judgment was awarded Emma DeL. Pierson for $1,250 against them, in connection with an action for infringement of scenario. Saul Rogers, attorney says: "This is inaccurate. Emma DeL. Pierson brought suit claiming that our production was an infringement of a manuscript which she had at one time been incarnerated at the State Penitentiary at Yuma, Ariz., and in the life of one Capt. Rynning, formerly in command of the Arizona Rangers. It was our opinion, after reading the papers in the suit, and after hearing the stories of certain people who had been in Arizona that Miss DeL. Pierson's alleged manuscript was simply the story of the life of a convict which had previously been carried as an associated press article, and refused to recognize any rights in Del. Pierson. Our client, however, as a matter of expediency, settled the matter before the litigation was submitted to the court for determination.

NEW INCORPORATIONS.

Remsen Pictures Corp., Manhattan: motion pictures; $10,000; T. F. McMahon, B. C. Elliott, S. M. Miller, Eugene Roche.

Pascal Pictures Corp., Manhattan: motion pictures; $100,000; M. M. Eisenberg, R. B. Minter, F. E. Farrow, Norton St., N. Y. C.

The manu Films Corp., Inc., Manhattan: motion pictures; $150,000; M. M. Eisenberg, R. B. Minter, F. E. Farrow, Norton St., N. Y. C.

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American Film Company, Inc.

Presents

MARY MILES MINTER

IN

"ANNE-FOR-SPITE"

Fred Jackson's most unusual story. In five acts. Directed by James Kirkwood. Released Week of May 14th.

The Colorado Springs Telegraph says: "The popularity of Mary Miles Minter continues to grow. She is today one of the most beloved little girls in pictures."

Every exhibitor who has shown Mary Miles Minter in any of her Mutual Pictures knows her drawing power as a star. Every one who has played such attractions as "Faith," "The Innocence of Lizette" and "Environment," will be eager to book "Anne-For-Spite."

For better business — for bigger profits — book these newest Mary Miles Minter features. Write your nearest Mutual Exchange.

MUTUAL FILM CORPORATION

John R. Freuler, President

Exchanges Everywhere

HIT THE TRAIL WITH SELZNICK

My friend JULIAN JOHNSON, editor of PHOTOPLAY MAGAZINE, is my latest convert. In an editorial in the June issue he sings the hymn I started a year ago. He says:

"Good plays and their endurance on the screens are demolishing the program's last strongholds in this country. Just now this is a matter of annoyance to the picture makers and the picture actors, but no actor or manufacturer of foresight regrets it, because it is an indication of what will happen in the future. The law of readjustment is the law of the motion picture industry, and when one is in the process of readjustment he must be careful. In the huge readjustment which is bound to come—a readjustment which will jar everyone a bit and which will overthrow some—the program will finally disappear.

Good for you, Julian. I have enrolled you as a member of my church. We've got the program devil on the run.

COME ON MR. EXHIBITOR, HIT THE SELZNICK TRAIL FOR THE OPEN-BOOKING HEAVEN.

LEWIS J. SELZNICK
NEWS OF THE FILM WORLD

Amusement dent theuire open*

The second Douglas Fairbanks-Jestertf
offering will be released June 11. The title
changed from "Wild Women," to "The Lad
guy," and the new name promises to
make the picture a story staged cooly in the
atmosphere of the great plains.

When the Marshall Gold party visited New
York last Wednesday the serious experts
were as busy as ants around a
cake with Patsy turning out a 300-finer as a
special tribune, and selling their pictures
for $10 a take. They have it that same evening.

Harry Watt is away on vacation, but up to
the last part of the week he had not announced
his future plans.

French Metro is not yet ready to start
offering its pictures to the American market.

The first public presentation of Edgar
Lewis' new blue-ree eye drama equality
"The Silent Witness" was staged Sunday,
May 21, at the Broadway theatre by
Mr. Lewis, who controls the world
rights of the production. The picture will have an
exclusive showing in both New York
and Philadelphia, and in the director of the "Blent
Witness" is also the author and director of the latest
nacle.

Ulrich Hart, former manager of the Ger-
mian theatre, Knob Treepile, Cologue, who was
charged with the distribution of the picture,
was arrested by secret service men.

Harry Watt has been relieved of his
manager's position and Edna Warner
has been appointed to take his place.

Just before the opening of their new
theatre, the Elgin company has had its
name changed to "the silent picture
company," and the name on the
theatre, to "the silent picture house.

William Parson, executive of the National
Film corp., has eliminated the word "silent"
from the titles of his pictures.

Essanay now has seven picture
houses, with headquarters in the
metropolis, and a branch in Chicago,
with headquarters in the city of
Chicago.

The first motion picture to be
shown in the city of Chicago was "The
Silent Witness," and the second was
"The Silent Witness, Part II," both
produced by Essanay.

The first public presentation of Edgar
Lewis' new blue-ree eye drama equality
"The Silent Witness" was staged Sunday,
May 21, at the Broadway theatre by
Mr. Lewis, who controls the world
rights of the production. The picture will have an
exclusive showing in both New York
and Philadelphia, and the silent
picture company."
MOVING PICTURES

CHICAGO'S FILM SCRAPS.

Chicago, May 16.

A bitter fight between Major Funkhouse and other city officials, as against Robert Goldstein showing his film "The Spirit of '76" continues to last. Last week Funkhouse banned the picture by denying a permit to exhibit it and was backed up by other city officials, giving as a reason that the film was "anti-salaried." Large space was taken in the dailies and a considerable number of tickets sold. Purchasers of tickets called at the box office during the week, many of them expressing a willingness to wait until the difficulty was adjusted rather than demanding a refund.

The papers again carried approximately half page ads on Monday, making the announcement that the picture would positively be shown that night, it probably being expected by Goldstein that he would have obtained an injunction restraining the city officials to interfere, before the doors opened. But instead a cordon of fifty policemen guarded the entrance of Orchestra Hall and two officers lined up at the box office, stopping the sale. A crowd estimated at 2,500 gathered around the entrance, hoping until the last that the police ban would be lifted.

Whether the picture would be allowed to screen was a problem early this week, but Attorneys Trainer and Reeves were confident that they would obtain an injunction and could win on mandamus proceedings. The city filed an answer to the writ of mandamus, going into length in describing the British section of the film. A part of one official's expression was made that the picture might be pro-German. Mr. Goldstein may be unable to use his frequents who won out in the case of "The Birth of a Nation" and it is inferred that present difficulties might have been added because the city officials are still miffed at the fact that they were unable to dissolve the injunction obtained in the case of "The Birth of a Nation."

A special showing of the film was given Tuesday for city officials and a decision on the injunction is momentarily expected. A thousand feet has been shown from the film and the officials say there is nothing pro-German in it.

Last week, with the full expectation that Goldstein would win out, the film was rehearsed with a 39-piece orchestra. The film's backers rented Orchestra Hall outright for four weeks, at $1,000 weekly, so that with the large advertising expense already incurred a big loss is feared unless the picture is allowed to show.

NEW 500-SEAT HOUSE.

Messrs. Kendall, lawyer and capitalist, who promoted the new Capitol Theatre to be built on Broadway, have offered $300,000 on his contract, which he refused. The huge picture house he is erecting on the site will seat 5,200 people.

FILM MEN WORRIED.

New York film manufacturers are watching the law makers at Washington with wide open eyes. If the proposed war measure goes through and they are taxed accordingly per linear foot of film, then they will set about to enact some sort of agreement whereby they can offset the tax as proposed. Not that a single one of them is averse to paying a war tax, but if the impost attains such tremendous proportions on the yearly summing up, then they feel justified in taking action that will enable them to meet the tax accordingly.

Several film makers were asked about the report that more money would be asked of the exhibitors for program and special program releases, but none were in a position to make any definite statement at the present time.

Lewis Selznick, when asked about the war measure, stated Tuesday that it was too early to predict just what the manufacturers would do, but when the tax rate had been fully legalized by Congress through the customary channels they would very likely map out some action.

Meanwhile the manufacturers and exhibitors propose to assist the United States in every way, shape and manner to make the "Liberty bond" a complete realization of the men behind the big loans, and also to aid recruiting in all sections.

WAR AS AN ALIBI.

The first slash taken at the photoplaymen's salaries and also the marking of time for the reduction of the studio rank is reported as a result of the war and the proposed taxation of the film manufacturers with the Vitagraph being the first with a 25 per cent. cut in wages.

Some of the photoplaymen claim Vita is using the war as an alibi for cutting salaries and that what severance of workers' connections is to be made at that place will be through the refusal of the players to stand for the cut. Several maintain that a slight cut would have been within reason, but that a twenty-five cent slash was away out of proportion with the returns the film makers get out of the pictures.

Several directors were among those of the Vita's forces hard hit, and they quit rather than work for the reduction. It is understood that J. Stuart Blackton is to be seen more actively engaged in general supervision of the films than heretofore.

HAWAIIAN FILM RIGHTS.

Chicago, May 16.

Picture men here declare that at the present time Honolulu is paying more for Hawaiian rights than can be obtained for Australia. Few seem acquainted with the mid-Pacific Islands and are at loss to explain why so comparatively a small territory should produce bigger prices for films than the untupidean continent.

PARALTA PLAN

YOU have been reading about the PARALTA PLAN for several weeks. Now we are going to tell you something about the PARALTA PLAYS which are to be produced as a part of our original "DEAL" system of distribution.

But PARALTA PLAYS, do not forget what we have told you about the PARALTA PLAN, which will help you make money and save money the same day.

A more effective system of real business thrift has never been thought out in connection with moving picture exhibiting. Any exhibitor can learn all the details of the PARALTA PLAN by sending in the mailing list and studying our instructive literature on bookings and rentals.

A MERCHANT cannot sell a kind of goods buyers do not want. Similarly an exhibitor of motion pictures. He must have the genuine thing—the kind of pictures that will make a positive and pioneering value that his patrons want to see—"REAL BOX OFFICE ATTRACTIONS."

All PARALTA PLAYS will bear such trade marks and can be readily identified.

A "REAL BOX OFFICE ATTRACTION" is founded on a story of genuine human interest. It must ring true in telling on the screen, or it will fail. One cannot fool a moving picture audience on this point. They quickly detect the "two-timing" or lack of a genuine in human interest. PARALTA PLAYS will all be great stories by acknowledged great writers.

A "REAL BOX OFFICE ATTRACTION" must also be complete in production—in the casting of characters, in location of scenes and in technical and dramatic development. No "one-night wonder" roles and glib, "all the news" stuffs for them and our gallery. PARALTA PLAYS will be complete in every essential of cast and production that goes to make up 100 per cent., in box office value.

THE story will be the thing considered first, last and all the time. You will never fail to please with PARALTA PLAYS next week. We know you will be interested in our "CAPACITY PLAN" too.

PARALTA PLAYS, INC.

CARL ANDERSON, President
ROBERT T. KANE, Vice-Pres.
HERMAN FICHTENBERG, Chairman Dir.
HERMAN KATZ, Treas.
NAT. I. BROWN, Secretary and Gen'l Manager

729 SEVENTH AVENUE
NEW YORK CITY

"The SUBMARINE EYE"

Any Film Attraction that "measures up" to an Indefinite Run in the
LIBERTY THEATRE
New York City
Should Appeal Strongly to All
Territorial Rights Buyers

We open the LIBERTY May 27th

Wire for Terms

WILLIAMSON BROTHERS

8th Floor,
Longacre Bldg.
New York City
FIGHT OVER FILM.

The Commissioner of Licenses department, George H. Bell, chief commissioner, endeavored early this week to stop Universal from showing "The Hand That Rocks the Cradle" at the Broadway Theatre, which opened its doors on Sunday. According to the Universal offices, Secretary Kaufman was sent to the commissioner's office to review the picture at a private showing two weeks ago, but the department for some reason chose not to have anyone there at that time. However, the National Board of Review passed the film, which went out of its way to recommend the picture.

Last Thursday week Commissioner Bell saw the picture and his deputy Kaufman also looked at the film. The first of the week the front page of the picture, which was the first Sunday to stop the film. Meanwhile the theatre had gotten a restraining injunction against Bell interfering, the bill being returnable Tuesday last.

Argument was heard pro and con on Monday and Tuesday, with the film running along without interruption.

The matter came up before Justice Bluer of the Supreme Court, and as a delay was expected, no matter what the decision, until Saturday, the Universal by that time would have the picture filling out a week at the Broadway, thereby getting the New York Broadway label for its picture, the New York brand being expected to help Universal on its state's right distribution.

The only objection Commissioner Bell is reported having offered was that the photodrama was calling more or less than a birth control film and as such was not fit for exhibition within the city limits of New York City.

The Universal heads contend that the commissioner's department had not acted in good faith in the judgment of the picture, inasmuch as it had received the Board of Review's casually favorable sanction and that the city office did not take its official action a fortnight ago.

SEEKING ADVANCE INFO.

Harry Rapf, head of the To-Day Film Corp., the Robert Warfield Circuit, and is besides a prominent vaudeville producer, and hence would not tell a lie, vouches for the picture.

On account of the anxiety to see "To-Day" in the projection room at the Biograph Studio, where the picture is being cut and edited, the film is kept under lock and key day and night.

A man claiming to be a representative of the electrical department was in the projection room the other day to look at the projection machine, and was observed by the operator looking at some of the reels being run. The operator shut down and called Harry Rapf's attention, who investigated and found the intruder was a representative of one of the buyers seeking advance information.

Rapf is so enthusiastic over the alluring state rights offers in advance for "To-Day" that he is seeking other well known play to be filmed with big stars and prominent directors.

MARY PICKFORD ROBBED.

Los Angeles, May 16.

A daylight burglary at Mary Pickford's home at Hollywood of $400 worth of jewelry. The screen star was working at the studio at the time.
George M. Cohan Theatre
BROADWAY AND 43rd STREET
Opening Monday Night, May 21
AT 8:30

EVELYN NESBIT
And Her Son
RUSSELL THAW
IN
"REDEMPTION"
A Photodrama of Life, Depicted With Relentless Truth
DIRECTED BY
JULIUS STEGER and JOSEPH A. GOLDEN

Matinee Daily at 2:30
Night at 8:30
25c and 50c
25c to $1.00

For Information Apply to
SUITE 524
Longacre Building
The Flashlight.

Bearing the Bluebird label, "The Flashlight" reaches the film houses with Dorothy Hamill as the featured player. Photographically the picture stands mountain high, but the story does not tend itself as readily to screen narrative as no doubt was imagined when the scenario was adapted from the story as told in one of our monthly magazines. But artistically the photoplay is very strong. Its use of picture and stage makeup is most conspicuous by its absence in scenes where it should not have been prominent at all. Where the young man and young woman are living out in the open the camera shows some close-up views of them that show a liberal emmuring of stage costumes. Then when the big trial is on where the young man is charged with murder and is marched from his mountain hideout to the court house he is also on the scene. A film featuring a character of that type is often told without much loss of continuity and this one is no exception. It is simple in story and well acted, culminating in the trial of which the audience is most interested. A French dancer, touring in Italy with two musicals, Marco and Nellie, the latter her lover, Count Rezzi, crosses the stage (Manecia), and when the count catches Marco stealing some of his jewels he compels the thief to sign a confession and then forces him into placing the jewels in the pocket of Nellie, who is sent to jail. Nellie confesses to the thief, believing Manecia stole the jewels. When Manecia pleads with Rezzi to withdraw the charge he says he will if she will become his "light of love." She swears the confession, the thief taken to court and in a delirium reveals the notorious plot. Manecia goes to the count, pretends she has changed her mind, permits him to embrace her, seizes the confession, points a revolver at him, seizes the pistol, is discharged and he is mortally wounded. Before he dies he makes atonement and the lovers are in each other's arms.

As a drama, "The Flashlight" is not a great deal of a picture, but as a suspense story it is all there is to it. The pictures are good, the acting is fairly well done, and the story has a certain amount of interest. The film is recommended for all who enjoy a good suspense story.

Mack Sennett-Keystone Comedy

A Splash of Beauty

"This is just one of the dozens you see in every" Mack Sennett-Keystone Comedy

TRIANGLE

FROM EVERY ANGLE

TRIANGLE

A Splash of Beauty

"This is just one of the dozens you see in every" Mack Sennett-Keystone Comedy

MACK SENNFTT-KEYSTONE COMEDIES

RELEASED ONLY BY TRIANGLE DISTRIBUTING CORPORATION
SACRIFICE.
Mary Stephen | A | Margaret Illington
Vena Norris | B | Paul Kilday
Stephan Stephen | C | Winter Hall
Count Wessel | D | Noah Berry

This picture marks the debut to the films of Margaret Illington. Miss Illington has been a star of the legitimate stage for some years, but of late has rather drifted from the limelight of public recognition, so to a great number of picture followers she will come as an entirely new and therefore unsubscribed quality to them. As to Miss Illington's screen qualifications—there are times in this picture when she looks quite startling, but there are others when she does not seem to fit at all. One thing is noticeable, and that is the absolute lack of the "close-up," and this speaks for itself. "Sacrifice" was written by Charles Kenyon and directed by Frank Reicher and is a Lasky-Paramount production. There are certain angles to the story that make it interesting and at times gripping, but the old theme of two warring Balkan principalities has been so much in the public eye that it is hard to work up interest. Miss Illington in "Sacrifice" will do for a one-time Bath at almost any house where the general public likes former stage stars and knows of them, and where a war tale with its attendant lines and spy stuff will get over. The star plays a dual role—that is, she is the illegitimate daughter in one section and the legitimate child in another. This gives opportunity for a splendid double exposure work and in this respect the picture is far above any production of its kind that has been revealed in a very long time. Miss Illington, should she continue in pictures, will undoubtedly make it a point to overcome herself in the lighter colors, for in "Sacrifice" she appears stout and clumsy in her dark dresses.

FRANK J. SENG
A Successful Exhibitor
Presents
HOBART HENLEY'S
Thought Film
Of Real Life

What Influence Would
This Type of Father Have
Upon His Children?

A MESSAGE

Featuring ANNA LEHR, HOBART HENLEY, and BARBARA CASTLETON
Supported by a Group of Types who Register as "Real Folks"—Not Actors
Without seducers, vampires, or chess-board melodramatic characters—
"PARENTAGE" presents vital, crowd compelling, home life problems in such a
human, sincere, entertaining manner that

It Will Please!
When a film presents exceptional advertising possibilities which
attract tremendous patronage and then creates word of mouth
advertising which brings in the friends of those who came first, it is

A Big Money Maker
"PARENTAGE" deals with six big, human home life questions which make it
possible to prepare such seat selling advertising matter as has never before been
offered! The fact that it will repeat and repeat, marks it as one of those rare combina-
tions of advertising possibilities and entertaining value which makes fortunes
for quick thinking state right buyers.

"PARENTAGE" Has Patronage Pulling Power!

B. A. ROLFE offers
The rising Star of Pictureland

EMMY
WEHLEN
In the play by Charles A. Logue and John Clymer
"The Duchess of Doubt"

A METRO wonder production
adapted and directed in Five
brilliant Acts by George D. Baker.

Released May 28th
HER FIGHTING CHANCE

Marie ... Jane Grey ... Thomas Hudding
Corporal Blake ... Frank C. Nicholls
Edward Porter ... William Collier
Husband ... William Collier

In "Her Fighting Chance," the story concerns the control with which the 
Frank Hall Productions lab, has on its dis-
tribution list, Jan Gray is featured. This 
photograph was adapted from James O'Han-
non's "The Fighting Man," and it is the 
old-time screen show that has developed 
Wells, directing the screen production and doing a masterly and ef-
ficient job. Her Fighting Chance was 
shown privately Wednesday morning, and there were few empty seats 
when the exhibition opened. The picture made 
An unusual effect and the story was consis-
tently narrated from start to finish. Miss 
Gray does duty well, and the experience she 
stands out in the way and Miss Grey as the 
wife of Jan through consistently charged with 
the murder of a government man, who, 
has nothing to do with her religion and who 
would give herself up in a heart in order to 
save her husband. Her being hanged, makes 
the effective character of the film.

SOWERS AND REAPERS

Annie Leon ... Bessie Washburn 
Military Nurse ... Mrs. Estelle A. Randall 
Soldier ... Harry Vickers

"Sowers and Reapers," written and directed by George 
D. Baker, photography by Joseph Schuleifer, 
is a very ordinary old-fashioned melodrama, 
but it is dressed up in modern habiliments 
with good acts and capable direction. A 
millionaire's son marries a factory girl 
secretly and a child is about to be born. 
The rich man has other plans for his son, kid-
napes him and sends a wireless to the young 
wife to the effect that it was all a mistake 
and he is going away for good. All evidence 
of the marriage is destroyed and the girl is 
left to shift for herself. Three years later 
a child is needed in a motion picture studio 
and the mother is dragged there by a friend 
who anxious to have her earn the five dollars 
they pay for the use of the child. The di-
rector is struck with her beauty and talent 
and to due time she becomes a famous picture 
star with its attendant wealth. Her husband 
reads of her death in the factory and 
remotely forced into a marriage with an-
other woman whom he doesn't love. Father 
goes through a revolution in Mexico 
and the picture actress buys the marriage 
on her home, confronts them with it, the young man's second wife 
leaves, and eventually all is forgiven. 
The money and skill with which this little tale is surrounded 
redeems it. The cast is especially effective 
and the whole thing indicates class. It is an 
acceptable program picture.
BIRTHS

A son to Mr. and Mrs. A. Holt Weddington (Ethel Darr), on April 23.

A daughter to Mr. and Mrs. George Gordon on April 18.

A son to Mr. and Mrs. John Murray, of Swansboro, on April 20.

Mrs. Francis O'Conner, mother of Joseph L. O'Conner, manager of the Six Kitchens, died at her residence in Rochester, N. Y., last Sunday.

OBITUARY

The father of Bert Grant, song writer, of 112 N. Broad St., died May 14. The deceased was 72 years old.

Sergeant M. C. Nalon, father of Johnny Nalon, died May 6 at Brooklyn. He had been in charge of the Battery Gate at Steelchase for nine years.

Alice M. Fitch, mother of the late Clyde Fitch, died on Sunday at her home in New York City.

Marie Paddock (Paddock and Paddock), died on April 26, and was buried at Brighton, Mich.

In loving memory of one of Nature's noblest, our dear friend and pal Willard Simms, who passed on May 22.

FRED and BESS LUCIEN

Chas. Monckel, former stage manager of the New York, Monmouth, died in action in France this week.

J. Knox Gavin, of Gavin and Platt, died May 5 at his home, Clifton, N. J.

The father of Edna Luby died in New York May 14.

The father of Fred Roder died May 13 at Saranac Lake, N. Y.

Tom Powell, the Chicago agent, who arrived here with the western colony of bookers, has rented a room for a few days suffering with a slight attack of the grippe.

Mrs. John S. Smith, hostess of the "Modela de Luxe," with an unusual accident a few days ago in St. Paul when she broke her hip, through the plate glass platform used in the pouting, cutting a gash in her foot that required seven stitches. She was operated on for appendicitis Friday of last week in Christ Hospital, Jersey City, and is recovering.

Marion Hutchins, who closed recently with "Common Clay," is suffering from heart trouble in a Detroit hospital.

Charles King ("Brame") and King has recovered sufficiently to be out and around by the aid of a cane.

Mabelle Estelle will be able to leave the hospital some time next week.

Cathryn Rose Palmer is seriously ill at the home of her sister in New York City following an operation for cancer last Friday.

Tink Humphrey contracted the grippe on his week-end visit to Muskogee where his family is now residing. He is much improved.

The father of Richards and Kyle, is confined to her home with nervous indigestion.

Kitty Flight, leading woman with the Lew Wood Stock Co., playing Syr- russ, felt during a rehearsal this week and received injuries which forced her to cancel the Tuesday matinees. The audience for that performance was dis- missed but the principal was able to continue for the balance of the week.
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$1 for "VARIETY"
for three months
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BURLESQUE ROUTES
MAY 21 AND 28.
"American" 21 Gayety Brooklyn.
"Beverly Burlesque" 21 Empire Brooklyn
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AT LIBERTY THEATER MANAGER
Experienced; Modern Ideas; Good
Booker and A-1 Appearance.
E. H., VARIETY, New York.

LA BELLE and WILLIAMS
Good luck to the N. V. A.

LETTERS
Where C follows name, letter is in
Variety's San Francisco office.
Advertising or circular letters will
not be listed.
Following name indicates postal,
Advertising name indicates regis-
tered mail.

A
Abby, Edith
Abel, Neil
Adams, Perry L
Adams, Rex

Alley, A. B. (P)
Angelina Duo
Arnold & Arling
Arnold, Mike (AF)

B
Baggett, Jim
Baker, Buddy
Baker, Mildred
Barrett, Augusta
Barrientes, Philip
Barrett, Elmer A
Bell, Anna M
Bell, Norma

C
Clement, Eva
Clements, Hettie
Clements, Mike
Clayton, E. C.
Clayton, G. E.
Clayton, M.

D
Davis, A.
Davies, Dan
Davies, M. F.
Davies, R.

E
Edwards, F.
Edwards, H.
Edwards, W.
Edwards, X.

F
Fisher, A. D.
Fisher, H.
Fisher, J. L.
Fisher, S.

G
Gates, R. C.
Genesee, Miss
Gibbons, N.
Gibbons, M.

H
Hamilton, M.
Hannan, Miss
Hart, L.
Hart, W.

I
Ivanoff, A.
Ivanoff, A. S.
Ivanoff, W.
Ivanoff, W. J.

J
Johnson, W. J.
Jones, C.
Jones, E.
Jones, J. H.

K
Kane, A.
Kane, C.
Kane, D.
Kane, F.

L
Lambert, A.
Lambert, C.
Lambert, G.
Lambert, M.

M
Manning, J.
Martin, A.
Martin, M.
Martin, W.

N
Nelson, R.
Nelson, W.
Norton, F.
Nowell, Miss

O
O'Neal, J.
O'Neal, M.
O'Neill, A.
O'Neill, M.

P
Packard, H.
Pearce, M.
Peck, R.
Peck, T.

Q
Quinn, J.
Quinn, R.
Quinn, T.
Quinn, W.

R
Rasmussen, A.
Rasmussen, C.
Rasmussen, L.
Rasmussen, M.

S
Schafer, A.
Schmidt, A.
Schmidt, H.
Schmidt, M.

T
Taylor, H.
Taylor, J.
Taylor, L.
Taylor, R.

U
Usher, B.
Usher, C.
Usher, M.
Usher, W.

V
Van Doren, H.
Van Doren, W.
Van Doren, X.
Van Doren, Y.

W
Wright, A.
Wright, C.
Wright, D.
Wright, M.

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MAURICE RITTER
AS PROF. MANAGER OF OUR NEW YORK OFFICE
Would like to meet all his old friends and also make some new ones.

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A Good Stunt OFF The Baseball Field. HERE'S A Bunch Of Hits:

LILY OF THE VALLEY
L. Wolfe Gilbert and Anatol Friedland's
Bir "Nut" Song Hit

SWEET EGYPTIAN ROSE
"Persian Rose's" Big Sister Song
By Woot and Friedland

IT TAKES A LONG TALL BROWNSKIN GAL
TO MAKE A PREACHER LAY HIS BIBLE DOWN
Will E. Skidmore's Latest Coon Shout

LOVE IS A WONDERFUL THING
Gilbert and Friedland's Laughing Novelty Success

PRINCESS OF THE WILLOW TREE
THAT IS HOW FAR I'LL GO FOR YOU WHEN A BUDDY MEETS A BUDDY
Comin' Thru the South

POOR CRYIN' BABY
JAZZ JOHNSON'S HOKUM BAND
GET A JAZZ BAND TO JAZZ
The Yankee Doodle Tune

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TO
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PRINCESS OF THE WILLOW TREE
THAT'S HOW FAR I'LL GO FOR YOU
WHEN A BUDDY MEETS A BUDDY
Comin' Thru the South

Ready May
21st

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LA BELLE AND WILLIAMS
Good luck to the N. V. A.

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AS PROF. MANAGER OF OUR NEW YORK OFFICE
Would like to meet all his old friends and also make some new ones.

PUBLISHING THE BIG HIT
Oh Johnny, Oh Johnny, Oh
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Professional Office, Grand Opera House Bldg., Chicago.

146 West 45th Street, New York City

BUSINESS OFFICE, OHIO BLDG., 509 S. WABASH AVE.
THE SIXTET FROM "LUCIA"

Proclaimed by everybody the most singable and best "popular" melody the world famous composer, ERNEST R. BALL, has ever written, with a lyric by AL. DUBIN that just registers a "home run hit" every time it is sung.

WONDERFUL SIXTET OF SONGS

ALL THE WORLD WILL BE JEALOUS OF ME

ERNEST R. BALL and J. KEIRN BRENNAN, the writers of LITTLE BIT OF HEAVEN, SHURE THEY CALLED IT IRELAND; TURN BACK THE UNIVERSE AND GIVE ME YESTERDAY; GOOD-BYE, GOOD LUCK, GOD BLESS YOU, and dozens of others, never turned out a better song. It is a bright lively 2/4 number, and while entirely of a different character, it is bound to be as big a hit as any of their former great successes.

MY YIDDISHA BUTTERFLY

It's a long time since there's been a good yiddish song on the market—here's a gem—originally introduced by WILLIE HOWARD, OF THE HOWARD BROTHERS, at the Winter Garden, New York. It was a riot from the start. A lot of good comedy verses by AL. DUBIN, and strange to say the melody by JOSEPH A. BURKE for a song of this kind is beautiful.

WHEN HE'S ALL DOLLED UP

WALTER DONALDSON'S novelty melodies are too well known to require further comment. This is one of his best. While the lyric by MONTY C. BRICE is just chock full of up-to-date comedy rube ideas, each and everyone of them a laugh.

SUZI SAN

Where the Cherry Blossoms Fall

Still another novelty song by WALTER DONALDSON. This time Japanese. A delightfully charming melody, and the lyric by J. KEIRN BRENNAN is just brimmingful of atmosphere. A great number for production.

There's a Long, Long Trail

This beautiful ballad is now being sung all over the English-speaking world. It grew slowly, surely, but solidly into one of the greatest vocal successes ever published. A natural harmony number, and simply wonderful, not alone for solos, but for duets, trios and quartets. By STODDARD KING & ZO ELLIOTT. And besides these there are a few others that you might be interested in. "I'VE GOT THE SWEETEST GIRL IN MARYLAND"; "TWAS ONLY AN IRISHMAN'S DREAM"; "WHEN IT'S CIRCUS DAY BACK HOME"; "FOR DIXIE AND UNCLE SAM"; "YOU'LL BE THERE," and the wonderful march ballad, "GOOD-BYE, LITTLE GIRL, GOOD-BYE," revived by universal request.

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Players in Europe desiring to advertise in VARIETY, and wishing to take advantage of the Prepaid Rates allowed, may secure the same, if at the time of placing an advertising copy direct to VARIETY, New York, the amount in payment for it is placed in VARIETY's credit account.

PALL MALL DEPOSIT AND FORWARDING CO.

For uniformity in exchange, the Pall Mall Co. will accept deposits for VARIETY at four shillings, two pence, on the dollar.

Through this manner of transmission, all danger of loss to the player is avoided; VARIETY assumes full risk and acknowledges the Pall Mall Co.'s receipts as its own receipts for all money placed with the Pall Mall to VARIETY's credit.

M Audley

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"BECAUSE YOU'RE IRISH"  By KAHN and VAN ALSTYNE
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By JAMES BROCKMAN and JEFF BRANEN

**CHORUS**

You ought to see the little garden in our back yard; It's like a farm in Illinois, With turnips and tomatoes, cabbage and potatoes, 'Twould fill your little heart with joy.

Now I've been digging lots of trenches, you know what means; I'm sure to have a lot of "greens," I'm goin' to raise a little army of "navy beans" In the garden in our back yard.

Send for it and be the first to have it

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**BYRON and LANGLEDON**

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Direction, PETE MACK

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$1 for "VARIETY"
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GARRICK (Sam Gerson, mgr.).—"Very Good Eddie" (4th week, fourth in this house).
IMPERIAL (Will Spink, mgr.).—"It Pars to Advertise" (International).
LINCOLN (George Warren, mgr.).—"The Bird of Paradise" (4th week).
POWERS (Harry Powers, mgr.).—"The Boomers" (2nd week). Close out next week.
PRINCESS (Will Sliger, mgr.).—"Getting Married," with Faverham (26 weeks). To stay for a third week, "The Pawn" opening May 27.
VICTORIA.—"Kettenjummer Kide" (International).
STAR AND GARTER (Wm. Roche, mgr.).—Edmond Hayes with "Home Show" (burlesque) (Columbia); house closed for season Saturday.

MAJESTIC (Fred Khetra, mgr.; agent, Orpheum).—In addition to the bill being short, the show was given a jolt Monday night through the failure of Bert Lesie to go on. Leslie appeared at the matinee in third spot under protest, but walked out when he learned he could not be placed in a later position. Thedepot fan opportunity came to Pat Barrett, who has lately been signally successful at the Orpheum, and who was one of the Woolf- ulcer "stars" during the show. He opened as Har- ret's first time up, on the big bill in Chi- cago. As a stunt he went on with no orchestra rehearsal, but did very nicely indeed. At first he was sort of an English top and the female with which he went through his rather tricky ditties while the orchestra bumbled, augers well for him. Later he gave an impression of an old roue and finished with an eccentric dance. In the audience and without any three acts in one came in suc- cession. This was remedied on Tuesday when Hammon and Baldwin, comedy jugglers, using full stage, were added, placed number three, while Barrett was moved to fourth position. The evening then ran very well and did not start until eight and two, and at two the added act was needed. The hit of the show easily fall to the Aven Comedy Pint with their "A Hungarian Romance." This fun furnishing quartet operated in fifth spot, with the house in a continual single until they started to sing. They were a success in our district, with the boys getting the usual big results. Directly after them came the Greater Mor- gan Dancers. The first section of this offering held all eyes, and was it should quite remarkable and graceful group work in the togetherness of a collection of costumed and classically trained dancing given to vaudeville. Ryan was at his best. He started in, and the lad not gaining the measure of applause they worked on the floor. The first trick weeks ago, they were very much colored. Very big lacking in color, and they received in with their "talking fiddles." This also ap- peared team perfectly dovetailed for the fourth spot and bold value because of the novelty and comedy of their violin manipula- tion. Lambert and Fredrichs, on second, had a very good impression of two dancers and several songs, apparently restricted. Lambert is a tenor and his voice showed considerable character. "Black and White," two girls, opened the show, getting over well, the house taking in them because they are able to do more of the stunts ordi- narily performed by male comedy acrobats. Wilt and Wilt, doing the closed the bill, and although these neat but busy hand-balancers had a short routine, the house not appreciating.

RITALO (Harry Reif, mgr.; agent, Frank Q. O'Leary).—A good strong comedy bill this week, for four of the seven acts caught on Monday afternoon were laugh producers, and the general result was a show above the aver- age. Far ahead of anything else in sight was Pauline, both in point of laughs and per- formance. In the face of the task of doing four shows a day he worked just as hard as when a big house is on. He was on three twenty-minute. Goldsmith and Pinner, who were on just before Pauline, did excel- lent with their comic musical turn. "How to Save One Girl," a Ralph Rettig musical play, also found big favor. There are five players concerned, the plot being interwoven with politics and a love story. Rather well cast in the act which is probably responsible for its reception. In spite of a bit of rough stuff, Jarrow landed firmly, his heavy trick again bringing home the bacon. He succeeded in getting $17 from the house for his pet stunt (two one, a five and a ten), and might have got $20 had he been allowed. They had no applause, with the boys getting the usual big results. Directly after them came the Greater Mor- gan Dancers. The first section of this offer- ing held all eyes, and was it should quite remarkable and graceful group work in the togetherness of a collection of costumed and classically trained dancing given to vaudeville. Ryan was at his best. He started in, and the lad not gaining the measure of applause they worked on the floor. The first trick weeks ago, they were very much colored. Very big lacking in color, and they received in with their "talking fiddles." This also ap- peared team perfectly dovetailed for the fourth spot and bold value because of the novelty and comedy of their violin manipula- tion. Lambert and Fredrichs, on second, had a very good impression of two dancers and several songs, apparently restricted. Lambert is a tenor and his voice showed considerable character. "Black and White," two girls, opened the show, getting over well, the house taking in them because they are able to do more of the stunts ordi- narily performed by male comedy acrobats. Wilt and Wilt, doing the closed the bill, and although these neat but busy hand-balancers had a short routine, the house not appreciating.

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A new leverage device when either of the women carries the weight of the other three, and in the final stunt one walks over with two additional persons, they begin to dance. Grace Hanson, of splendid appearance, has a rather likable stage, but the way she recorded the appreciation she deserved. Anatomy and Adela with accurate description of steel-willing get a fair return. The Kasawas were listed to open the show, but were dropped from the last show on Monday afternoon, the bill running longer than intended.

ACADEMY (Joe Pilgrim, mgr.; agent, W. V. M. A.)—Hiking to the Academy tent try-outs and seekers for time always has a certain measure of girth; for there are some fairly good things presented there sometimes. And then there is Joe Pilgrim, humorous, wide awake and excellently fitted to handle the house. Joe is something of a linguist and can talk to his “customers” in Italian and Yiddish, if need be. There were five acts for the last half last week. Among them was a young girl act, “Whirling Hour.” Nineteen dances and a likely 200 lines, though need development. There are six chorines, very much like the girls in “Oscar Mayer” but more stepping around than usual, in act of the show, and there are three principals. One is a cute little blonde who will come along, the others being Johnson and Frower, dancers. The man of the team showed some hard shoe dancing and it went over big, as little of that work is shown here. He should perfect one movement, a spinning around that made him dizzy on Friday night and caused him to hit the stage. The Lyceum Four need a deal of practicing to affect harmony. Only in one number did they get anything like the right result, but that showed that they are capable of better work. The comedy act was a farce, in which was improved in appearance. Muster's Revue is a posing affair with stereopticon “clothes” the main idea. Two women are employed each on her own pedestal on opposite sides of the stage, with two machines projecting different views simultaneously. The effect is far from being classy. Make thoroughly observed the figure and it looks as if the turn would be made easier. Next time tire to get anywhere. Beglar and Howland were in for the other night, and it is hard to get anywhere. It is a smoking and drinking affair, with one stick that is good enough to pick and should be a base for further development. It was the use of the telephone (in a dress number) which lights up at each stage. Authoritative and Seamer showed very little outside of costume, with a dense routine. Looks like in act of the show, as there is a little turnover of the audience of their own, but there is no fear that anyone willoup their ideas.

KENDRICH (Joe Bunce, mgr.; agent, W. V. M. A.)—Not in the best of taste was the framing of last week’s last half bill, for there was but one woman on the fire, and she appeared in a sketch, being on less than a minute. Also it was free from songs and there was no dancing. Naturally the missing qualities were felt. Yet there was a pinch to the show, coming with the last two acts. It probably argued that Toronto and Myr and Delmar would carry the burden, which they did. Toronto, on next to closing, had an near time coming a bit. They laughed when he came on with his usual mindless song, and soon warmed up to the general feeling. He started near a third of his turn the initiating whistling from the house, and it planted him solidly. Toronto worked exactly twenty minutes and could have stayed longer. Myr and Delmar have one of the closest and most accurate turns seen here this season. One of the stunt is a converted handstand on an unsupported golf stick is a “dast.” But all the work is good, for
It's quite different. That is why the men are welcome, even though they do but five minutes, Clifford Hulpe and Co. in "No. 19," a playlet of district attorney and ex-convict type, failed to impress and is not good enough for a feature. Nor was the acting anything to brag about. Jimmy Lyons, whom the house picked on at the Wilson Ave. a few weeks ago, has revved his Los Angeles modeling and now wears a red, white, and blue band on his arm. His facial make-up is also altered and looks Yiddish, but his dialect still remains Dutch. Changes in the music have hurt, and while he gets some laughs during the course of his monolog, his finale was nothing. Water and Redford opened the bill on Friday night, having been switched from last. They have a comedy juggling routine which got something, though not much of their work seemed original.

WINDSOR (I. L. Werts, mgr.; agent, W. V. M. A.)--There were two outstanding successes on the bill last week, for the last half. They were June Miller and Hopkins and Alex. The good-natured group that is Alex, Miller was second, catching the house right from the start with her hawain dance, made the familiar because of June's generous build. Her valet with the orchestra and her "Co." planted there were good for several laughs too, her ad-libbing that she was "soup chicken" being particularly relished. The neat change from the bit seemed to be in difficulty with his last solo on Thursday night, but that made no difference in the general result. Hopkins and Alex's humorous skit, "Traveling," is quite bright and went over big. The Four Jars closed the show. One of the cleanest acrobatically acts in vaudeville, they had, it easy. In the opening position were Van Perre and Van Perre, a young couple of clowns, said to have escaped from that war ridden country. After the French folk song, and "Dancing in the Stars" (Carr's German show), they take to yxphone and marimba, where they were best liked. The act is a novelty. A girl act called "Small Town Opera," with Payless Razes, was in the middle of the bill, where it just went fairly.

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Can arrange from time to five weeks between sailings of boats for Australia for all first-class acts. Communicate by wire or letter.

The whole gave them entire satisfaction. However, a few were deserving of the returns, while others hardly did justice to the appreciation shown. The real applause hours were gained by Bryan Lee and Co., who, after delivering his final song, tied up proceedings. The following songs of Home and Wagner, found it hard for a while, through being delegate a difficult spot, but soon caught hold strongly on the strength of the light comedy handled in a different way by the man. He appears to carry a comedy vein away from the ordinary. The gangling figure in a gray gown, and upheld her portion as well as she could be expected. They did it all under the circumstances. Arthur Barrett managed to get by. He probably wrote his own material. The Four Kings closed the show with a wire exhibition. Black and McCone opened the show. The turn consists of a good deal of rough comedy. Bob and Beth Stanley were moved to an earlier spot, and just about get by. They might do justice to a well-arranged turn, striking more closely to popular songs and dancing and discarding the last and handling the "rube" bit. The Four American Patricks took a bit of an experience and suffered accordingly.

A special detachment consisting of thirty men from the navy offered a performance entitled "The Men Behind the Guns" at the Imperial, the patriotic idea being carried by the presence of officials. A commissioned officer directed the program which was shown before an appropriate scenic background.

Since the return of Harry Cornell to look after the managerial end at Pentagons, Oakland, business appears to be gradually increasing. Prior to the opening at the Savoy of the new burlesque company, the show will play a few out of town dates.

"Her Uniform Child," forced to withdraw from the Savoy a week earlier, is arranged for through the burlesque people wishing to stage their final rehearsals there, it has taken to the road, playing a few dates within the immediate territory, including Fresno, Sacramento and then into Oakland. Following this a route will probably be laid out to carry the show intact on a return trip to Chicago. While the business here was not as good as expected, it should draw better on the road.

Horne Murphy is now working two separate troupes through California, the No. 1 show headed by himself going into Valdosta.
WILLIAM FOX CIRCUIT
OF THEATRES

WILLIAM FOX, President
Executive Offices, 130 West 46th St, New York

JACK W. LOEB
General Booking Manager

EDGAR ALLEN
Manager

The Western Vaudeville Managers' Association

MORT SINGER, General Manager

Majestic Theatre Building, CHICAGO, ILL.

for an indefinite stay, while the other, with Edel Steiner at the head, will go to Turlock. The No. 2 show will tour the valley while Murray will play the nearby coast district. Both shows will play under tents.

William Daller, the information man, is still handling the Keller-Jurva bookings from this end, and has added the Empire, Merced, Calif., to his books as a new day stand.

It has been reported the Imperial, Eureka, the house in the middle of the line, which will be closed with no further plans being made for the future, is now vacant, and the town leaves the town without an amusement house.

For the past few weeks Ed Mitchell (formerly connected with Jim Post during the local engagement by Kelin and who declined to accompany the No. 2 show to Fresno for a summer run) has been endeavoring to organize a small circuit through the northern section of the country over which he is trying to make a living and earn a few dollars.

It is reported the Sequoia Film Co. a new company formed with studios in Redwood City, is doing a lot of business on both the vaudeville and exchange operations and are now working on their first two-reel comedies which they will deal with exclusively. Frank Cooley, former American director, is in charge of the pictures.

Frank Woods, general manager for D. W. Griffith, was here last week.

According to reports from the valley, where Koh and Dill in "The High Cost of Loving" started their jump into Los Angeles, business continues to capacity.

Business in practically every house in town is steadily building, while the various directors of the various houses are generally reporting full houses and no complaints from patrons. The business is good.

Harry Kimbell, electrician at the Princes, has prepared some his electrical effects which are to be used in the upcoming Hawaiian production. The effects will be produced by a new company of the various "Alinsky principals already here been engaged.

Tom Kelly, the popular Coast Irishman, closes his Panogue engagement in Los Angeles, returning home to find an engagement at the Wigwam during the showing of "Old Homestead", which will be held a special event.

BOSTON

BY BEN LEBEY

KIRKUS (Robert G. Larsen, mgr.; agent, D. O. O.)—Elizabeth M. Murray, after several showings that did not materialize, was booked through and is having no trouble in booking this week's bill. Kelly and Galvin scored an almost unexpected hit, while Jeanie, billed as a stage society leader from Belgium, went big with a brilliant "taste of musical" for production by the troupe John H. Houghton and Co. in "Tom Walker and Dixie" proved to be a funny comic opera, although the sketch is a trifle too long for vaudeville. Cooper and Robertson in their vaudeville act went well; the Remsed quartet were fair in their strange number, running at the Imperial.

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Managing Director, BEN J. FULLER

New arranging bookings for following sailings out of San Francisco:

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J. H. ALOZ

BOOKING AGENCY

Orpheum Theatre Bldg., Montreal, Canada

Four Baris, in a whirling specialty, were good, and Oda and Miroki in a dancing number were mediocre, but well received.


EWDOWDIN (Al Somner, mgr.; agent, U. B. O.)—The big Marxes with Mike Sachs have renewed their annual bookings here and are playing to capacity.

ST. JAMES (Joseph Brennan, mgr.; agent, Louis Nelling and pictures. Good. GLOBE (Frank Maegel, mgr.; agent, Louis Nelling and pictures. Well received. Picture policy having been substituted for the daily stars)

GORDON'S OLYMPIA (James J. McGinnis, mgr.)—Good. pictures. BLOOM'S OLYMPIA (James J. McGinnis, mgr. Pictures.)

GORDON'S OLYMPIA (James J. McGinnis, mgr.)—Good. pictures. BLOOM'S OLYMPIA (James J. McGinnis, mgr.)—Pictures.

MAJESTIC (E. D. Smith, mgr.)—The Craft is a semi-opened Monday night to a capacity audience, heavily seated, and was given a flying start and that looks like a real run. A heavy advertising campaign hastened the realization of the finances, and the audience is in large array with patriotic colors. Mayor Curley delivered an address from a box on Monday night.

SHUBERT (E. D. Smith, mgr.)—Dark.

PLYMOUTH (E. D. Smith, mgr.)—Last week's run on "The Masquerader," which is still going strong despite the fact that this is the 11th week.

WILBUR (E. D. Smith, mgr.)—The Daily Star in "The Three Sisters" still holding up well, and the approach of warm weather should help this smart show rather than hurt it. PARK SQUARE (Fred N. Wilcox, mgr.)—Fifteenth week of "Fair and Warren" with good advance sale.

COLONIAL (Charles J. Rich, mgr.)—Dark.

HOLLIS (Charles J. Rich, mgr.)—Second week of "Treasure Island" to excellent business. Seems to have bit Boston about right.

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140 West 39th Street
New York City

WINTER GARDEN DECORATIONS

Passing Show of 1917

"THE MODERNISTIC STUDIO"

Phone 3000 Greenaw
Actors, Listen to This!

If I were to offer you a country house which is situated on the north shore of Long Island, overlooking the bay and only a 30-minute walk to the beach, and ask you to make a small payment and the balance to be paid off in rent, would you consider it? There is a place in the country, with a magnificent view of the sea, and you could enjoy it year-round. It would be an investment for the future.

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The Majestie is going back to the "light." Korb and FALL are slated to be the attraction of the week; and in the week's panel, German comedians are now in San Francisco.

The Elsinore Red Cross Benefit at the Mason act. will be held this evening.

Madame Matildina gave a series of talks at the Gaumont Club.

This week's show is back from his tour of the state in behalf of Triangle Films.

Work on the new Miller theatre will be begun next week.

Harry McCaw got the idea (so we say) of treating the fans on the 11th of the month. The show was accompanied by Dr. Ellingen.

The opening of Queen's Theatre has been postponed another week. It was scheduled for this week.

David M. Bartholomew has been reorganized for another production of "Blackmail" at the Auditorium. This is to be the biggest production ever attempted. The actors will be a motion picture. Tyrone Power, Monroe Halliday and several other well-known picture stars will be in the cast.

NEW ORLEANS

T. J. LAPAYETTE (D. L. Cornelius, Jr., mgr.)—The "Diamond" (R. M. Chisolm, mgr.)—Picture Talkies. A vaudeville show.

SPANISH PORT (L. S. Stearns, mgr.)—Picture Talkies. A vaudeville show.

ALAMO (Wil Guehner, mgr.)—Jimmeal Brothers. A vaudeville show.

COLUMBUS (E. W. H. Bonghein, mgr.)—Picture Talkies. A vaudeville show.

Blackie and Patsy are presenting a vaudeville entertainment at the Columbus styled "The Palace of 1917," entitling Sigfield for the current year.

Frank Toro, whose escapist enigma has been popular with critics for years past, filed a petition to bankruptcy in the city. Toro has been ill for several months.

Karch Dunn and Gary Buss have formed the principal attraction at the Alabama convention. It is an organization of variety talent which has been formed to supply the needs of the smaller cities and towns. It will be a great in the Windy City for several weeks.

B. T. Price is now representing the A. C. Crosey Slim interests in the southwest.

Tom Campbell, manager of the Tulane and California theatres, has returned to the city. He will be a guest in the Windy City for several days, and then proceed to his summer home in Boston for the summer months.

Sunday evening the Orpheum closed one of the most prosperous seasons of its long career. The house has been filled to capacity and the standard of the programme has been maintained throughout the season. A couple of weeks, the house kept the business up to the usual pace.

Owing to the cool weather prevailing, summer attractions have not drawn the accustomed number of patrons.

WANTED

WANTED

PONIES AND MOUNTAINS

BILLY WATSON

ORIENTAL BURLEQUERS

Address DAN GUGGENHEIM, Orpheum Theatre, Paterson, N. J.
All other acts, like MERCEDES, GEO. LOVETT CO., etc., are copies.

MANAGERS and AGENTS:

To avoid all misunderstandings, I, the

ORIGINAL SVENGALI (The Miracle)

wish to announce that I am the originator of the act in which a lady is seated at the piano, on the stage, singing and playing any requested music by the audience.

I publicly performed this kind of entertainment in 1899 in Germany; in 1900 in London Hippodrome; in 1901 at Hammerstein's Roof Garden; in 1907 in Australia and South Africa —all of which I can prove by clippings and contracts.

If anyone can prove that above dates are incorrect, I am willing to donate

$1,000 to the N. V. A. Fund

ORIGINAL SVENGALI (The Miracle)

All other acts, like MERCEDES, GEO. LOVETT CO., etc., ARE COPIES.

Many thanks to the United Booking Office and

MR. EDWARD V. DARLING for another delightful season.

HARRIS and MANION

Direction, MAX HAYES.

DAVE

GENARO and GOLD

In a New Musical Comedy Skit

"WANTED—A MODEL"

—BY JAMES MADISON

LYLE and HARRIS

THE DIMINUTIVE PAIR

Present

"IN THE HALLWAY"

A Novelly Skit in "One—Working? Yes.

in this theatre. Lewis and Norton, comedy honors. Marion Harris, went big. Blissett and most scored; Josie O'Meara, skulled; "Bullowa's Birthday," humorous.


TIVOLI. (Harry Lubell, mgr.)—"The Politician," a musical comedy, by the Dick Lonsdale Co., abounds with good, clean fun. Lonsdale's Swedish characterization is a treat.

PALACE HOP (Joseph Muller, mgr.)—Four Bicklers," a rube comedy offering, heads Bickery's show; a splendid headliner; Oden and Holland, scored; Tom Murphy, pleasing; "Dixie," a good; Brown, Carter and Wirt, a hit; Le Doux and Le Doux, perform skillfully. Capacity business.

PANTAGES (Edgar O. Miller, mgr.) Al. Golem Troops heads current bill. Catherine Sanderson's Red Cross Cadeauty revives a flag drill exercise of pretense; Queenie Demedt, highly pleasing; "The Chalk Line," a classic.

Foley and O'Neil, good; Beran and Flit, good. Capacity business.

ALBERT (Orson, mgr.)—WILHELM (J. O. Climer, mgr.)—Alta Stewart in "The More Excellent Way." Good patronage.


COLISEUM (James and Von Herberg, mgr.)—"The Valentine Girl," with Margaret Clark in stellar role; fine patronage.


MOORE—"Womanhood, the Glory of the Nation," second week to big business.

COLONIAL (Norvis Hans, mgr.)—The Prince Chump, to good business.

George B. Pantages is now managing the Pantages theatre in Vancouver. The new house in this city will be formally opened the 22d.

William Walsh and Des Sullivan, stock players at the Orpheum, will form a vaudeville team next week, and will play one of the circuits out of this city.

"The Boomerang" comes to the Metropolitan next week.

The opening date of the new Pantages theatre in Tacoma has been postponed several times on account of labor difficulties between the contractors and workmen.

Work of remodeling the Oak theatre into a business block has started this week.

Frank Howard is now doorman at the Climer.

J. R. Nicola is the new outer guard at the Colonial under the new management.

Frank Kelly has joined the Dick Lonsdale Co. at the Tivoli.

THE PRECOCIOUS JUVENILE ARTISTS

THE WINKEL KIDS

ONLY JUVENILES THAT KNOW HOW TO PUT THE JAZZ OVER Our Director—JAMES E. PLUNKETT—See Him YOUNGEST MEMBERS N. V. A.
Fenton and Green's ART GALLERY

RICKARDS
AUSTRALIAN TOUR

RAYMOND WILBERT
ON THE GOLF LINKS

Moved to the Sun field this week

Umpire, PETE MACK

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Sam Bernard at the Age of 4

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THE ARTISTS WITH A SUPREME OFFERING
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The Classic Dancer with a Production
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The 3 ROZELLAS
A CLASSY MUSICAL ODDITY
BOOKED SOLID Direction, ARTHUR J. HORWITZ

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NOW TOURING IN
"THE DANGER LINE" A Genuine Novelty
Next Week (May 2)—Rialto, Chicago

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VAUDEVILLE'S GREATEST ILLUSIONIST SAYS:
HE IS NOW PLAYING RETURN DATES IN THE EAST
WHICH SHOWS
"KAR-MI GETS THEM IN"

MAGGIE CASEY LE CLAIR
The natural Irish Lady in her Celtic Come, Allies, Wit, Humor and Stories of the Emerald Isle.
At Liberty For Next Season
Address - VARIETY, CHICAGO

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Supported by "SIR" JAMES A. DWYER
Direction, HARRY WEBER

NEAL SEGAL and FRANKLIN
IN A SPECIAL WRITTEN ACT BY OTTO T. JOHNSON
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WILL MAKE OUR FIRST NEW YORK APPEARANCE SOON

DAVIS and KITTY
"In Nifty Vaudeville Doings"
U. B. O.
DIR. ALF. T. WILTON
WE HEREWITH PRONOUNCE OUR HEARTIEST CONGRATULATIONS TO THE N. V. A. LONG MAY THEY LIVE.

Jack

EDDIE and \, S. Gertie Falls

A PERSONAUTY.
Direction, NORMAN JEFFERIES
This Week (May 16)—Shaw's, Buffalo, N. Y.

EDDY and \, Gertie Falls

A PERSONAUTY.
Direction, NORMAN JEFFERIES
This Week (May 16)—Shaw's, Buffalo, N. Y.

HOUNH and LAVELLE
Western Representative, WAYNE CHRISTY
"When the Worm Turns"

KATHRYN

FIVE FEET OF COMIC OPERA

Hear GRACE HAZARD Sing

"You’ve Got to be American to Feel That Way"

FIVE FEET OF COMIC OPERA
The Brads

Edw. Marshall Chalkologist

BILLY BEARD

Belle Bryn Marelce

Nothing succeeds like success—

Thousands and thousands

Have heard and will hear the

Industrious—intelligent—interpreters—

Vespo Duo

Accordianist and singer

You are direction, Bessie Royal

A worker—Jack Dalton.

Dog sense

Lady says:

Those marks and blots are useless, and you gain nothing from them, except to lose that which you already have, most times.

The Pint size pair

Joe Laurie and Aileen Bronson

Did you ever hear

Edward Balmer says, "I want to sit on the floor, "

Baker Baker says, "I suppose they thought I didn't belong."

Al H. White says, "This suit comes from Indiana."

Ernie Sharp says, "Triath were only here."

They talked so loud—funny the player didn't fall.

Frankie Davis says, "I am tired doing a,"

Cornfield Balla says, "Let me eat this sandwich."

Joe Laurier says, "Bring a table."

BOOKED SOLID UNTIL JUNE, 1918

WILLIE SOLAR

DIRECT FROM
CENTURY THEATRE
NEW YORK CITY

COCOANUT GROVE

AND
Late Star of
London Hippodrome

MARINELLI
Direction for Egypt, Africa, Australia, India, China,
Japan, Russia and France

MARK LEVY, Direction for America

Route of Willie Solar 1917-1918
June 18th—Miles, Cleveland, O.
June 25th—Loew’s Yonge St., Toronto, Can.
July 2nd—Orpheum, Detroit, Mich.
July 9th—McVicker’s, Chicago.
July 16th—Miller, Milwaukee, Wis.
July 23rd—Broadway, Superior, Wis.
July 30th—Pantages, Minneapolis, Minn.
Aug. 20th—Pantages, Calgary, Can.
Aug. 27th—Pantages, Butte, Mont.
Sept. 3rd—Pantages, Spokane, Wash.
Sept. 10th—Pantages, Seattle, Wash.
Sept. 17th—Pantages, Vancouver, B. C.
Sept. 24th—Pantages, Victoria, B. C.
Oct. 1st—Pantages, Tacoma, Wash.
Oct. 8th—Pantages, Portland, Ore.
Oct. 15th—Travel.
Oct. 22nd—Pantages, San Francisco.
Oct. 29th—Pantages, Oakland, Cal.
Nov. 5th—Pantages, Los Angeles, Cal.
Nov. 12th—Pantages, San Diego, Cal.
Nov. 24th—Pantages, Salt Lake City, Utah
Nov. 29th—Pantages, Ogden, Utah.
Dec. 3rd—Pantages, Denver, Colo.
Dec. 10th—Pantages, Lincoln, Neb.
Dec. 17th—Pantages, Kansas City, Mo.
Dec. 26th—Pantages, St. Louis.
Dec. 31st—Rialto, Chicago.
Jan. 17th-18th—Loew’s Indianapolis, Ind.
Jan. 21st—Loew’s American & Natl, New York
Jan. 28th—Loew’s 7th Ave. and Delancey, New York
Feb. 4th—Loew’s Bijou and De Kalb, Brooklyn, N. Y.
Feb. 18th—Hipp., Baltimore, Md.
Feb. 25th—Loew’s, Washington, D. C.
Mar. 4th—Loew’s Modjeska, Augusta, and
Grand, Atlanta, Ga.
Mar. 11th—Loew’s Bijou, Birmingham, Ala.
and Lyceum, Memphis, Tenn.
Mar. 18th—Loew’s Lincoln Sq. and Boulevard,
New York
Mar. 25th—Loew’s, Montreal, Canada
Apr. 1st—Loew’s, Quebec, Canada
Apr. 8th—Loew’s Orpheum, Boston
Apr. 15th—Loew’s St. James, Boston, and
Bijou, Fall River, Mass.
Apr. 22nd—Loew’s Emary, Providence, R. I.
and O. H., Hartford, Conn.
Apr. 29th—Loew’s Plaza, Springfield, and Ave.
B. New York
May 6th—Loew’s Lyric, Hoboken, N. J.
and Palace, Hazelton, Pa.
May 13th—Loew’s, New Rochelle, N. Y., and
Palace, Brooklyn, N. Y.
May 20th—Loew’s Majestic, Newark, N. J.
and Fulton, Brooklyn, N. Y.
Do Something!

Members are expected to do their utmost for the success of the
N. V. A. Performance at the New York Hippodrome,
Sunday night, June 3.

The National Vaudeville Artists cannot afford to allow it to be said that the managers and agents who have so kindly taken an interest in this first annual performance have done all the work.

MEMBERS MUST ASSIST

in every way within their power, and this does not mean the purchase of a single one-dollar ticket, redeemable at the box office for its face value, for a performance that will have a box office scale of $2.00, $3.00 and $5.00 a seat.

The N. V. A. members must satisfy vaudeville with this event that they are loyal to the cause and to the managers and agents who are so willingly buying tickets in large quantities while paying $50, $100 and $200 apiece for boxes for the show.

We do not want any mistake made by any manager or agent as to an N. V. A. member. We don’t want them to think N. V. A. members are only members of this organization for what they may get out of it.

Now is the time to show yourself and the managers and agents that this is an organization of vaudeville players who want the best good to result to themselves from the friendliness between the N. V. A. and V. M. P. A.

Don’t let the managers say they did it all. Let every N. V. A. member do his or her share, buying tickets for the performance, and what other assistance may be given.

IT MUST BE DONE. DON’T FAIL. It’s for you as much as the N. V. A. We want to make that perfectly plain so there can be no complaint afterward.

The Performance will be held Sunday night, June 3rd, at the New York Hippodrome.

NATIONAL VAUDEVILLE ARTISTS, Inc.
Henry Chesterfield, Secretary.
MANAGERS PROTECTING ACTS; LOST WEEK'S SALARY PAID

United Booking Offices Places Blame for Faulty Cancellation of Chinese Turn. V. M. P. A. in Another Case Orders Excess Transportation of Large Amount Returned. Elimination of Artists' Grievances to Be Extended to Middle West.

The first case arising under the order recently issued, that an act can not be canceled without proper notification came up with Dong Fong Ghue and Harry Haw (Chinese) the principals. Through their cancellation, Harry J. Fitzgerald, the agent for the act, sent the foreign couple a check for $250, the salary they would have received had they played the Hippodrome, Youngstown, last week, as originally booked.

The U. B. O. notified the agent three weeks before the Youngstown stunt (May 21) that Ghue and Haw had been taken out the May 21 bill. Mr. Fitzgerald did not promptly inform the act, hoping to fill in the week somewhere else, but was unsuccessful in doing so. Holding back notice of cancellation until about May 17, Mr. Fitzgerald then told the act it would not play Youngstown.

The act, upon hearing from its agent, wrote a complaint to the United Booking Offices, stating the facts. This complaint came before E. F. Albee. Mr. Albee decided there was no question of the fault and ordered the agent to pay the act's salary for the week.

While the act received its Youngstown salary and suffered no loss, it benefited in another way. Having this week open, as the incident brought out, the U. B. O. filled in for the act at Grand Rapids.

The U. B. O. order under which the turn complained, was to the effect that hereafter all acts would have to be played as booked, and where a contract existed calling for two weeks' notice, the full time of the notice would have to be given the act. Previously there was carelessness prevalent in cancellations or shifts of engagements by bookers, and these were frequent.

Another instance wherein the recent ruling was upheld occurred in the case of Harry Girard and Co., which jumped from New Orleans to New York last week after being booked in Indianapolis by Harry Webber.

Through some misdirection of wires, Girard failed to receive notification of the Indianapolis date, but arrived in New York in sufficient time to make the

CHICAGO'S PROPOSED TAX.

Chicago, May 23.

The local aldermen's committee has proposed a new license schedule, increasing the fee for practically all the theatres, and particularly the legitimate houses, increasing the fee from $1,000 to $1,500. Providing it goes into effect this will necessitate the legitimate houses paying three times the tax charged theatres of similar grade in New York.

The new schedule is based upon the 1914 $1,000, and will increase the tax for vaudeville houses on a grade with the local Rialto, from $500 to $1,000, but will not affect the Majestic, which is now paying $1,000. It might push the Palace, now paying $1,000, to $1,500, as the Palace charges over $1 in the summer.

The Managers' Association has secured Judge Trade and Frank Hogan, to fight the increase before the committee, June 1.

CHESTNUT ST. O. H. REPORT.

Philadelphia, May 23.

There has been considerable speculation regarding the Chestnut street opera house which passes from the Keesey to another owner. It is reported Cohen & Harris will have the house and that a season of musical comedies under the direction of an English actor will follow a season of pictures. Nothing definite has yet been announced.

The opera house is owned by the University of Pennsylvania and the annual rental, said to be around $30,000, has been a heavy handicap.

DE SMOINES SUNDAYS LEGAL.

Des Moines, May 23.

The attorney general is trying to enforce the Sunday "blue laws" here. The managers of the Empress, Majestic, Palace, Unique, Garden and Family were arrested for operating vaudeville and pictures on the Sabbath. Judge Meyer, of the Municipal Court, in a decision late today held that Sunday theatres were legal. He also ruled that baseball was within the law. The theatre men are highly elated over the result.

COULDN'T GET TABERNACLE.

Chester, Pa., May 23.

Carl Helm, a New York theatrical man was here last week and tried to secure the tabernacle used for a revival to present musical stock there. He was unsuccessful because the religious element who had sponsored the revival refused to let it for theatrical purposes and it will be torn down and the lumber sold.

This house has been from 20,000 to 30,000 persons within the last year, due to a ship building boom that there is on. There is only one house playing other than pictures and that is presenting tabloid burlesque.

GOVT. RESTRICTS BUILDING.

After Nov. 1 the Government is to prohibit the further building of theatres, on the ground that they are a place of entertainment and luxury. All skilled labor is to be employed on nothing but necessities and for constructing work for the country.

This comes as a bit of inside advice from Washington, submitted to some one contemplating a new theatre.

BACK TO LEGIT.

Two screen stars are to return to the legitimate, where they originally achieved fame. They are Marie Doro and Mae Murray. Miss Doro is tired and will rest until the fall before considering anything, and Miss Murray's contract with Famous Players-Lasky is cancelled by mutual consent.

MANTELL'S CHOICE OF TWO ACTS.

The choice of two playlets by Robert B. Stott, the star, neither of which has been offered the vaudeville managers by Jenie Jacobs.

Mr. Mantell offers to do the Trial Scene from "The Merchant of Venice" with six people in the company, or the last scene of "Othello" with five people.

J. L. & S. RAISE SCALE.

Chicago, May 23.

The pop vaudeville houses of the Rialto have been raised 15-25 charged at matinee and from 20-35 the night scale. Jones, Linick & Schaefer give as a reason "the increased cost of amusement," claiming that salaries of house employees and vaudeville acts have risen over twenty percent, since last season. Also, that film rentals have gone up and newspaper advertising rates have almost doubled in the past twelve months.

100,000 SOLDIERS IN 'FRISCO.

San Francisco, May 23.

Local managers are looking anxiously ahead through expectations of a heavy business increase by the stationing of 100,000 soldiers at the Presidio.

THOMASHEFFSKY'S STRAND.

Chicago, May 23.

Boris Thomasheffsky has taken over the Strand for Yiddish stock, the first show being scheduled to open Sunday. It will be "Up Town and Down Town."

Another P. G. Williams Rumor.

A rumor around, the steenth time around, says Percy G. Williams may become interested in legitimate productions next season.

He lately had a two-day celebration of his 60th birthday. Some time before that Mr. Williams sold his New York vaudeville theatres to B. F. Keigh for $500,000, and agreed not to deal again with the varieties.
PARIS, May 8.

Brousson, formerly co-director of the Paris Opera, has opened an agency business with the object of running touring companies in the provinces. His brother Jules will be in charge of the department.

Vittor Tourel, chorosnian, has just died at the age of 48.

A new association for café concert artists has recently been created, to replace the almost defunct Union Syndicale des Artes & Lyriques. The president is J. Batsaile, who hopes to create a theatrical journal, which will fill the functions of secretary, but there seems to be some hesitation among artists in joining.

Business is very poor at the majority of places in Paris, largely due to the early closing of the subways. With the advent of summer weather (no spring this year), people prefer to walk in the parks rather than sit in the houses and dance to the harmonies of Parisian theatres. There is a sign that the present season is rapidly nearing its close. Of the 120 companies, only 14 are left, a matter of fact, of this season, only 7 are expected to be in the houses this month.

The new taxation seems to have worked satisfactorily. The public is eating less than it usually does in the winter, although it has not been put on any public diet. The public, who have stood for a month with serious obligations, is in good shape.

Mme. Rasimi has inaugurated her revue, "La Belle Compagnie," at the Theatre Folies, with a good success. Mme. Rasimi and Maurice Chavaller, Blanc de Bilboa, R. Amy and Harry Burr. It is well mounted, as usual; but that is about all to be said for it.

M. Combes has once more dropped vaudeville at the Empire (Etoile Palace), and is playing four weeks each with revivals of old successes. Legitimate also occupies the boards of the Scala and Palais Garnier, and A. A. Combes and A. Sedlitz have opened again at the Olympia. The French theatre is divided between that hall and the Folies Bergere, both still managed by Baretta and Volterra.

There is still difficulty in getting vaudeville acts, but good variety shows are presented at the Alhambra and Cinematographe, and has been opened by the Folies Bergere, which has given the chance to many a vaudeville artist.

The Folies Bergere has been opened by the Casino de Paris, with an array of programs. Evening shows are given at every show on Saturdays and Sundays.


"JIMMY" KILLED.

London, May 23.

James Hilton, popularly known as "Jimmie," or "Collins," was killed in action. He was 19 years old.

HAYDEN COFFIN BACK.

London, May 23.

Haden Coffin has returned to the stage.

LARGE STAGE IN KHAKI.

London, May 23.

Bertram Ihns, manager of Shepherd's Huss Empire, is proud of having 92 of his stars in khaki, collecting $100,000 for war charities.

Doris Keane's Charity Matinee.

London, May 23.

At the Lyric, Doris Keane is giving a special matinee of "Rip Van Winkle" in aid of Lady Walton's blind soldiers and sailors fund.

American Volunteer in England.

The Two Rascals and Jess Jacobson, American artists, have volunteered for the Royal Flying Corps.

Daisy Dormer Returns to Work.

London, May 23.

Daisy Dormer has recovered from her motor accident and returned Monday at the Alhambra and Strand.

Fred Russell Returns to London.

London, May 23.

Fred Russell has recovered from a nervous breakdown and is back in London.

RAIN DESTROYS "PASSING SHOW."

Chicago, May 23.

"The Passing Show of 1919" was scheduled for Saturday afternoon at the Empire. The show, however, and the event that took place in La Croix Wis, last week in a terrific rainstorm.

The transfer train man to carry the equipment, the company was closed rather than taking the exchange expense of replacing the production.

FRANK VAN HOVEN has been back on the big successes at the Empire. He still has his big, quick vocals, and he's the patter of the city, and the little bit of a tilt that won the big Successes in the English play. The new additions - piano playing, dancing, and watercolor - were done with a vengeance, making the show even more of a success.

It seems that nobody really knows what to do with Van Hoven, and here Van Hoven proves himself a veritable gem of a man. He did his best, and he's one of the greatest success in the history of the company, and here Van Hoven proves himself a veritable gem of a man. Many people seem to think that he does nothing, and be sure that the curtain is closed, and here Van Hoven proves himself a veritable gem of a man.

MANAGEMENT PAYING SALT TAX.

London, May 23.

At the Prince of Wales, where Miss Hawtry has withdrawn "Anthony in Wonderland," and the house will be let to Arthur Aldin, "Buster Brown" will be given, and there will be no management paying the salt tax, instead of reducing the cost of the tickets.

CELEBRATING LONG RUNS.

"Under Cover," at the Strand, celebrated its 10th performance May 21; "London Pride" at Wyndham's will have its 200th; "Remnant" at the Royal will pass its first century mark May 26.

MASKELYN DIES AT 78.

London, May 23.

J. N. Maskelyne, the magician, died May 23. He was the lessee of St. George's Hall, conducted for many years by Maskelyne and Devant. He is reputed to have left a large fortune.

IRVING'S OVAION.

London, May 23.

H. B. Irving reviewed "The Bells," followed by "Waterloo" last Saturday (after playing a matinee of "Hamlet") and received an ovation.

CHEVALIER IN "CASTE."

London, May 23.

The Kennington celebrated its Jubilee with a revival of "Caste," with Albert Chevalier in the role of Ecles.

"HUSH" TAKEN OFF.

London, May 23.

"Hush" was withdrawn from the Court May 19, after 18 performances.

MARRYING AND RETIREING.

London, May 23.

Richard Planagan, manager of the Olympic theatre, recently married his fiancée, May 17. He was a famous Shakespearean producer.

"VANITY FAIR" INTERPOLATION.

London, May 23.

The Palace has interlarded its show skit, "Absolutely Neutral," by Regine Flory and Stanley Logan, with a song called "Vanity Fair" is going stronger than the first.

"STRINGS" PRODUCED.

London, May 23.

Ben Nathan produced this week at Prince's, Manchester, an American drama entitled "Strings."

BUSTER BROWN'S WINNINGS.

London, May 23.

"Buster Brown" won the billiard championship and the $250 prize at the Vaudeville Club.

JOE LEON DEAD.

London, May 23.

Joe Ives, professor of Juba, known as Joe Leon, died May 13 at Hull.

Branly Williams' Son Missing.

London, May 23.

Lutie O. Bransky Williams, of the Royal Opera House, has information that his son, named Dickens impersonator, has been missing since May 12.

Opera Moving to Shaftesbury.

London, May 23.

The Carl Rosa Opera Company, which has had an enormous success at the Garrick, will shortly be transferred to the Shaftesbury. It will be continued by A. P. de Courville's revue, "Smile."
BURLESQUE UNCLEANLINESS COSTS SHOW ITS FRANCHISE


The American Burlesque Association took its first step this week in insure clean shows on its circuit next season by cancelling the franchise contracts of Hertz & Ream, whose "Hello Paris" company on the American, opened in Detroit, who operated the "Hello Paris" company on the American wheel during the season.

The cancelling of the Hertz & Ream franchise is the most drastic step which the junior wheel's officials have taken to insure clean shows for next season. Several complaints had been received against the show in question. Upon investigation they were found substantial enough to warrant the revocation of the franchise.

The American operators are prepared to take similar action against managers who fail to bring their shows up to the standard of cleanliness demanded by the circuit. The wheel has no end of applications for franchises and can easily fill any of the places left open. It is believed it will be upheld by the courts in its plea for clean shows, lawsuits arise due to the cancellations.

BAYES AND TRAVELERS.

The run of Norah Bayes at the 39th Street, where she is furnishing the tire entertainment department with its bright and corny shows, are not Bai of her and company of specialists, can be prolonged for weeks. After this is the tour of Norah Bayeas, Miss Bayeas will give the aye to the Shuberts' query.

The Shuberts are suggesting Miss Bayes prolong the engagement with a series of travesties upon current successes or those of the past season, playing a couple during a performance. The star, however, is not as yet favorably inclined to the plan, through the approach of humid weather.

So far the Bayes 39th Street stay is reported to have been profitable, with business greatly varying nightly.

TILLIE ZICK TIRES AGAIN.

Chicago, May 23

Tillie Zick, former premier dancresse with the Chicago Opera, also in vaudeville for a spell and once the wife of Lew Brice, has begun action for divorce, from her present husband. Lewis Borach, alleging extreme cruelty.

Before becoming a dancer she was a co-ed at the University of Chicago, her maiden name being Sybil Marie Hitt. Several years ago she eloped with Brice at San Antonio. The marriage was annulled, but the pair were again wed, only to become divorced shortly afterwards.

CARUS AND COMER PART?

A report this week said Emma Carus and Larry Comer had severed their professional partnership, to take effect at once.

It was announced some time ago as a report that Miss Carus intended to heal one of the many large reviews with individual stars announced for vaudeville next season.

BAND TOUR POSTPONED

The tour of the Und States of The Band from the Trenches, a portion of the proceeds of which were to be devoted to the French Red Cross, has been postponed until next fall.

The difficulty in getting the French musicians across the ocean is advanced as the reason for the postponement.

SANTLEY-SAWYER—OH, BOY.

Chicago, May 23

Upon the conclusion of their vaudeville dates Joseph Santley and Ivy Sawyer will head a special company of "Oh, Boy" due to open at the La Salle in August.

The couple are to be married in June.

The Joseph Santley new act, at the Palace, New York, this week, has received 10 years of vaudeville time, placed by George O'Brien, of the Harry Weber agency, who now represents the turn.

PROCTOR'S IRISH BILL.

Johnny Collins, who began looking the Proctor houses up-state last week, will feature an All-Irish bill in the Albany and Troy houses next week, the show playing Albany the first half and Troy the last.

If the innovation attracts, the bill will be continued throughout the Proctor circuit.

SHIP MAY HOLD OVER PICTURE.

Cleveland, May 23

"The Garden of Allah," a film, is at the Hippodrome this week and may be held over for next week, although a vaudeville program stands ready to return to the theatre if the picture leaves.

WAR SKETCH REWRITTEN.

"For Country," the war playlet Louise Dresser starred in last week at the Palace, New York, was rewritten before the end of the engagement. S. J. Kaufman revised the manuscript, dealing with the portion of the story that called for the heroine to sacrifice her honor for her country.

While the rewriting removed the punch, it was something the vaudeville managers demanded before considering the sketch suitable for bookings. The manager had been having the plot was too thickly laden with suggestion in its original form.

In its revised form the managers are reported to have expressed satisfaction with the playlet and time in the vaudeville theatres was expected to be given Wednesday.

The piece was written by Dr. Alfred Francis Hopkins, of Washington, D. C. Although his name does not figure as a co-author, it is said Philander Johnson, editor of the Washington "Post" collaborated.

Dr. Hopkins and Mr. Johnson are reported to have a plan in mind where they can deliver no less than, twenty playlets to vaudeville next season.

WILLIE SOLAR MARRYING.

Willie Solar is to be married Sunday in New York City. The bride-to-be, Jessie Reynolds of "So Long Letty," playing in Philadelphia at present.

AGENTS MARRYING.

Chicago, May 23

Laura May Murphy and John Billa- 

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ENGAGED BY KA. & E.

Zoe Barrett and Billy B Van have been engaged by Klaw & Erlanger for "The Rainhow Girl," to be shown at the Amsterdam in the fall.

SONG CONTEST GRAFT.

With the Music Publishers Protective Association now a reality and the continuance of the "payment system," the effect has been the revival of a new form of graft that has apparently flourished without discovery for some time.

The "song contest" is one of the popular forms of amusements staged in the vaudeville circuits, particularly in the cities of the smaller picture theatres where the affairs are conducted by "Song Writers' Contests." The theatre operators are agents to supply his house with several individual singers, paying the agent a bulk sum, similar to the system utilized by booking agents for social parties. The agent procures the "talent" pickings singers from the large army of "unemployed" artists, paying them as low as 50 cents for the usual company. Whenever possible the agent simply slips the publisher to do the work, usually a natura] and a grain proposition for the publisher. Occasionally the agent "slipped" the publisher's man a dollar or two.

With the order emanating from the M. P. A. that no representative or employee of any member may accept a salary from the publisher and another from the theatre or agent for any performance, it does not seem that such a sum would all fall into the agent's pockets.

The theatre owners have now awakened to the "system" and are figuring on a method of dealing direct with the publishers, cutting the agent's salary limit so that amount formerly given the "plugger" by the agent.

M. P. A. APPLICATIONS.

Since the last regular meeting of the Music Publishers Protective Association, a number of out-of-town publishers have made application for membership in the organization. Among these persons being Tell Taylor, Billy Smythe Music Publishing Co., Harry Weber, P. H. Haviland, Charles Roth Music Co., Lew Berk, D. W. Cooper Co., Masses H. L. Hersh, Gus Edwards, Mc- 

Kinkley Music Co., Jeff Egan, C. A. Mills Co. The Billy Jerome Co. became a member of the Ass't this week and J. H. Rossiter was also added to the charter membership list.

The next regular meeting of the M. P. A. will be held June 5.

ELLY LEAVES SHOW.

Chicago, May 23

Walter C. Kelly left "The Show of the Century" after the matinee Saturday, refusing to follow a new balloon man added to the show for the first time when it opened here. After the number, practically the entire chorus cuppy the runway and aisles, passing toys balloons to the audience.

Mr. Kelly maintained the "pop" of the balloons as they burst while he talked, distracted both him and the audience's attention and made it impossible for him to work. He asked that the number be placed after him or that he be switched to another section of the show. This was refused and Kelly left.

The injured claims he held his own pay or play contract with J. J. Shuehurt when the show opened in New York and that the contract was extended to June 30, through a confirmatory wire sent him by Shuehurt. He also claims that his contract calls for certain conditions and he may take legal action.

Kelly will remain here a few weeks making good the remarks he always makes at the conclusion of his court room stories about going fishing.

BACHMAN NOT ILL.

Charles Bachman, who according to reports from Chicago has been seriously ill, denies it, and states he has ever comes back to Broadway it will be to "take soups" instead of looking for the last half.

He is at present in Monroe, Cal.
VAUDEVILLE

N. V. A.'S FIRST PERFORMANCE
SHAPING UP FOR HUGE SUCCESS

Managers' Association Looking After It. N. V. A. Members Called Upon to Do Their Full Share as Test of Loyalty. Vaudeville Managers Catching to Catch Signs of Slackers. Show Takes Place June 3 at N. Y. Hip.

About everyone in vaudeville appears to be working for the big performance to be given by the National Vaudeville Artists Sunday night, June 3, at the New York Hippodrome.

The Vaudeville Managers' Protective Association, which is doing its utmost to promote the affair into a huge success, seems to be taking especial pains to see that everyone within its province is doing his or her share. The V. M. P. A. in this manner of overlooking the general field is more than first as a sign of new artistic spirit, the V. M. P. A. offices Tuesday it was said that as the managers and agents connected with that association had assisted all within their power, the V. M. P. A. would be taking care of what N. V. A. members were likewise doing.

Early this week the V. M. P. A. sent out a notice to all of its members to forward the names of artists on their bills who had purchased tickets for the benefit performance. The V. M. P. A. managers say they are securing a line upon the ticket buyers, among artists to determine if any are actually in sympathy with the N. V. A. organization. This is the opportunity, say the managers, to ascertain whether the reports about White Rats having joined the N. V. A. to secure engagements only is true, and that the managers' presumption that artists disinterested in the organization is being claimed among those still having White Rats bookings.

The V. M. P. A. people are accepting, according to their statements, the effort to aid the N. V. A. performance as the final test of its members' loyalty. The letters to V. M. P. A. managers also said artists who bought tickets to the performance should be reported in the report to the Association because the actual number purchased, the managers seeking to learn in these reports how many, from whom, who purchased the single ticket.

The held by artists who cannot attend in person are not to be given away is the notification sent out this week. An individual box office has been opened, and the only form of the performance is to buy $2, $3 and $5 tickets, with three seats to be sold $10 a seat or $40 for the box. A ticket of the boxes were auctioned off and there are 11 oversubscribed for.

The souvenir for the program close tomorrow (Saturday) night. It is expected the program will be of 175 pages.

The managers represented in the V. M. P. A. office himself the $125, the $250 and the $50 boxes, and the two boxes of the $50 boxes each 40 seats each will be sold for $10 a seat or $40 for the box. The brother of the boxes are auctioned off and there are 11 oversubscribed for.

The new emblem of the National Vaudeville Artists, designed by Bert Levy and adopted by the organisation.

There has been so much talk about a certain number of Rats being in the N. V. A, that we want to find out who they are, and there is no better way of finding out than by the interest they take in the welfare of the N. V. A. and the success of this thing, which is given to carry out the policy laid out by the N. V. A.

The managers and agents agreed to give them every support, and they certainly are doing this by purchasing boxes from fifty to two hundred seats, including in their program, so you need not worry about seating problems to their buyers. Buying a few one-dollar tickets which are exchangeable for their face value in all right, if they buy enough of them. The price of the seats is $5 in the orchestra, so it takes five of these tickets to buy one seat, and even if the acts cannot be there to attend the performance, they may show their good will by buying tickets and not giving them away, but keeping them as souvenirs.

NOT HELPING "BLACKLIST." The organization known as the Actors' Social Club, composed of vaudevillians and formed since the White Rats passed out of existence, is a standing deterrent to the abolishment of the managerial "blacklist" which was avowed the voice of the vaudevillians' activity and strikes, according to the expressed opinions of those in a position to know, and Social Club is said to have a large majority of its members from the rolls of the reported undesirables.

When the present club was forming, immediately after the Rats had passed away, and it became noticed by the Social Club was in fact a continuation of the Rats under another name, it was then mentioned that such a move would likely prevent an early withdrawal of the "blacklist." The club was formed and joined by blacklist acts notwithstanding an intimation in Vaudeville, twice or twice repeated, that the maintenance of the blacklist would greatly depend upon the future conduct of those upon it. All names upon the undesirable list are not members of the Social Club, but it appears that the formation of that society, through its membership, was working as well as against the blacklisted acts that are non-members as its members.

A banquet will be held by those in close touch with the Vaudeville Managers Protective Association and by V. M. A. at a meeting to be held at the Hippodrome, but suggesting the attitude of the V. M. P. A. on the subject of the "blacklist" being carried on is a V. M. A. representative making inquiries as to the possibility of the blacklisted acts making a bid for release andVG as an opportunity, for the managers, to make a spread-eagle move by abolishing the blacklist. Any immediate action for doing so was much the same as had been done in the Rats' time, and the managerial opinion regarding it seems to be that the blacklisted acts or many of them there now. A definite plan is being worked out to conceal it, but nothing is said of it to close together in an organization termed "truce." The president of the club, a layman, H. D. Hays, was present at the meeting.

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Wilmer & Vincent adding. Wilmer & Vincent are preparing to add several new houses to their circuit, having settled on Easton and Reading, Pa., where they are represented by L. P. Smith, who will have a seating capacity of 2,500 on two floors and will be modeled after the firm's Allentown theatre, built this season.

At Reading Wilmer & Vincent propose to erect a house twice as large as the Hippodrome, which they operate. A new house also will be built at Flushing, L. I., on the site of the old Flushing hotel. It will seat 3,000.
NEW YORK, May 23.

Editor Variety:

My husband dropped dead from heart failure today. He was the N. V. A. and alone in the room when he passed away.

Mrs. Chesterfield was notified and in half an hour by personal attention to the numerous details of such an occurrence had order restored.

I was alone in the city, but Mrs. Chesterfield gave the affair his chance to straighten it for two days, the other could not have shown more consideration or given more efficient help and assistance.

My note may sound incoherent. I am sore, and the program which would have my appreciation of the load Mr. Chesterfield (and through him the N. V. A. and myself) for my dead boy's sake as well as my own I thank them all sincerely.

Marilyn E. Smell.

AROUND THE N. V. A. CLUB.

There came last week from far away New Mexico an application from Robert B. Robinson, who has just enlisted in the Army. Mr. Robinson before there will be a number of N. V. A. membership cards "somewhere in France."

The new committee to look after the节目 has been composed in N. V. A. is composed of Dave Nowlin, Lou Hall, George McKay, Porter J. White and H. C. Roach. Other members will be added from time to time.

"Doc" O'Neil threatens to enter the golf contest, but says whoever hands out the handicap has got to be awfully good himself.

Vaudville Night at the Actor's Fund Fair found a large representation present from the N. V. A. chief among whom were Willard Mack, Harry Chesterfield, Harry Houdini, and Julia Nish.

James Francis Dooley is a recent club visitor who O. K.'d the establishment throughout.

Larry Reilly says "An Illustrated Song Singer is a fellow who sings those songs that you cannot take perfect aim."

If all the artists who have volunteered for the June 3rd benefit could be drafted by the program would have to start Saturday morning in order to get it through by Wednesday night.

Frederick Melville, Percy Chapman, Chas. Irwin, Jack Kennedy and Johnny Yost are among the latest entrants for the golf contest.

Coincident with the installation of chess and checkers at the club, a large fan was also installed in that side of the building. Presumably they were on the "why didn't you move there?" chorus.

John Faulhaber, the club's Major Don (and too often called upon to refer to some delicate problem in williards, pool and cards, is now studying up on the fine points of chess.

AGENTS' CLAIM DECIDED.

Two agents, Arthur Klein and Harry J. Reilly, have made claims to the booking rights on big time of Harry Van

Fossen, who operates at the Royal, Bronx, next week. The question came up between J. J. Murdock for a decision and Mr. Murdock decided Mr. Klein held the prior right.

Mr. Van Fossen was with "Watch Your Step" this season, taking the cast over from Frank Tinney. While with the show and upon the suggestion of Mr. Tinney, Van Fossen wrote Klein asking what the vaudeville prospects were for him, and Klein would handle the bookings. The agent acknowledged the letter and there the matter rested until the show closed when Van Fossen returned to New York, meeting Mr. Tinney. The latter, after a conversation with the blackface comedian, said he could secure an immediate opening at Newark. The while Klein entered a protest and reported he had secured an opening for Van Fossen at the Royal. The act played neither date and the matter hung for several weeks until lately settled.

HOUSES CLOSING.

The Colonial, Erie, Pa., closes June 2. The Lyceum, Canton, O., closes Saturday, and Sunday Meyers Lake Park Casino will open. The palace will play six acts, giving two shows a day.


The Garrick, Norristown; Alhambra and Broadway, Philadelphia, booked by Danny Simmons in the B. Moss offices, close the last week in May. The last time in Pennsylvania, Pa., also out of the Moss books, closes this Saturday. These theatres will resume Moss bookings early in the fall. The Garden, Baltimore; Globe, Philadelphia; State Street, Trenton, N. J., and the Cross Keys, Philadelphia, will continue vaudeville all summer.

The Abel opera house, York, Pa., closes June 2.

I. A. T. S. E. BOARD SESSION.

Among some of the important matters that will come up for final discussion at the meeting of the board of directors of the I. A. T. S. E. of the U. S. and Canada here May 30 is the proposed increase in the road scale, resolutions favoring the new scale coming up at the Cleveland meeting on Monday. This will be submitted to the incoming board for final consideration.

Many routine matters will be transacted. In addition to the presiding officer, Charles C. Shay, the following members of the board will attend: William G. Rusk, San Francisco, first vice president; William F. Canavan, St. Louis, second vice; Charles Malloy, Rite, third vice; Richard J. Green, Chicago, fourth vice; Louis Koupel, Philadelphia, fifth vice.

Oscar Scheck, former first vice, and now an organizer, will come from Cleveland. W. C. Lemaster, secretary-treasurer, will be there in his official capacity. C. C. Crickmore, assistant general manager, will make his first appearance as assistant international president.

COAST BUILDING.

San Francisco, May 23.

While it was announced by Ackerman & Harris that a number of deals pending were delayed through the financial fiasco, the reports from the coast by the Association have been good. This is due, in part, to the fact that no new tábols have been opened.

The seating capacity of the former will be 1,800 and the latter 1,300. The construction bids received are now under consideration.

Both houses will be known as the Hippodrome and will play the regular Hippodrome road shows intact on a week split week policy instead of following their former method of rebooking at this point. Both houses are expected to open within the current week.

The San Jose theatre will adjoin the Montgomery Hotel there, having an entrance from the hotel lobby. The location in Fresno is said to be equally as good.

SHEA BUYS OUT GERSTEN.

Frank Gersten, who has operated the Temple, Union Hill, under a partnership with Harry A. She has sold out his interest in the house to Mr. Shea, who will direct it alone with the pop vaudeville policy in use.

MR. AND MRS. BERT SWOR.

Surprised near the special car used by the A. A. E. HILS MINSTRES, in whom we'll expect to see Mr. Swor has been previously identified by many. It is the plan of the act to make a song for the benefit of Mr. Swor will probably desert ministry, for his latest incursion into vaudeville has been productive of a route offered him for next season. He was the hit of the last at the Majestic, Chicago, a few weeks ago.

He and wife Swor have just celebrated their third wedding anniversary, will motor to New York in their new Cadillac, starting at Chicago.

WESTERN TABOLOID CHAIN.

Chicago, May 23.

A proposition to establish a chain of tabloid houses in the city has been placed before the W. V. M. A. with the idea the Association will not declare the houses in view, as opposition to the plan by the operators of the scheme is Rowland & Howard who will not be in promulgating big acts, or shows as they are termed here. The firm has in view the Crown and Victoria, both controlled by the Schaef- ter Brothers; the Imperial, controlled by Frank A. Gazallo and the National, controlled by T. Wedfield and Edwin Clifford. Each of these houses are to play the tab; a full week.

Hereafter Rowland & Howard have already started producing tabloid theatre booking with the Association have dodged the moves, but near the end of the season has suggested them, acknowledging their draw. Rowland & Howard have already started producing tabloid theatre booking with the Association have dodged the moves, but near the end of the season has suggested them, acknowledging their draw. Rowland & Howard have already started producing tabloid theatre booking with the Association have dodged the moves, but near the end of the season has suggested them, acknowledging their draw. Rowland & Howard have already started producing tabloid theatre booking with the Association have dodged the moves, but near the end of the season has suggested them, acknowledging their draw.

The Association's favor is sought not only that their own (Rowland & Howard) tabs and shows not be made opportunity of, but that the shows produced by the Association may also be routed into the four houses mentioned. So far the aggregate of bookings have been two to three for the next season, the output so far by Boyle Woolfolk, who has three, Menlo Palace, with two. V. J. Cliffs, with two, and Dwight Tippett and E. P. Churchill with each one. Should the Association go through just where the International wheel shows are housed here is not clear. It is probable the Association will not fill up the season's bookings and therefore in all likelihood could play both the Imperial and National last season, after provision for tab booking with the Association.

Sam Thall is in charge of tab booking for the Association. The Crown and Imperial will play Vaudville, booked by J. C. Matthews, but at present the former house is showing "The Birth of a Nation," with the National shows have several weeks looking at the latter theatre.

MUSICIAN'S CONVENTION.

The New York delegation has returned from the convention of the American Federation of Musicians in New Haven, Conn., elated with the harmony and success which attended the entire session.

There was not a single dissenting voice against the convention over the election, all the former officers being returned to their offices by acclamation. The convention returned all officers, the New York, William J. Van- good, New York, vice president; Owen Miller, Secretary; Otto Os- tendorf, St. Louis, treasurer.

Only one change in the Board of Di- rectors was made, Robert H. Johnson, President, re- ceiving Theodore Perry, Indianapolis. Other directors elected were D. A. Ca- rney, Toronto; Geo. Berger, Naples, Cana- dio; Albert C. Hayden, Washington, D. C, and C. A. Weaver, Des Moines.

The convention is expected to meet May 19, will be held in Chicago for the first time in some years.

The New York delegates—Edward Porter, Nicholas Brigo and A. C. Hacker—are expected to report at the next session to the New York local, of which Porter is president.

CHANCES ON BENEFIT SEATS.

Tickets for the N. V. A. benefit are being raffled around the different book- ing offices and the agents as representatives, the chances turning as one raffle to fifty with the winning card coming for two $5 seats.

A large number of seats are being discharged in this manner and the idea will be continued until the date of the affair.
IN LONDON


When "High Jinks," which has had a most successful run, is withdrawn from the Playhouse, "The Quaker Girl" will be revived there.

Edith Cole (Mrs. W. W. Kelly) has written a new play, "The Fires of Youth," for production shortly.

When Gerald du Maurier and Frank Curcio want a successor to "London Love" in America, they will present a comedy by John Hastings Turner. His new offering is a satirical, young Liverpool man, and wrote an interesting play for Lena Ashwell called "Ira's Inheritance" and the new revue at the Comedy.

Compton Mackenzie and Edward Knoblock, both now in Greece, have collaborated on a new play, the scenes being laid in that country.

The second annual meeting to decide the coming championship of the music hall profession will take place at the National Sporting Club on Thursday, May 26, at 6:30 p.m.

"The Old Folks Home," Twickenham.

America coming into the war has considerably modified the feeling of British artists towards artists half-a-half. Sure as the United States is, one is no longer "neutral" but "allies." The American artist will have an opportunity to crush the common enemy as the American ambassador has made a special appeal to artists to confine themselves at the embassy for service.

Douglas Fairber, who wrote the lyrics for the new Ambassador's revue, "Follies," and Emmett Austin, composer of some of the music, are hard at work on several new musicals. One is for Mark Shaw, which will be produced in London during the autumn, another is a musical burlesque entitled "Chili Lilly," taught by Miss Ellington, who is playing in "Follies." Will send out on tour his musical comedy, "Chorters," short and sweet and very funny. The next act-comedy entitled "Martha Says.

Sir Thomas Beecham will give a season of opera in English at Drury Lane commencing on May 28. Two or three operas are promised.

Sir James Barrie's curtain raiser, "The Giulio" Wayne lefter Medals," is filling the Duke of York's Theatre. Although there are two other pieces in the bill, they do not count, the soldier play being the attraction.

MARRIAGES.

Fern Wilson and Mrs. E. Rae, at home of the former's parents in Chicago, May 16.

Walter Allen, equestrian director, and Glenn Lee Prouty, musician, in Evansville, Ind. (Chas. Dean (Browning and Dean) and Grace Hanson, vaudeville, a single, in Chicago May 17.

Virginia Janet Anson to Arthur W. Seabury, at Grace Episcopal Church (cabaret) to Elmer H. Leyton (Howard and Clark act).

Stranded Chorus Girl Tr's Suicide.

Chicago, May 13.

Margaret Kelly, a stranded chorus girl, spent her last quarter for chiro-

IN AND OUT.

Hortense Kane left the Jefferson Monday and was replaced by Kenneth and Ritter.

Jack and Annie Bower filled in at the Lyric, Holborn, the first half through the retirement of the Record Four.

Alix Markus, a skater at the College Inn, Chicago, was compelled to stop for several days because of a sprained ankle, a result of the "kick" of a motor car which he was driving. His wife, Ellen Markus appeared alone.

George Jessel and Mina Martin, who have been recovering at the Lakeside Inn after the Monday matinee. No other act was substituted, the bill running as it was laid out for the "festival week."

Nella Allen's baggage was delayed in arriving, so she could not appear later in the day. At night Miss Nella was on second, with Sisto on fourth.

Rev. Billie trio did not open at the Orpheum, Boston, Monday. One of the men injured himself. No act replaced the trio.

The Record Four left the Lyric, Holborn, Monday, after the first show. The Record Four, who made another engagement to open at the Fulton, Brooklyn, Thursday, May 19, were replaced by Frank Hurst. Tom Linton's "Jungle Girls" secured the spot.

Reynolds and Allen arrive at the Bijou, Brooklyn, the last half. Miss Allen had not recovered from her ill- ness, but Jack and Anna Bowen substituted.

Holmes and Hollister stepped in at the Rialto the last part, replacing "His Lucky Day," unable to open. Betty Bond replaced Verve and Verve at the Royal Monday.

ILL AND INJURED.

Evelyn Sylvester of the Musical Hodges, a sister of Harry of Jones and Sylvester, was operated upon May 22 at the Misericorderia Hospi
tal.

Joseph Chandler, press agent of the Orpheum, Montreal, is slowly recover-
ing from a severe battle with illness.

Helen Drew, confined to the Morton Hospital, San Francisco, for the past week, has improved seriously after a long operation for a tumor, and since has been speedily recovering.

C. J. LeClair (Graham and Porter) is in the Saranac Lake country.

Clayton Harris, who has been out of the Passhag Show at the Winter Garden for a week or more, has been in a severe nervous attack, and is on a long rest in Long Island. Henry Bergman remains with the production.

Frank H. Wilson, of the Wilson Bros., underwent an operation at the Theatrical Hospital, Chicago, this week.

The bag-punching bull terrier who has appeared in the Atlanta and Pacific for 10 years died this week. He was valued at $500.

The opening performance Monday at the Maryland, Balti-

JERSEY CITY ON COLUMBUS.

The Majestic, Jersey City, was added to the route of the Columbia Amuse-

NEW ACTS.

Robert Wayne, in a new sketch. George White with 19 people, opening in about two weeks. Larry two years old, as principals with no-actier.

Alvina Kash with 10 people, in business a year. Due one male principal dancer (du Amaril).}

Valerie Bergere in new sketch, "The Nubile One." Harry Marks, 19 years old, has been engaged as principal comedians.

Manager Koster engaged

Charles Kircher, the burlesque manager, is engaged to manage Florence Ar-

MUSIC CHANGES PRINCIPALS.

The summer burlesque stock which opened at the Olympic May 14 under the direction of Matt Koehm will change principals every two weeks. New principals include Johnney Weiler, with a voice of rare musicality, and Lewis Thoms, who plays the part of Lew Talbot, Henry P. Dixon, Chas. Falk, Morris Kane, Billy Val, Bobby LaBord Shenn, Ria Miller, Frank Smith.

Henry Jacobs, of Jacobs & Jernon presents a new cast of burlesque oil painting and Sam Scribner sent a box of fancy drinking steins.

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"Mr. and Mrs." hatch Y. Kitamura, May 13, seeing the show.

LUIS DE FOGUE.

Luis de Fogue is an eastern girl who has been appearing in western theatres for some time. Young, possessing no competition in its department and a natural entertainer, Miss de Fogue is now playing in Suicide as a brand new single turn in which all her talent is brought into play. Miss de Fogue is a very fine singer and has a beautiful voice of high range and luscious quality. She has a handsome new dance act and has scored big with the Chicago modiste, design some very attractive gowns for her.

W. E. Ward, the burlesque comedian, is preparing a two-act with a woman. Tommy O'Brien and Lulu Jeanes, two-act.

Robby Matthews, single next season. Mike. Bianca and Ed. F. Kennedy's all male company acts together at Pantages Circuit together, where they are rea-
ing season.

Henry Catanao and Bobby O'Brien, musical.

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Three new acts are coming into the American circuit, one of which is a girl with a voice and the other two are two-act with women. Tommy O'Brien and Lulu Jeanes, two-act.

Robby Matthews, single next season. Mike. Bianca and Ed. F. Kennedy's all male company acts together at Pantages Circuit together, where they are rea-

FOUR WEEKS LATER.

At the Columbia, it is now the time for new acts. Lulu and her two boys will join the company.

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The National, St. Anne, Ill., inaugurates vaudeville June 2, offering six acts. Those performing are Brown of the Majestic, Kankakee, Ill.

Harry Dalton has moved from the professional department of T. B. Harms & Co. and Friedman & Hunter, to Leland as a professional staff.

John Neff secured a divorce May 4 in Bridgeport, Conn., from Carrie Starr. The couple were formerly in vaudeville as Neff and Starr.

The Hartford (Conn.) theatre, recently acquired by Raymond Co., has been converted into a dancing affair which operates at Pol's, Worcester.

George H. Nicolai, general manager of the International Circuit, returned to New York from the middle west Mardi Gras.

Phil Godol, manager of the Frances, Montreal, has been transferred to the Dominion, in that city, succeeding F. J. Cline. Tom Conway will manage the Frances.

The Colonial, Pittsfield, Mass., has added to the books of the Loew office this week, having its first show booked opening May 13. Its acts on a split week will be played.

Brian E. Corrigan, of Corrigan and Vivian, sharpshooters, has joined the troop of the Los Angeles cavalry and now supply sergeant with the troop.

Lem B. Parker, author of "The Reason," a four-act dramatic play, has sold the producing rights to the piece to Clark Ross, who will produce it in the fall. Marietta Craig will be starred.

The Acme Producing Corporation has "The Soldier Gold," with Capper White and Mayme Kelton, was presented for opening the show, in rehearsal, 35 people that will become the musical show to open in Minneapolis, May 28.

A. H. Woods has renamed two plays, which he is to try out during the early summer. "Suspicion" by Samuel Shipman is now called "The Target," and "January," by Louis Grossman, is now called "Plunder.

Freda Tymer is the name Freda Tymerson has adopted for stage use, and at present she is with the Denham Theatre. Freda, previous to her engagement, has been identified as Freda Weir, now known as Freda Trevena, in that show that won't "blow out" when left standing with the current turned on.

Harry Julius, wife and little son, Rex, are in New York. They are from Syracuse, and in addition to their work for Australasian publications and the Sydney "Bulletin" and drawing pictures for the New York "World," he intends to enter some business for the Tivoli theatres.

Victor Mapes, co-author of "The Bachelor Eye," has written a new play called "The Lassoo." He will produce it July 27. The play is essentially suitable for the production and as yet there is no regular management interested in the venture.

William Wellman, for several years manager of "Gay Paree," will manage the new Graham Ileach, joining Midland Beach, Staten Island, and as soon as possible will have his company. V. C. Co. built the new beach which is considered the finest of its kind in the east. Wellman is looking to move it to Manhattan, then to the city from the Battery to the Bronx with 24-sheet stands.

A. H. Woods has decided on the dates for the opening of his two tryout productions, "The Target" and "A Scrap of Paper." The former is to be placed into rehearsal next month and to open on July 9 at Atlanta City. Em- nities also are to open in Philadelphia, Ohio, and Maidel Turner are to be in the cast. A Scrap of Paper" will not be produced until August.

There will be three companies playing "The Man Who Came Back" next season—one in Boston, one in Chicago and a third in the latter city. An additional cast will be used for the Manhattan, and the production is being made up tricks, surprising us with the re-opening of the Strand theatre in New York City. The Strand is to be opened and a new company, of having destroyed the tops of four tents with sulphuric acid on the top of the May 9 judge bench, of the Portland municipal court, dismissed Raymond and Miss Monday, the men proving alibi.

Lester Lonergan has decided that he can convince the committee of a production by presenting it for a special performance for their benefit, and has leased the Strand Theatre for the last Thursday afternoon for a performance of "The Torches" at that house. The piece is a picture from "The Night of the Armistice," of Henri Bataille. It is being shipped into shape this week at the Strand theatre, New Bedford.

Lou Houseman, the Chicago representative of H. W. Wood, was in New York for a conference with his principal regarding the construction of the new Wood office in the city. Houseman says that he has rented an empty plot of ground about a mile away from the city theatre, which is being constructed, where all the structural iron has already been delivered. He has no idea of the possibility of steel plants can possibly interfere with the erection on schedule time.

The Professional Women's League has been asking for its meeting May 14 and elected the following officers: President, Helen Whitman Ritchie; first vice-president, Mrs. R. E. C. Spiegel; second vice-president, Mrs. Sol Smith; third vice-president, Mrs. A. S. Stern; fourth vice-president, Mrs. S. B. Glueck; fifth vice-president, Lillian Bannister; secretary, Mrs. J. A. Atkins; treasurer, Miss Dorothea Carolino; and recording secretary, Miss E. D. Schmidt; corresponding secretary, Josephine B. Fiske; and Miss M. C. Howland, director. The installation of officers will be held in the League rooms Sunday, May 27.

The plans for the exposition in the Bronx were filed last week. The site is the land of Baron W. W. Astor, at 177th street, extending from the Bronx River to the tractage of the New York, West Shore railroad. The plans included are a two-story frame and stucco restaurant and dancing pavilion, 100 by 200 feet, and a pool 100 by 200 feet and stucco bath houses and laundry 347 by 106, to cost $6,000; one-story frame and stucco swimming pool and conservatory, 50 by 300, to cost $2,500; the entrance gate is to cost $200. The plans were filed by the Waldorf Astor, as owner, for the New York Exposition, Inc., Harry F. Mc- Garve, of Bayside, L. I., lessee.

The Jefferson, Portland, Me., was played the past week. Mrs. John de la Keim [Mrs. Alan Morrison] returned as leading woman with the Sid- ney Toler stock, replacinge Madge West, who left Saturday. Miss Keim for several years was leading woman with the Jefferson and Keith stocks and is very popular here.
**NEWS FROM THE DAILIES**

**JUDGMENTS.**
Judgments filed in the County Clerk's office.

**SATISFIED JUDGMENTS.**
Metropolitan Pictures Corp.—Oris Litho Co., $1,410.

**BANKRUPTCY PETITIONS.**
Sconeograph Feature Film Co.—Liability, $8,500; assets, $7,700.

**ENGAGEMENTS.**
Grace Lanus, Rock and White, Irene Borden and Barreti Greenwood (Comstock & Gast) to open June 27 with Harry Mestayer ("Ruplocion") at H. Woodward.

**SHOWS IN PHILLY.**
Philadelphia, May 23.

**SHOWS IN FRISCO.**
San Francisco, May 23.

**UNDERWOOD, MOROSCO GEN. MGR.**
Frankly Underwood is to be the general manager for Oliver Morosco, succeeding George Mooser, who resigned last week to go into the production held on his own account.

The West Coast tour has been with the Morosco forces for several years and has been general stage director as well as looking after the business interests of several of the Morosco productions from time to time.

**MOROSCO COMPLETS CAST.**
Oliver Morosco has completed the cast for his new musical comedy which includes Blanche Ring, Charles Winninger, Flugan and Edwards, Dainty Doris, Mabel Collier, Lily Gay, Edna Ross, Edward Barton, Line, Eva Fallon and Al Gerard (Clark and Gerard).

The play is produced through Jack Hughes Amelia Stone and Armand Kall for "A Full Honeymoon," to be followed by "The Bird Paradise," which has been commissioned to write the score for this production and will go to the Coast in three weeks.

Bob Albright is also carrying a Morosco contract for next season and will be seen in a new production.

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**ACTORS' FUND'S BEST FAIR.**
Daniel Pohlman, president of the Actors' Fund, gave a cocktail reception Monday in which he expressed his belief that the final count-up for the fair day at Grand Central Palace would net the Fund about $80,000, as against the $75,000 estimated. The affair was voted by the promoters as being the most successful held for the Fund in years.

The fair started out most auspiciously but then slumped off to the unexpectedly that the men and women working day and night to make it a glorious success were slightly disheartened. The attendance rallied after the middle of the week and closed up with such beautiful weather that all had no doubt.

A movement is now sponsored by Mrs. Anna Sprey, who was in charge of the flower booth, for the formation of the Fair Men of the Day, a combination of a woman's auxiliary to the Fund.

The Actors' Fund is to hold an "Automobile Fashion Show" at Sheepshead Bay Speedway June 23. The event is to bring together a number of the leading women and will be some of the biggest stars of the stage, pictures and vaudeville. The proceeds of this event, which will be prizewill be awarded for the best combinations of car and gown. The combined number will judge the competition.

"Dolores" is to be shown. The "Dolores" will add something like $25,000 to the Fund. Clarence Bennett, of Los Angeles, conducted an inspection of several shows of a like nature on the coast.

**FIRST TO STRAND IN DETROIT.**
To "The Teasers," Detroit, May 23.

An American-Japanese Musical Comedy, by Arthur J. Lamp and Jules Chavasse, "The Teasers" will have its world premiere at the Strand Theater on the 23rd. It is the first show in history to die on the hands of the management of the David on the 23rd.

The piece was presented by The Teasers, Inc., which to all appearances has one hand of Jealousy of Stork (former director for the Boston Grand Opera and vice-president of the company), and the other hand of George Rowland, who once had appeared as a star in the David on the 23rd.

"The Teasers" are made by the Deton Grand Opera, which has the exclusive right to place the show on the 23rd, but it is not known.

The piece is being held by the Deton Grand Opera, which has the exclusive right to place the show on the 23rd, but it is not known.

**BLOOM MAY BUILD.**
Sol Bloom has acquired a group of four and five-story buildings, 215 to 235 West 43rd street for a site for the erection of two theatres, which he will remodel and use as show rooms. The plans call for a theatre facing on 42d street, to seat 1,100, and a passage- way leading to a theatre facing on 41st street, to seat 800. The plans for both houses contemplate the possibility of use for the famous "Big Gay." Bloom is responsible for the prome.

**SAMMIS TAKES SCHENLEY.**
See "The Teasers," Detroit, May 23.

Sammis has a new deal all over the management of the Schenley, Pittsburgh, for next season.
Hugo Brothers and Nicolai, a Magician, Plan to Deal In Wild Animal Trade, With Windy City As Central Marketing Point. Plan to Take Play Away From Hamburg.

Chicago, May 23.

That the United States will become the market for world's supply of captured animals is a certainty, and that Chicago replace Hamburg as the centre of the trade is no longer an idle dream of the promoters but an idea developed lately by several former showmen, who, working with Hong Kong as a gathering point for the industry, have already turned a nice profit to their operations.

Two or three men actively concerned in establishing what to this country is a new business. They are Hugo, former vaudeville manager at Cedar Rapids and before that doing the paper in Macomb, Roanoke, and Charles Hugo, who managed Nicolai on several world tours. Nicolai late from China with a carload of goldfish and although half of the fish died in transit, he cleared $2,000, unable to sell his consignment almost immediately upon arrival.

Some time ago, Charles Hugo bought the boys from Hong Kong a cargo of black tigers and birds, his visit also netting a nice profit. It had been intended to ship these animals to New York or Chicago. But they were sold in China. He is due back shortly with a herd of baboons, apes and monkeys. It is expected to bring them in at derms costs but $200 at the source and brings from $1,850 to $2,000 here. Deducting transport, feed and other expenses, a profit of $1,000 on each is assured.

The elephants, tigers, etc., are obtained in British East India and sent to Hong Kong as a gathering point. In charge of the Hong Kong headquarters is Vic Hugo, who does the buying. He is well liked by the natives and does not intend to return for some time. The plan to make Chicago or one of the towns nearby the selling headquarters has been suggested. The further suggestion is that a zoo be established in one of the principal cities, the municipality to house and feed the animals in return for the distinction of receiving all animals and exhibiting them until sold. This was the method employed by Hagnack, who headquarted at the Cincinnati zoo.

Before the war Hamburg was the recognized mart for wild animals and so the Hosgs and Nicolai seem to have successfully picked up a dead business and are establishing it here. They have been handicapped by a short bankroll, having started out with $200. Concern is that shrewd business men believed their scheme was a good one is shown by the fact that the capital was supplied by a nearby bank.

LAMBS BONDING ASSESSMENT?

The Lamb Club is considering an assessment of $35 per capita on its membership to meet the interest on the building bonds of the organization.

The matter was brought up at a business meeting of the club this week and will be passed on at the next meeting.

There is considerable internal trouble in the Lamb at present over the proposed public gambol, the indications being that the performance will be called off entirely.

NO KIARIS' OPPOSITION.

Despite that several hundred Friars wished Fred Block to run on an opposition ticket for a place on the Board of Governors of the club there will be no opposition ticket in the field for the election which takes place June 1. Friar Block wrote a letter to his friends in the club stating that he did not care to run on an opposition ticket because he felt the men nominated on the regular ticket for the coming election were all of a caliber to carry out the best interests of the organization.

The regular ticket reads George M. Cohan, for Abbot; Jack Gleason for Dean; Walter Jordan, Treasurer; Robert Campbell, Secretary. The new governors to be elected are Frank Tinney, Ralph Trier, Channol Pollock, Irving Berlin, Edward B. Bruns and D. Frank Dodge.

DUEL CHALLENGE ISSUED.

Chicago, May 23.

Fred Hartman, the winner of a dog race from Winnipeg, tried to meet Lela Fisher of "Good Gracious Annabelle" last Saturday. Spec Hermann, manager of the Cort theater, questioned his right and in the ensuing struggle hit Hartman on the jaw, knocking him down.

Hartman then wrote Herrman challenging him to a duel, which was taken seriously. An attorney advised Hartman the penalty for issuing a challenge to fight a duel was five years in jail. No gretzes were made.

BOOKING ROW PRESAGES FIGHT.

There is a possibility that the row regarding several of the northwestern houses may be the forrunner to another fight between the two rival syndicates.

The John Cort forces have the backing of one side of the fence and the other side claims it knows nothing of the row at all.

All the entire affair is of the individual operations of Marc Klaw, the senior member of Klaw & Erlanger, who on his present western trip has been reported trying to put something over without the knowledge and co-operation of the New York end of the circuit.

The Shubert office is unqualified in its determination to break the Cort interests in the fight and as there are some 18 or 20 Shubert-booked shows running through that territory to about four from the K & E. side, the western insurgents will probably be forced to continue booking through the Cort office. In the event they do not, all of the Shubert shows will be pulled out of their houses and played in tents if necessary to get into the same cities and create opposition. This was the decree handed down early this week from those high in power in the Shubert office.

FAVERSHAM'S "OLD COUNTRY."

Chicago, May 23.

"The Old Country," by Dion Colthorp and presented in London, will be the starring vehicle for William Faversham next season. In it he plays an Englishman who has prospered in America and returns to England to right the wrongs done his mother. He will appear in "Mesalliance" as first planned.

BIRD LEAVING SHUBERTS.

It is fairly safe to assume from the reports that Charles Bird will leave the Shuberts June 2, to retire from legitimate theatricals. The firm is reported trying to have its general manager rescind his decision. Mr. Bird's first move upon leaving will be to return to his home town, Hornell, N. Y., and then journey to the Coast. Although Mr. Bird has been in show business for many years, he has never seen the Near West. His present western trip will be accompanied by John Zanti, of the William Fox forces.

"Charlie Bird knows more about the theatre than any man in the business, and he has been heard. His position in the Shubert office was for him. He was everywhere there was to be, aside from the casting and designing of the production of a play. It is said that after Bird leaves his duties will be divided by the Shuberts into four departments with a head for each.

At work from early morning until late at night, the method is to want or get recreation until late when he commenced viewing a picture show in the evening. He was held in great respect by the horse of people under him.

EQUITY MEET MANAGERS.

The committee from the Actors' Equity Association and the Representative of the United Managers' Protective Association met in the rooms of the last Pacific Coast manager and discussed the question of a working man's contract. A committee was appointed to work out a working basis for the two. It was agreed to pass on a mutually agreeable contract.

DIVORCE ACTION DISCLOSED.

Cincinnati, May 23.

The answer of Wanda Ludlow, stock actress, filed at Covington, Ky., this week revealed the fact that Fred Wright, former actor, secretly sued her for divorce last April. Her cross petition for an interlocutory decree was not heard as a woman of twenty and could either remarry or support her, if she so desired.

The leading woman with the Wanda Ludlow Theatrical Co. in New York and Covington and as manager, Wright supervised their joint salary.

BENEFIT FOR LEONARD GROVER.

This Sunday night (May 27) a benefit will be given in Port Chester, N. Y., at the Majestic, Brooklyn, for Leonard Grover, Brooklyn's oldest theatrical manager.

JUSTINE'S REVUE AT BJOU.

According to the plans which the Shuberts have to present Justine Johnson in an intimate revue, it is likely to be presented at the Biou early next season.

It was announced this week Miss Johnson will head a summer revue on the roof of the 46th street theatre, but this was discovered to be in error.

Dyer and Fay were placed under contract for the management of a revue for the Biou. In addition it is stated that Lee Shubert alone will be the manager supreme for the venture and that J. Shubert will not be interested. Bernard and Searle were signed by the Shuberts Thursday for a new revue.

JEAN BELASCO REMARRIES.

Meriden, Conn, May 23.

Jean Belasco, manager of Poli's Theatre here, was married Tuesday to Caroline Huber, the ceremony being performed by Judge J. D. Ribeiro, and the bride is a non-professional of this city.

Belasco was divorced last week from Margaret lying of the "Girls Gamble," in vaudeville.

JULIAN ELTINGE

Who closed his longest and most successful tour at the Blackstone theatre, Chicago, Saturday, May 19.

JULIUS ELTINGE has done two seasons of record-breaking receipts.

Mr. Eltinge's plans for next season will be announced within a fortnight.

Joseph Santley's latest vaudeville production might be appropriately termed a whirlwind acrobatic, song and dance revue. Santley and his company offer a sextet of songs and dances in as many different scenes within 24 minutes, every number calling for a costume change with a chorus dance accompanying each song. The idea is well executed, revolting around Irving Berlin's number, *The Girl on the Magazine Cover*. The act carries a strong resemblance to that of its predecessor a few months ago, and a few short speeches act as an explanatory introduction. Santley has in the meantime a magazine cover and proceeds on a trip around the world to locate the model. His journey introduces views in Japan, Paris, Holland, London and New York, among other places. A bonfire is going on in the latter city, the finale coming in the interior of an artist's studio. Ivy Sawyer has the title role. She finds that the various characters and sharing the song and dance responsibilities with Santley. A quartet of decidedly attractive girls compose the balance of the company, one, a<div><div>girl, being projected into the principal division in a one-step with Santley near the finale. The songs in the此外 content is not provided, so I cannot provide a natural language representation of this excerpt.</div>
COLUMBIA'S SUMMER SHOW.

The Columbia theatre, New York, destined what it promised to be an opening performance of the regular Columbia burlesque company on Tuesday afternoon, July 14th. The show was, as its title indicates, "Hip, Hip, Hooplah," and started at 1:45 p.m. The vaudeville managers had begun to traffic in that act, in fact, as is well known, the last act at once. Mr. Neville has one number by himself, "Flora," sung as a pianist, the contrast is accordingly to act with a piano that should attract attention through its idea of work, but the sooner that the thing will, of course be the contrivance, and the sooner the thing was done properly in either section, dialog, and numbers. It was done properly, the position—may be good anywhere. The performance in the act is 9:10-10 with Miss Lockwood and the big end.

Irving A. Henry: Songs and Talk.

14 Mins.: One.

Harlem O. H.

The man could do single in his "dancing," with his voice he used, and the songs used at present. The girl just manages to fill in the picture. She's not without style, and telling in store, and singing his songs with a rolling of his r's that suggests Scotch. Big time material here providing it is properly handled.

Fred.

Hugh Cameron, Hal Crane Co. (1).

"Good Bye, Good Luck.

19 Mins.: Full (Interior). City.

"Good Bye, Good Luck" sounds as though it is a dainty bit by S. Jay Kaufman. As a matter of fact Hal Crane suggests S. J. K. in his manner of singing, and telling, and the material somewhat in appearance. The sketch itself is extremely laughable with the dialogue of the type that will get over more effectively in the larger houses than in the smaller times. Cameron has the role of a middle-aged husband with a remarkably good looking wife, who is made into a beauty by Crane with a foreign accent, and she flirts with them outrageously. The husband decides to cut at least once, and a sort of attempt is made to turn the wife's attention away from the husband by Crane, who tries to enlighten him as to her many mild affairs, doing so with a sort of half-singing, half-dancing, that takes all to heart, after the manner of youths, and says that he is going to be a man who will not have his playlet well acted in a humorous vein and the laughs are frequent. It is not a bad little sketch that will attract an audience.

Fred.

"MARY'S ANKLE" IN BOSTON.

A. H. Woods' production of "Mary's Ankle," to open in New Haven Monday afternoon, July 13th, was, after the last half of the week, to open June 4 at the Wilbur, Boston, for a summer run.

The booking was made late last week.

ALHAMBRA.

This is the final week of the season at the Alhambra. In preparation for the opening of "The Big Show," at the Martin Roberts, has already gone to Brighton Beach, leaving the company. The late weather Monday evening the house was completely filled. The show began with "Fete and its Pace," a well-charted, burlesque, corny-mass and burlesque, which drew considerable applause, according to the Alhambra. The mist, the majority of the audience, and Mr. Allen's "Wonderful Girl" in the trio or "My Fellow Workers," a number that may have been a classic in the show, and the act was opened by N этого orkestra, and the reminder is that at an intermission by playing "Echoes of Your Home." The material, if employed, would have been to the show's advantage if they all could have been better. The act began with "Wonderful Girl" in the trio or "My Fellow Workers," a number that may have been a classic in a like manner. A conductor's theory, amusingly played in the same number, a bit of boy's music, and that may have been an old classic with a like manner. A conductor's theory, amusingly played in the same number, a bit of boy's music, and that may have been an old classic with a like manner. A conductor's theory, amusingly played in the same number, a bit of boy's music, and that may have been an old classic with a like manner. A conductor's theory, amusingly played in the same number, a bit of boy's music, and that may have been an old classic with a like manner. A conductor's theory, amusingly played in the same number, a bit of boy's music, and that may have been an old classic with a like manner.
VARIETY

CABARETS

the Belle of Washington Heights in the neighborhood where she lived.

Several of the big Chicago hotel cabarets, for lunch and dinner, are
perused with "Very Good Eddie" at the Garrick in that city, and it is quite prou-
ly the fact that the public accept one of the best cabaret proprietors as a genuine artiste.

The Strand sauce opened a new re-

A "Jazz Kitchen" has been evolved as an after-hours place for dancers if they

The National Hotel, Van Buren and Vaukash avenues, Chicago, a sort of

The best information obtainable on


SHOW REVIEWS.

(Continued from page 15.)

but get his number over nicely, nevertheless. The old man and the girl was givencd

16

the business, and one gets a good idea of the nature of the show at a glance. The

Nobin and Nolan gave the show a smart

16.

One gets a good idea of the nature of the show at a glance. The

... and the girl was given

is that of a kind with which any

cheery, in bed, but his general carriage suggests that he is not in his usual form.

The idea is that of a kind with which any

and Nolan gave the show a smart

lively, in bed, but his general carriage suggests that he is not in his usual form.

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**Financial and Legal News**

**Stephen A. Lynch Will Head Triangle Distributing Corp.**

Deal Pending Wherby Southern Film Man Will Take Over Hodkinson-Pawley Holdings and Assume Presidency.


The rumor grind of the film industry brought forth a rather unexpected statement this week to the effect that the Hodkinson-Pawleyภาพยน is about to be changed in the managerial personnel of the firm—a change that will be at least as distrubuting as the 44 new sessions that have been set up by its major concern.

On Wednesday an important deal was pending and possibly by the time this week's issue of Variety is off the press it will have been consummated and official announcement will be forthcoming.

Present negotiations call for the retirement of W.W. Hodkinson as president and Raymond Pawley as treasurer of the Triangle Distributing Corporation, with Stephen A. Lynch assuming the presidency. The Triangle Distributing Corporation owns all the Triangle distributing agencies throughout the country, with the exception of the states of Missouri, Iowa, Kansas and Nebraska, controlled by A.H. Blanke.

The purchase, it is understood, will give Triangle 50 percent of the Triangle Distributing Corporation and has a contract to control the Hodkinson-Pawley chain of the Triangle Distributing Corp. Messrs. Hodkinson and Pawley own approximately 50 percent of the stock in the Triangle Corp., Inc. The deal is for the purchase of the Hodkinson-Pawley chain of theaters and the transfer of management, with the consent and approval of the other interests.

The sale of the company is consummated it will not affect the Keystone-Bennett or the Line producing agreements with the Triangle Corp.

R.W. France, who has been acting as general manager for the Triangle Distributing Corp. and legal adviser, will probably return to his law practice, retaining his legal interest and remaining on the directorate.

**Tax Bill Situation.**

It is now practically assured, with the possible exception of several minor changes, that the national war tax on the film industry will pass in the form proposed. The proposed measure, according to one estimate, would cost Universal, Paramount, Triangle and Mutual each about $15,000 a week, with other estimates being placed as follows: Metro, World, Fox, Pathe, Vitagraph and Selznick in amounts varying from $300 a week to $500 a week, in proportion to the film released. Pathe's in particular will be hard hit, as they have been losing the Pathé News along at a loss, and the heavy tax would be an additional burden for the week.

The film man making these estimates said no company could live under such a tax and that the companies would be driven out of business, automatically closing up all the theatres.

As an alternative he suggested that the entire tax be placed upon the theatres and the companies would be protected. The plan solated, however, would at least in part meet the approval of the exhibitors.

**More Chicago Censorship.**

The Spirit of '76 film right is yet unsettled. The city won a partial victory when Judge Cavanaugh denied a preliminary injunction and played Mayor Munshower for favor of General Revolutionary attacks on the South and the firm's exertion that it was a fatal use of discretion.

Chief Cavanaugh defined censorship limits, saying the rights devoted upon him by law are of an important right and the city must not be without protection against a police superintendent who was the injury of the film's right to exhibit.

The case is to be carried to the Appellate Court.

**MORENO WITH ASTRA.**

Still another Vitagraph star has vanished, this time, of that company. This time it is none other than Antonio Moreno, considered one of the company's leading men.

Moreno has been signed by Astra and will be starred in a series of features scheduled for release through the Pathe Exchange.

**BEECROFT HAS SOLD.**

Chester Beecroft, the man who engineered the sale of the Chaplin rights for the Selznick interests, and managed to receive $350,000 for the rights to twelve pictures of the comedian for the United Kingdom, sailed yesterday on an English steamer for London, France and Russia. He will be abroad about three months, during which time he will be an exclusive agent for the pictures and his coming with him is to offer a number of American subjects for the foreign market. The details of the deal that he proposes to close for his release to the foreign market.

**Vita Needs Stella Mayhew.**

Vitagraph has made an offer to Stella Mayhew to appear in a series of comedy pictures that they want to produce. This will be Miss Mayhew's initial appearance in film if she accepts.

**Scraping Over Film.**

Mandamus proceeding in the matter of the film, "Protect Thy Daughter," were decided by jury last week in a Los Angeles court. The suit had been pending since October last, when a permit was refused by the officials. On Saturday, however, Judge Dave in the Superior Court, took the matter out of the jury's hands on appeal and awarded a new trial, to be held next week.

**Exhibitors Subpoenaed.**

The American Society of Composers, Authors and Publishers took another step in their fight to force the motion picture theatres of the country to pay royalty on the copyrighted music of its members, when 40 theatres in Manhattan and Bronx were served with subpoenas in a criminal action. Many of these theatres are members of the New York and Bronx exhibitors' leagues, which recently voted not to play the music of the Society in their theatres.

The Tablets and Loew circuits have applied for licenses to use the music and it is now believed that the exhibitors throughout the country will follow.

**FILM MEN DISAPPROVE.**

A gathering of exhibitors met in the Godfrey building on Wednesday to voice disapproval at the manner in which several of the big pictures had been handled recently by the exchanges. Vitagraph and Fox in particular were the target for severe criticism.

When Fox started to release "The Honor System" in New York City the exhibitors clamored to have it dropped out of contracts, and after covering practically every portion of the city returned the statements that the minimum price of $150 per week had not been charged. Many of the exhibitors were members of the United New York and Bronx exhibitors' leagues, which recently voted not to play the music of the Society in their theatres.

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**New CO. DOESN'T CONTROL.**

According to report the new merger of the two companies is not having every thing its own way, as is said, to the disallowance of the Simplex Co. to contribute its undivided opinion to the venture.

From Chicago comes a report that a group of supply houses in the territory is quietly organizing to compete with the United Theatre Equipment Corporation, which bought out a number of its subsidiary companies on a stock basis.

**Shenandoah at Clune's.**

Los Angeles, May 23.

"Shenandoah" was presented at Clune's Auditorium Monday night and witnessed by the cream of local society and the profession.

David M. Hartford directed, Tyrone Power is the star and Monroe Salisbury, Alice Arnold and Ruth Renick have important parts. The opening performance was slow and the war spirit thrilled the audience.

**Fire in Cincy.**

Fire assailed "Movie Row" on Fifth street between Race and Elm streets. The east part of the building near the Avenue theatre and spread to the Colonial theatre adjoining. Audiences in the Alhambra and Luthin theatres were excited but these houses were not burned.

Harry Fipser, doorman at the Avenue theatre, burned his right hand trying to extinguish the flames. Many persons, made heroic by the high cost of living, rather than sacrifice the downtown theatre which got to set in until the blaze was under control, and the pictures were resumed.

The combined loss is about $25,000.

**Picture Actor Killed.**

Harry Fipser, a picture actor, was killed in an automobile accident.

**Authors Contribute Money.**

It is no longer possible to say that the amount of money contributed by the American Society of Authors to the Liberty loan fund is meager. It is now known that practically every author has contributed to the fund, and the amount raised is a credit to the country.

** moving pictures**

ADELE DE GARDE

Sprang into headline prominence through herGamme portrait of "Aunt Alice" in Lynch's feature film "Novelty." Miss De Garde makes her debut in this successful, amusingly funny comedy of mistaken identity andUIS exposed as owner of picture concerns.
THE CHICAGO EXPO.

If a prediction amounts to anything then nimb exhibitors of the middle west and expected to be there. Last week it was announced that they would go on record right now, that the next president of the Motion Picture Producers and Distributors of America would be from the West. Two of the likeliest candidates are Ashley Warner of Minneapolis, Minnesota, and Canada will come from the West. Warner has had a meeting prior to that time in Herkington, Pennsylvania, the west tried hard to get his support, but Warner came through, and he will be a member of the Board of Control for the Expo.

Choyنسキー's concluding paragraph is that of a question asking "Again $50,000 will be taxied against industry, fore a chosen few—what is the answer?" Reports to the contrary notwithstanding the Expo and convention are being planned to draw more exhibitors to July than it did last year and efforts are now afoot to drown all discussion in the ranks of the exhibitors and to promote harmony throughout.

BLYN. EXHIBITORS SEE FILM.

At a meeting of the Brooklyn Exhibitors, there was a proposal that a committee be appointed to review "The Hand That Rocks the Cradle" at the Broadway theatre, with a view to determining the merits of the film between the Universal Film Co. and Comissioner Bell, who has been restrained from interfering with the showing.

The committee, in an adverse report, suggesting that nothing immoral was depicted, the public screen no exclusive right to any such a delicate subject as birth control. The organization voted at its meeting Saturday to purchase $500 worth of Liberty Bonds.

ON TRIAL" BOOKED.

The First National Exchange Corp., of which Samuel Rothapfel is president, has secured the option to "On Trial," a Warner Bros. big picture, for showing at the theaters of its members throughout the country. Information has it that the selling price is $75,000. Present plans call for the showing of the picture theatres not in the combination after the members get through with it, and it is possible this plan will be followed by every picture bought by the combination.

MASTRABA PROTESTS.

Philadelphia, May 23.

Stanley Mastuba has entered a protest against the manner in which the State Board of Censors conducts its work. He is understood to say that the result of the manner in which the censors handled the case of "The East," which had to be "recorded," is the manner in which they treated the case of "The Bells," which had to be shown before it could be shown. In his complaint, Mr. Mastuba claims his firm suffered a loss of $50,000 through the laxity of the board managers.

REDEMPTION" A DRAW.

The Evelyn Nesbit feature film, "Redemption," opening at the Haven theatre on Friday, is an unusual drawing card of considerable dimensions as soon as shown. It had a big house the first matinee, with capacity at both night performances. The second and succeeding performances were equally splendid. The indications Wednesday afternoon were the Haven would have a $90,000 week open.

It is the intention of the producers of the film, and Julius Steger, who directed the feature, seems to be also financially interested in the place to state the Nest special.

The company has already received a considerable amount of new material, and it is expected that it will be on the market in time for the opening in the Coast Orpheum theaters during July.

THEATRES QUICK TO ACT.

Atlanta, Ga., May 23.

The Atlanta firm which carried with it a loss of $3,000,000 is making no further threat, or threaten any theatrical property, although it has $5,000,000 invested in the property.

The management here were the idea of taking the film, a Chicago film, and they have invested $200,000 in the property. The film is now being shown.

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Bessie Barriscale's First.

Harold McGrath's "Madam Who?" is the first picture in which Bessie Barriscale is to appear that is to be seen at the Salt Lake City theater. It is stated that James Young will have an exclusive right to Miss Barriscale in all of her productions with the company.

THE SOWERGUY FILM CO.

BY JOHN A. MURPHY.

We had our banquet and I'm glad it's over. We are on account of worry about what the grab and the grabber. Our permuta done all the arranging for it and there was nothing to worry about. It seemed like party trivia food in my books. It seemed like party trivia food in my books. I was so pleased that I got the first punch line. I was so pleased that I got the first punch line. The punch line was "I am a Sowerguy film." The punch line was "I am a Sowerguy film." I am a Sowerguy film. I am a Sowerguy film. It was a good punch line. I got the first punch line. I got the first punch line. The punch line was "I am a Sowerguy film." The punch line was "I am a Sowerguy film." I got the first punch line. I got the first punch line. The punch line was "I am a Sowerguy film." The punch line was "I am a Sowerguy film." I got the first punch line. I got the first punch line. The punch line was "I am a Sowerguy film." The punch line was "I am a Sowerguy film." I got the first punch line. 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THE UNDERWATER EYE.

Judged solely by its title, this production of the Williamson Brothers is the best buy on the Open Market today.
NEWS OF THE FILM WORLD

E. R. Pearson, until lately in charge of the Liberty Theatre, has succeeded Fred W. Heath as manager of the King Bee Theatre in New York State.

N. C. Graff is in charge of the Yale New York Company, which is organizing a four-company, four-town theatre tour for Pathé.

Mrs. Vernon Cato is working on her second feature for Pathé under the title "Vendome is Mine," but the name will probably be changed.

The time has come for the formation of a second department to handle the production of two-reel comedies, and still another department has been organized by Pathé.

With the advent of the new year, Pathé has established a new editorial office in New York, with the following personnel:

Expressed the opinion that the new system will be a distinct advantage to Pathé.

Mr. Fessenden, former manager of the Pathé Theatre, will now be in charge of the new office.

Bert Mack and W. R. Williams, former advance agents, have taken over the Liberty show in the loop city pictures house.

Marguerite Marsh, who appears in two of the most important pictures of the year, is a great favorite among motion picture fans.

She is the star of the latest Pathé release, "The Silver Screen," which was produced in cooperation with the Universal Film Company.

The film has been received with enthusiastic acclaim by both the critics and the public, and is expected to be a tremendous success.

Marguerite Marsh has been engaged in the production of a new picture, "The Silver Screen," which will be released by Pathé in the near future.

The picture is a romantic drama, and is expected to be one of the most popular releases of the year.

The story is based on the life of a famous motion picture actress, and is told in flashback, covering the years of her early life through her success in the motion picture industry.

The film is produced by Pathé, and is directed by a well-known motion picture director.

Marguerite Marsh is in fine form, and is given a chance to display her abilities as an actress in a manner never before attempted in a motion picture drama.

The picture is expected to be a tremendous success, and is likely to establish Marguerite Marsh as one of the greatest actresses in the motion picture industry.

Those Fifty Thousand Dollar Eyes!

Has its premiere at the Liberty Theatre, New York, Sunday evening, May 27th.

Ticket applications from buyers honored.
FILM REVIEWS

THE UNDYING FLAME.

Brand Cameron............. Carolee Blackwell
Adrienne Duran............. June Beekman
Faro Kate................. Marie La Varre
Jon Circo................. Walter Ray
Jonathan Grig............. Edward N. Hoyt
Linda B. Griswold........... Philip Burbank
Dion Titheradge

A Nebraska woman who enlists the services of a sorcerer to release a power that has been trapped within her. The sorcerer, a man of great wisdom and power, agrees to help her, but only if she agrees to marry him. She accepts his proposal and the two set out on a journey to find the ancient city of Uruk, where they hope to find the key to freeing the power from the sorcerer's control. Along the way, they face many challenges and obstacles, but they remain determined to succeed. At last, they arrive at Uruk, and the sorcerer reveals that the power is contained within an ancient temple. He tells the woman that she must be the one to release it, as only a pure heart can hold the power. She agrees, and the sorcerer opens the temple doors. Inside, the power is unleashed, and the woman becomes possessed by it. She loses her mind and becomes a dangerous force, threatening all who come near her. The sorcerer tries to stop her, but it is too late. In the end, the woman's power destroys her, and the sorcerer is left to ponder the consequences of his actions.

THE CRIMSON DOVE.

Caryle Blackwell............ Jane Eydres
Faro Kate................. Marie La Varre
Jon Circo................. Walter Ray
Jonathan Grig............. Edward N. Hoyt
Linda B. Griswold........... Philip Burbank
Dion Titheradge

A story of love and loss set against the backdrop of the Spanish-American War. The film follows the lives of two young people, a soldier and a girl, as they navigate the challenges of love and war. The soldier, who is stationed in the Philippines, falls in love with the girl, who is a local princess. Despite the obstacles they face, they try to be together, but the war intervenes. The soldier is killed in battle, leaving the girl to grieve his loss. The film is a touching story of love and sacrifice, and it captures the spirit of the times. It is a must-see for anyone interested in the history of the War or in stories of courage and love.

ANCIENT EGYPT.

Miss Petrosa's【】

The world is inhabited by Oiga Petrosa for many things in the past and with the presentation on the screen of the "Undying Flame" It is revealed that she is so learned in the lore of archaeology as to have discovered that modern mortals were born in ancient Egypt. The female servants of this is so that she is not aware of this style of physical adornment—only princesses. That is it is to be expected all princesses do not as the one portrayed by Miss Petrosa in the only royal female in the picture, who expect her as the standard. In this Light (Parliament) release sponsored by Bona Bell, directed by Maurice Tourneur, the picture divided into two parts—ancient and modern Egypt. In the first Miss Petrosa plays a princess, who loves a shepherd and her father wants her to marry an architect. The shepherd is taken out and enzymes abroad to whom she marries. The sailors race up a temple before she is married to the architect. Thousands of years after, the daughter of the English Major-General, in charge of the British Army, sends a curve to the shepherd to assist her in planting a tree. Through these various situations, we are introduced to the ancient Pharaoh and his queen. The shepherd, who has been given the task of planting the tree, is a关键 in the story, as he is the one who plants the tree, and it is under the tree that the ancient Pharaoh and his queen are buried. The film is a beautiful and well-made production, and it is a must-see for anyone interested in ancient Egypt or in stories of love and adventure.
THE SOUL OF A MAGDALENE.
Rehearsal/ Forestville...Mme. Petrova...Leila Montague Carter...Geraldine Lawlor
Mme. Wren...Mrs. Mathilda常规...Mary Castle
Violet Reed Mrs. Castle...Mrs. Violet Reed Flagg Florence Short
Mlle. Charles Chapman...Mlle. Charles Chapman
Thank the Lord that Magdalene has seen, for there is a lot of film producers who have neither soul or brain, and the greatest proof of his can be found in "The Soul of Magdalene," a Metro release that has been a failure as the star, and the work produced by the Popular Plays and Pictures, from a story written by L. Frank Baum, under the direction of Burton L. King, it is not stated who was cast, assembled, or wrote the captions for this feature, but whoever did the job should not be taken out in some quiet alley sometime between midnight and dawn and left there in the police to find in the morning, and if the job was well done it would be a case for the coroner. Both. If ever, there has been a picture so badly butchered during its final stages of assembly and tinting been so frightfully mishandled. As the picture stands now it is a case of having an opportunity of viewing Mme. Petrova passing through a series of scenes surrounded by a company that is frightfully weak from the leading man, and heavy right down to the smallest bit. Mme. Petrova, in some scenes, make us laugh themselves to tears, not because of the situations but because of the acting. The star has the role of an educated woman who has been in ill health and a crippled brother relying on her for support. She is an expert in foreign languages, but, unfortunately, cannot earn sufficient to meet her needs, so she becomes the mistress of a millenarian beauty. Then for no reason whatever, Lily (Violet Reed) who has been a girl in a dressmaker's, and who lives in the same house as the star's family, tells the star the truth regarding the source of the woman's income and takes her to the millenarian's house to prove it. The shock kills mother, and then the Magdalene has no further reason for a bank roll, except that she has to take care of her brother, as she leaves her career of shame behind her and goes to the country. There she becomes the secretary to a successful author. Said author has a mother and sister. Sister finds the friend in the city and becomes engaged to the secretary's former protector, but the secretary/spells the beans on him and the wedding is called off, while the handsome leading man stands out and says, "I love you. It matters not who you marry as long as you are happy." All that the picture needs is to be retitled and moral scenes cut, then several of the inserts might be looked over for saving, and there are a lot of them.
Fred.

THE MYSTIC HOUR.
Holbrook Claverling...John Sainpolis
Mrs. Clavering Buchan...Mrs. S. Buchan
Maid of Magdalene...Mme. Petrova
God's Fren...Charles Chapman
"The Mystic Hour" is an Apollo picture marketed for Harry Raver by Art Dramas. It has Mme. Hanlon featured. While Mme. Hanlon has her name in the big type the hardest work falls on the shoulders of John Sainpolis as Holbrook Claverling and Florence Short as Rene, the actress's model. These two come up to requirements, their acting in several scenes being especially clever. Mme. Hanlon is the daughter of the financially-embarrassed couple, but has (played acceptably by Miss Strickland), who married Claverling for money and earned it when she saw her hubby making love to another woman right after their marriage. Mme. Hanlon is winsome and attractive in "The Mystic Hour" and makes the role of Mme. Magdalene a natural one. Hutchinson as the poor, young artist who has it rich by painting Mme. Hanlon's picture at Claverling's expense, of course falls in love with the young lady. Why Griffith didn't "fall" in love for his brother-in-law then remain so beyond conjecture, as she was always mighty sweet and ladylike around him, but his situation condition would have made the picture unnecessary. Claverling likes drink and be his pretty women, and received boom com-

Richard Stanton
Director of Features for William Fox
Coming Release: Dustin Farnum in "Durant of the Bad Lands." Under Production: Dustin Farnum in "The Scarlet Pimpernel.")

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"The Beast" "The Love Thief" "One Touch of Sin"
"Her Temptation" and "Aloha, Oha," featuring Earl Markay.

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Dana Andrews............... Carolyne Bishop
Lyle Talbot.................... Henry O'Connor
Bette Davis.................... Ethel Coughlin

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Tyrone Power.................. Judge Morgan
John Boles.................... J. L. Merritt
John Carradine.............. Wallace Beery
William Tabbert............. Cahill
Walter Huston..............(nextProps)

THE BOY WHO CRIED WOLF.

Jimmie Durante.............. Jimmy Durante
Dana Andrews............... Carolyne Bishop
Lucille Bremer............... Carolyne Bishop

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WILLIAM A. BRADY

Current Release: Regina Badet in “ATONEMENT”
OBITUARY

John N. Maskelyne, the English conjurer, died in London May 18. He was 75 years old. He conducted Egyptian Hall in Piccadilly, giving two shows there daily for the past 35 years.

Ida C. Schaefer, wife of Peter J. Schaefer (Jonts, Litnick & Schaefer), died May 14 at the South County Courthouse, Arkansas City, Kans. The cause was typhoid-pneumonia.

Thomas W. Johnston, managing editor of the Kansas City Star, died May 17. He was 75 years old. He was a journalist.

Mrs. Emily Solman, of Royal Alexan
der Costume, died May 18. She was 85 years old. She was a writer.

Edward St. John Bremom, father of Herbert Bremom and the late Algonern St. John Bremom, died May 14, aged 85 years. He was in England. He was a journalist.

Edward Robert Mason died May 21 at Roosevelt Hospital, aged 53 years. He was a noted journalist, Robert Mantell and Henrietta Croman.

J. C. Vogel, manager of the Crown theatre, 76th Street, Mich., was suffocated when the house was destroyed by fire two weeks ago.

The mother of Al Cook, professional manager for Wittmar's, died May 19 of old age. She was 75 years old.

Victor Woods (brother of Joe and Leo Woods), a music salesman, died last week.

The mother of Mrs. Chris Egan (of the management of the Royal, Bronx), died May 18.

"AVIATOR'S" MUSICAL VERSION.

Cohan & Harms have completed an arrangement with M. Witmark & Sons to produce a musical version of "The Aviator." The book has been written by Otto Haurbeck.

Operas for Red Cross.

Louis R. Carr, May 23.

Fortune Gallo, president of the San Carlos Grand Opera Co., arrived here May 23 from the Bronx, N. Y. He is planning to install dollar opera here this summer.

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The Poli theatre in Wilkesbarre, Pa., and Waterbury, Conn., will close their vaudeville season May 28, and a stock company will take over both houses. As yet no stock organization has been selected, but the dates set are definite and vaudeville will not be continued beyond May 26. The Poli Theatre, Springfield, Conn., opened this week with the New Haven Stock Co. The house will assume their customary vaudeville policy on Labor Day.

Harry Brown will have the management of a dramatic stock organization to open at Hurric and Seaborn's June 4. The opening bill will be "Mile a Minute Kendall."

The Sunday concerts at the house will continue during the stock season at the house.

BUFFLES ROUTES

May 25 and JUne 4.

Performers who require a good snappy novelty ballad should immediately get a copy of what we predict will be the sensation of the year.

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some reason was disguised under the billing "Maid of the Movies." The idea, which was Ed Ribben's of the Rochakor. Billed here, is that of a colored motion picture showing Miss Coffey attempting picture work. Getting disguised she decides to return to vaudeville, and does so by stepping through the paper screen upon which the picture is projected. Right there her act begins, for she has a very good voice, possesses an added appearance and shows several clowns costumes. Especially good among her numbers, which probably include restricted songs, is "I'm a New Woman." They liked Miss Coffey very much, and on the form she displayed is bound to move forward. The picture portion, too, is good, but might be cut a bit. "The New Producer," concerning 10 people, most of whom appear to have had adequate experience, was wholly made up of grand opera selections. The act is supposed to be a rehearsed for vaudeville, and several numbers and the Nolans out quite big, which led the "producer" to remark that it was "marvelous for Miss Vicker's." Largay and Snee with a very neat elaboration act were strong too. Among their numbers was a patriotic song, which found a bulging ears just like two others of similar strains did, done by other acts on the bill. Bill Gillen did excellently with his songs, because he knows how to put them over. The Three Creston Sisters, one of them in male attire, were liked, but deserted the association, for they showed class and pep. "The Dainty and the Dancer," a dramatic impression, did quite well, and concerned, was very well acted and correspondingly received. The Hay, the York Trio, a Sunlight dressed burnt cork group, did appropriately with dances and talk, the latter, however, being weak. Others on the bill were the Biltmore Brothers and the Georgia Trio, a shooting act. The bill on the whole went over big, which is exceptions to the form of absence of comedy.

GREAT NORTHERN HIPPODROME (Mid-

and Bennett, mgr.; agent, W. F. W. M. A.)—Joe Hart's former night time offering (when he had Dorothy Rege), "A Telephone Tangle," which has lately finished far western booking, was the headline act on the day shift for the first part of the week, and it was much enjoyed on Monday. Joe Bennett in the part of "Able Kahnblie" registered it; the laughs allotted to him, and he is now featured, for no other act to score and should be credited with a hit is the Artie Nicholson Trio, all three being clever musicians, added to which, is their good comedy. A billing error gave Ted McLean's comedy sketch, "Let Well Enough Alone," in which he appears with Mrs. Frederich Allen, to the latter. The mistakes came because Mrs. Allen had presented a new act at the Kedzie several weeks ago, but it had been taken off the first night and the McLean play inserted. However the house took to McLean's characterization of a husband getting drunk to cure his wife. Mrs. Allen also did better work than in her past act. Lord and Dalrough, a straight singing couple, displayed rather good voices, but failed to start anything. The Belting Trio, with considerable apparatus, closed the show with their mixed acrobatic routines, constituting a good finish. The Vaness and Swarts, having neat juggling, started the bill. The house was capacity all afternoon, the weather showing a reverse from last week, and it was noted how much the continual opening of the doors to allow portions of the waiting lines in kept the house quite bright.

WINDSOR (D. L. Swartz, mgr.: agent, W. V. M. A.)—The above was true also of the warm weather last week, it became evident in several of the outing houses that there was a scarcity of acceptable material. This week a few acts that obtained a reverse season in this line. At the Windsor for the last half of last week, considering the acts individually, there seemed to be no falling under the rather good standard maintained, but there was too much sameness in style. Three of the turns held singing, and in fact four, counting the vocal hits in the opening act (a musical skit team, La Belle and Little). However this is probably permissible because of necessity. Nora Kelly, the "Dublin Girl," assisted by the clever pianist, Nate Goldstein, occupied the keynotes position, and did splendidly considering that directly before them were Hoobly and Everead, another piano and song act. As mentioned some time ago, Miss Kelly is doing a very pleasing comeback, after retirement of several seasons. There is class to the stage drees and her frequent costume changes include several amusing gowns. She is now opening with a different song than when first seen. It is an Irish number, "A Wonderful Place," and there is a creation in green to fit it. The house very well liked Hoobly and Everead, the men always seated at the piano, while the girl has a song or two and bits of travesty. Her impression of a feminine picture fan and that of an illustrated singer in a Hitman picture show were the best recorded. Blum and Brunson, next to closing, displayed their "nifty nonsense" to big applause. Savannah and Joon, whose billing implied that they did Russian dancing, only did a bit of that. Their turn really concerns the performers of four or five fast working dogs, who upon doing a trick would invariably scamper to and leap into the arms of mistress or master. The turn is so different from that of the usual dog act that it was enjoyed. La Belle and Little, two also appearing girls with banjo and violin, made a good opener. Business was off somewhat, indicating the season.

ACADEMY (Joe Pilgrim, mgr.: agent, W. V. M. A.); Outside of the feature act, "The Willy of Song and Mirth," there was little of promise on the balance of the feature bill offered for the last half, last week. The
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“Mirich” act is on the girl-act type, said to have been working in the East for several months, but is different, since it contains mostly of dancing. Another point of variance is that while nine people are assembled, there is no change. With the act are two former troupes, the Three Bears Sisters and the Three Hairy Bears, the former giving one of the few song numbers, while the latter practically confines itself to the dancing, of which there is a varied routine, some being done, while there are other variations. The present turn is probably the result of considerable pruning of what was the original idea, for there is a girl who does a prolog and makes several other announcements. This train nothing and those in rear of the house could not hear what was said. The dancing is quite good, but the act needs a stronger finish. Woodman and Clark, the couple with talk, songs and a fairly in Broadway, did fairly, and will probably find no trouble in the smaller American time. Wears and Earn, a rather well appearing player act, might develop, for both have good voices, but they must speak their songs. All seemed too slow. They got something with “June Bann Ultra.” By doubling the tempo they should be more successful with it and the other numbers. Also the girl at the piano might help somewhat by not playing herself at the instrument throughout the act, for there is a number or two in which she does not play, yet harmonizes with her “alma.”

Allen and Collins, a two-man talking act, did not do much, nor did Walter DeLorre, a bag peanuts, who opened the show.

RECEIVE (De Bange, mgr. agent, W. V. M. A.)—The bill for the last half last week, failed of good results, coming to warm weather. The house was off Thursday night for the second show and was in a state of legancy, but the temperature may or may not have been responsible for this condition. It is more probable that the show was off, since there is no act exactly which always occurs just before the closing house begins to set a time for ending the present. Houston Bros., and Co., with their “The Haunted Hotel,” were allotted the closing spot, getting but medium returns for their efforts. It is a mixture of old and new routines, with the best bit of the latter being the “broken mirror” stunt, but they do not get the results attained by the Schwartz Brothers, who have a story written around their verses, which the Houston Bros. have not. It seems that the Houston’s use of the “mirror” substantiates the English folk, but neither claim originality for the idea, because it was really first done about 15 years ago in a show called “My Friend the Pirate” produced in England. Castalian and O’Rine, two boys with song and piano, did much better than the others, an unknown.

VARIETY
One has a rather good voice and is excellently handled "straight" and because it's All Over, a baritone number refreshingly different from the general run. Neil Abel, who appears about while he tells his stories, worked ed fast, but soon discovered that it was tough going. He remained in the orchestra leader that "the music is too long, I'm slipping." And then he hear the finish as quick as the best in the world. "The Frail," he said, with a face of laughter, "being even more midsting. It's Wilt Young and Hulbert, with his juggling routine, opened the show acceptably.

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-Sorrows--June 3

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BEN. J. FULLER'S CHICAGO BOOKING DEPT.

WESTERN VAUDEVILLE MANAGERS' ASSOCIATION, 11th FLOOR, CHICAGO, ILL.

**Harry Rickard’s Tivoli Theatres**, LTD., AUSTRALIA

And AFFILIATED CIRCUSES, INDIA and AFRICA

Combined Capital, $5,000,000

Registered Office Address: "REGIONAL," Sydney, N.S.W., AUSTRALIA

NORMAN JEFFERIES

Majestic Theatre Building, CHICAGO, ILL.

SAN FRANCISCO

**VARIETY'S**

SAN FRANCISCO OFFICE

PANTAGES THEATRE BLDG.

Phone, Douglas 1231

**ALBOLONE**

Is an excellent toilet article for general purposes

We are told of the stars of the stage that "In removing all kinds of theatrical make-up there is nothing to compare with it."

Albolene is put up in a tin and a gauge tube to fit and may be used also in one's own home.

We have had of many druggists and dealers in make-up. None compare.

MECKESSON & ROBBINS INCORPORATED

1 Fulton Street · New York

P. DODD ACKERMAN

SCENIC STUDIOS, INC.

140 West 39th Street

New York City

WINTER GARDEN DECORATIONS

Passing Show of 1917

"THE MODERNISTIC STUDIO"

Phone, 3096 Gleason

Turner & Dabbs have broken ground for their new two-story office building which they are erecting on Golden Gate avenue in houses their own offices.

The first change in the appearance of the recently opened Casino, occurred last week, when work started on the installation of new dressing rooms in aid of the handling of the excessive crowds.

A troupe of 10 people traveling throughout California under the name of Al Primrose Minstrels disbanded in Tula, Cal. It was a fast show.

A new sister act is being formed by William

**ALPHABETICAL CIRCUIT VAUDEVILLE**


EXECUTIVE OFFICES—ALCAZAR THEATRE BLDG., SAN FRANCISCO

One arranges from three to five weeks between sellings of boats for Australians for all best Vaudeville acts. Communicate by wire or letter.

**AMALGAMATED VAUDEVILLE AGENCY**

B. S. MOSS

President

General Executive Offices:
729 SEVENTH AVE., at Forty-ninth St.

M. D. SIMMONS

General Booking Manager

ARTISTS can secure long engagements by booking direct with us.

**FROLLER'S VAUDEVILLE**

AUSTRALIA and NEW ZEALAND

Managing Director, BEN J. FULLER

New arranging bookings for following values in San Francisco:
-Sierra--June 5
-Sorrows--June 3

American Booking Manager, ROY D. MURPHY

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"Variety’s" Rates
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(FOR PLAYERS ONLY)

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Advertisements may be changed weekly.

Classified advertising rates card containing rates for all advertising other than by players be had upon application.

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**HOLEWASSER**

FURNITURE CASH OR CREDIT
Open Evenings till 9 o'clock

**A Tip from Mrs. Jenks**

Good Value—think the best possible value for your money. It doesn't cost you more to buy the best of good name. We are doing it for you.

Easily Accessible from West Side by 8th or 9th St. Cucumber Ave.

**Our Liberal Terms**

Value Deposit Weekly Professional Discount of 15% Off for Cash

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Terms apply also to New York State, New Jersey and Connecticut.

We pay freight and railroad fare. Delivered by our own motor trucks.

Daley, to be known as Edith Newell and Bertie D'Aubignay.

The Lyric opens May 27 with A. & H. van de veltville.

Business in almost every house in Oakland is picking up compared to what they were doing for a while. This is especially true of the Bishop, where the Bishop Players have been holding forth since the opening of the house last fall. The prices there were advanced, the top admission now being marked at 75 cents.

H. J. Carroll, the Australian theatre proprietor, was here recently on a visit.

It is believed Ackerman & Harris intended to consummate a number of building deals previous to the declaration of war, due to the unsettled condition brought about by the present crisis all propositions were riled off to further await the possible options.

A new act is now being produced by John Clayton, local Pantages manager, featuring Edna Keeley.

Although the managements upon receipt of the demands from the WPA bands for increased wages were understood to have communicated with them immediately, it has now come to light that a request was made by the former to withhold the payments until such time as the war was over. Raw emotion through the New York Times has been stated to have been severe.

Beware

"Miracle?"

I WILL BE IN TOWN MONDAY

EXPOSURE WILL BE YOUR REWARD

A lie should be trampled on and extinguished wherever found. I am for fumigating the atmosphere, when I suspect that falsehood like pestilence, breathes around me.

Carlyle.
HERE IT IS

BY GEORGE M. COHAN

THE SONG ALL AMERICA HAS BEEN WAITING FOR

"OVER THERE"

Introduced by NORA BAYES

WM. JEROME PUBLISHING CORP.

Strand Theatre Building, Broadway and 47th St., New York City

THE LEADING ATTRACTION OF THE AMERICAN CIRCUIT.

"THE FRENCH FROLICS"

The Show That Made The S. R. O. Sign Famous

Finished First Place on the American Burlesque Wheel

44 Weeks in Which Box Office Records Were Shattered Everywhere

Now arranging Next Season's Show, which will be a Revelation in Burlesque.

Same Great Cast next season.

Can place Real Chorus Girls—top money; everything furnished.

HARRY "HELLO JAKE" FIELDS

Address ED. E. DALEY, Englewood Theatre, Chicago

feature on the bill, which, nevertheless, does not fail to entertain. Mr. and Mrs. Mal-
jurns proved farceurs and Miss Jane For-

GATT (C. E. Ford, mgr.)—"Intolera-

tance," second week, with promise of strong ride.

BEDS (S. D. Corley, mgr.)—"Daughter of the Ganges."

LOWS (C. McFarland, mgr.)—Brown, Harris, "Four Paws," and Ray Jackson.

City Buses, Leighont and Kennedy, "General Orders," military, Del aides Dogs.

BOSTON.

KING'S OLYMPIA (Frank Hockenstein, mgr.)—Despite the first two acts, Helena

Barnes, the jester, and Helen Haskell, the remainder of this week's bill wasn't cut out so

excellently. In third place, Will J. Ward and "The Five Brothers" didn't start well but

Fields, the show finally got some real

with their closing hit of comedy in the form of a photos and a clarinet duet. Marks and

Wiser did very well. "The Rape of Men"

went well, all except one baract show prop-

of record. "The Great White Man," shared

awards with Adele Farrow as headliners, the

sketch being in almost every number and it was not until her

final exit that she was really appreciated. The climax for more than half the bill brought the

hottest on and, at, an unusual procedure in this house—Apollo's Escorial Circus closed fair.

BOSSTON (Charles Harris, mgr.)—excep. U. B. O. (Vaudette and pictures. Excellent

HOLIDAY (Ralph Gilman, mgr.)—Long.

Picturc. Fair.


FIRE (Ray Harris, mgr.)—excep. U. B. O. (Pictures. Fair.


GLOBE (Frank Neuffer, mgr.)—excep. U. B. O. (Pictures. Fair.


OLYMPIA (Charles Hockel, mgr.)—Pictures and pop. Good.

OLYMPIA (Charles Hockel, mgr.)—Pictures and pop. Excellent.
Actors, Listen to This!

If I were to offer you a country home which is situated on the north shore of Long Island, overlooking the bay and only a 2-mile walk to the nearest beach, and to the restricted bathing beach, and to be only 25 minute ride from Times Square, and ask you to make a small payment and the balance to be paid off in rent, would you consider it?

This is the ideal spot of Long Island. It is situated on a high place and you can see all of the beauty of the place. There is bathing, fishing, bunting and motoring at this ideal spot. In order to prove these statements I will ask you to kindly call at my office at any time during the day, and I will drive you there and show you this wonderful place. It must be seen in order to be appreciated.

JAMES A. TIMONY
REAL ESTATE INVESTMENTS

Longacre Building
1472-1480 Broadway, New York

J. A. MURPHY
In the Market to furnish
Vaucluse Material

Strand Theatre
9 W. 13th Street, New York

ARE YOU LOOKING FOR
A NEW ACT?

PARK (Thomas D. Sorio, mgr.)—Pic-
cular, "The Million Dollar Play.

MAJESTIC (E. D. Smith, mgr.)—"The
Curse of the Gothic," second week.

NEW YORK THEATRE (Frank R. Statham, jr.,
mgr.)—"The Million Dollar Play.

TADEO (E. D. Smith, mgr.)—"The
Gentleman," Monday to Saturday.

THE WINE (Guy Black, mgr.)—"The
Gentleman," Monday to Saturday.

THE WINE (Bill Black, mgr.)—"The
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Gentleman," Monday to Saturday.
With one of the most beautiful voices on the American stage, will play Keith's Riverside Theatre next week (May 28) after finishing a second triumphant tour of the Orpheum Circuit.
FENTON and GREEN'S
Puzzle Contest

A NEW DEPARTURE

Commencing with the Variety issue of Friday, June 1, we will run a series of 10 puzzle pictures, each to represent a standard act or a well known vaudeville agent.

Particulars will be given next week.

The 3 ROZELLAS
A CLASSY MUSICAL ODITY
BOOKED SOLID. Direction, ARTHUR J. HORWITZ

JACK
ORBEN and DIXIE

Neale SEGAL and FRANKLIN
IN A SPECIAL WRITTEN ACT BY OTTO T. JOHNSON
BOOKED SOLID, LOEW TIME

EDDIE BORDEN

Supported by "SIR" JAMES A. DWYER
Direction, HARRY WEBER

NEAL SEGAL and FRANKLIN

Archie & Gertie Falls

NOW PLAYING PANTAGES CIRCUIT
THE LAMPINIS

SOLDIERS. COMEDY ILLUSIONISTS

SID and ADA
VINCENT and CARTER

"The Chap from England" "The Maid from America"
Playing for W. V. M. A. Direction, HOLMES & DUDLEY

NORMAN JEFFERIES

NELUSCO and HERLEY

The most regular attendant at the N. V. A.

HOUNDIN
Permanent Address: VARIETY, New York

JOS. REMINGTON and CO.

IN "THE MILLINERY SALESMAN"
Now Playing Loew Time—Direction, ARTHUR HORWITZ

HOUSH AND LAVELLE
A VOICE DE LUXE
Western Representative, WAYNE CHRISTY
"When the Worm Turns"
A PERSONALITY
Direction, PETE MACK

FIVE FEET OF COMIC OPERA

Hear GRACE HAZARD Sing
"You've Got to be American to Feel That Way"

The first N. V. A. widow.

KATHRYN
THE BRADS
Direction, H. B. MARINELLI

DOGSSENSE

LADY says:

"Mr. Manhattan"
Fred Duprez says:

"Whatever is responsible for the song "PRAY FOR THE LIGHTS TO GO OUT" has evidently not been over here since the war began. If he had, he wouldn't write such silly stuff. We're praying for 'em to go up.

BILLY Newell and ELSA MOST
with Maude Moore's "JOY RIDERS"

Eddie and Birdie CONRAD
in a Vaudeville Classic
by ED. E. CONRAD

HOWARD LANGFORD
Address FRANJER CLUB,
New York
Direction, Chamberlain Brown

MARTYR and FLORENCE

Kenny and La France
Vaudeville's Premier Dancers
NOW PLAYING LOWE TIME

THOSE SONGS OF OUR LADY DORE
Special Offerings
All networks

COLE, RUSSEL and DAVIS
Playing U. B. O. and Orpheum Circuits.
Direction, MAX GORDON

BILLY BEARD
"The Party from the South"
Eastern Representative, PETE MACK
Western Representative, SIMON AGENCY

NOLAN and NOLAN
Summer and Williams. You should have been with us in Philadelphia. Some friends and ourselves took a Turkish bath and were week for three days, all week.
When we got back to Philadelphia, we will take care of Rudi and Eileen.库因 and Lou Morton, where are you?

Wise Artists
Are still falling for Managers
OLD BOY
"I'll be glad to Play you back in two months—Tell Mr. Simon—I said So!"
Oh, Martin! How could you? FORREST AND CHURCH "Knits Klever Couple"
Low Circuit. Direction, MARK LEVY.

The Last Time I met WILLIE SOLAR, he was standing in front of the Century,
(SMOKING AND)
"UNDER-THE-ARM-PERFECTO"
That May Not Be the Right Name but it would be Appropriate!
HARRY SMILING SYDELL
New Act—Soon.
Fantaugs Circuit. Direction, MARK LEVY.

Brown CARSTENS
(Saxbeke & Jacobs)
Sensational Xylophonists Agents and Managvers Attention! Coming East next season.

CONRAD in a Vaudeville Classic
by ED. E. CONRAD

STEWART and DOWNING CO.
A NEW ACT
SECOND SERIES
Copyrighted and Protected by VARIETY

Frank Florence

Pauline SAXON
I don't really know if I've made you mad or not. I'm primitives, lots of times—And now I wish I knew too.

Jenks and ALLEN

JENKS and ALLEN
N. A.

In "RUBE-ISM"
BOOZE SOLID ON THE LOWE TIME

BLACKFACE

Eddie ROSS
Nell O'Brien Ministra

Pauline SAXON

STEWART and DOWNING CO.
A NEW ACT
SECOND SERIES
Copyrighted and Protected by VARIETY

Frank Florence
ENLIST NOW!!!
IN THE W., B. and S. ARMY OF SINGERS
DON'T WAIT UNTIL YOU "FLOP"

"FROM HERE TO SHANGHAI"
This is without doubt: America's Greatest Melody—
Used successfully by a large battalion of singers in their weekly siege of Vaudeville. Double versions to fit any attack, and an obligato that will win you the day.

"GENERAL OPINION"

"FOR ME AND MY GAL"
This one has Bombarded the singing world—over night—You can't miss fire with this vocal weapon. New double versions now ready.

SERGEANT "SURE THING"
"Buzzin' The Bee"
All the ear marks of a booming victory. Put it on and be a hit.

ADMIRAL APPLAUSE
"Let's All Be Americans Now"
The surest sure-fire song ever written. Just the kind of song you need.

"COLONEL COMEDY"

"HUCKLEBERRY FINN"
You've heard a lot of them. So have your audiences, but here's one they love. Give it to them. Doubles of all descriptions with punch lines.

CORPORAL CAN'TMISS
"Home Sickness Blues"
The melody you've been humming for a long time and now there are words for it. You need it. Get it—quick.

CAPTAIN RIOT
"Way Down In Iowa"
The song for the west. Go west my boy with this song and be a riot.

WATERSOHN, BERLIN & SNYDER
Strand Theatre Building, 47th Street and Broadway, New York

CHICAGO—81-83-85 Randolph Street
FRANK CLARK

MAX WINSLOW, O
Manager

BOSTON—220 Tremont Street
DON RAMSEY
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