

British Institution

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FOUNDED, JUNE 4, 1805,

OPENED, JANUARY 18, 1806.

THE KING'S MOST EXCELLENT MAJESTY,

PATRON.

THE EARL OF ABERDEEN, K. T.

PRESIDENT.

THE LORD FARNBOROUGH, G. C. B.

DEPUTY PRESIDENT.

LONDON :

PRINTED BY WILLIAM NICOL, 51, PALL-MALL.

1834.

PRICE ONE SHILLING.

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CATALOGUE

OF

THE WORKS OF ANCIENT MASTERS;

THE PROPERTY OF

HIS MOST GRACIOUS MAJESTY

WILLIAM THE FOURTH,

THE MOST NOBLE THE MARQUESS OF WESTMINSTER,

AND

THE RIGHT HONOURABLE SIR CHARLES BAGOT, G. C. B.

The Numbers on the Pictures commence at the Upper End of the South Room.

South Room.

EXHIBITED BY PERMISSION OF

HIS MOST GRACIOUS MAJESTY.

1 Charles the First on Horseback, attended by Mons.

St. Antoine — — — — Van Dyck.

2 Portraits of Killigrew and Carew — — Van Dyck. — A. van

3 Portrait of the Duchess of Richmond — — Van Dyck. = 1038

4 Portrait of Madame St. Croix — — Van Dyck.

5 The Children of Charles the First — — Van Dyck.

6 Herodias with the Head of St. John — — Carlo Dolce.

7	Portrait of the Marquess of Hamilton	—	—	Hanniman.
8	A Ruffian with a drawn Sword	—	—	Spagnoletto.
9	Portrait of a celebrated Dutch Antiquary	—	—	Mytens.
10	The Nativity	—	—	Barocci.
11	The Misers	—	—	Quintin Matsys.
12	Landscape and Figures	—	—	Gaspar Poussin.
13	Sybilla Libia	—	—	Guercino.
14	Portrait of the Artist	—	—	Guercino.
15	St. Cecilia	—	—	Domenichino.
16	The Children of Charles the First	—	—	Van Dyck.
17	Jonah	—	—	Gaspar Poussin.
18	Cleopatra	—	—	Guido.
19	The Virgin and Child	—	—	Carlo Cignani.
20	St. Catherine	—	—	Domenichino.
21	The Virgin and Child	—	—	Van Dyck.
22	Queen Henrietta Maria	—	—	Van Dyck.
23	The Magdalen	—	—	Carlo Dolce.
24	Portrait of the Earl of Pembroke and Montgomery	—	—	Van Somer.
25	St. Sebastian	—	—	Guido.
26	Portrait of a Man with a Book	—	—	Parmagianò.
27	The Gardener of the Grand Duke of Florence	—	—	Leonardo da Vinci.
28	Portrait of a Man	—	—	Parmagianò.
29	A View of Rome from Tivoli	—	—	Claude.
30	Portrait of Anne, Duchess of York	—	—	Sir Peter Lely.
31	The Virgin presenting the Infant Christ to St. Francis	—	—	Tintoretto.
32	Portrait of the Lady Venetia Digby	—	—	Van Dyck.
33	The Interior of a Picture Gallery	—	—	Erasmus Quellinus.
34	Landscape and Cattle	—	—	Berghem.
35	Portrait of a Man with a Hawk	—	—	Bronzino.
36	Thomas Howard, Duke of Norfolk	—	—	Holbein.
37	Edward the Sixth	—	—	Holbein.

38	The Countess of Dorset	—	—	—	Van Dyck.
39	The Emperor Charles the Fifth	—	—	—	Sir Antonio More.
40	Virgin and Child with St. John	—	—	—	Andrea del Sarto.
41	Landscape with a Fall of Water	—	—	—	Gaspar Poussin.
42	Sir Kenelm Digby	—	—	—	Van Dyck.
43	A Man's Portrait	—	—	—	Rubens.
44	The Woman at the Well	—	—	—	Guercino.
45	The Holy Family with St. Francis	—	—	—	Rubens.
46	A Sea Port	—	—	—	Claude.
47	Virgin and Child	—	—	—	Carlo Maratti.
* 48	The Sons of Villiers Duke of Buckingham	—	—	—	Van Dyck.
49	Portrait of a Venetian Gentleman	—	—	—	Bassan.
50	The Salvator Mundi, encircled with Flowers	—	—	—	{ Carlo Maratti & { Mario de Fiori.
51	The Duke of Alva, Governor of the Low Countries	—	—	—	Sir Antonio More.
52	The Holy Family with St. Elizabeth	—	—	—	Andrea del Sarto.
53	Landscape	—	—	—	Gaspar Poussin.
54	Charles the Second when Prince of Wales, in Armour	—	—	—	Van Dyck.
55	Henrietta Maria	—	—	—	Van Dyck.

GEORGIUS DUX BYCKINGHAMEE

CVM S. FRANCISCO

1635

original label

original label

Middle Room.

THE COLLECTION OF THE RT. HON. SIR CHARLES BAGOT, G. C. B.

56	View of a Town in Holland with a procession of the Host	—	—	—	—	{ Van Heyden and A. Vandevelde.
57	Landscape and Cattle, a Woman Milking a Cow					A. Vandevelde.
58	A Waterfall—Norwegian Scenery	—		—		Ruysdael.
59	Discovery of Mars and Venus			—	—	Ute Waal.
60	Man's Head	—	—	—	—	Frank Hals.
61	Portrait of A Lady	—		—	—	Vander Helst.
62	Portrait of the Chevalier de Waal			—	—	Frank Hals.
63	Portrait of a Dutch Gentleman			—	—	Vander Helst.
64	A Sandy Road with Figures, by the side of a River					Wynants.
65	View on a River by Moonlight			—	—	Vander Neer.
66	Group of Flowers with a Bird's Nest			—	—	Van Huysum.
67	An Interior with a Man Smoking			—	—	Teniers.
68	His own Portrait	—		—	—	G. Metzu.
69	View on the Coast of Holland, with a Man of War and Fishing Boats	—	—	—	—	Schotel.
70	Head of a Saint, a Study			—	—	Van Dyck.
71	Dead Game, in a Landscape	—		—	—	Jan Fyt.
72	An Interior, Portraits of the Artist and his Family					Jan Steen.

73	View on a River in Holland	—	—	—	A. Everdingen.
74	Head of an Old Man	—	—	—	Rembrandt.
75	A Dead Swan, Peacock and other Birds	—	—	—	Weenix.
76	Village Scene with a Man crossing a Bridge	—	—	—	Hobbema.
77	A Woman with Spinning Implements	—	—	—	Gerard Dow.
78	View on a River in Holland	—	—	—	Hobbema.
79	View of the Jean Straat and Great Church in Haarlem	—	—	—	Berkheyden.
80	View of the Great Church of Haarlem	—	—	—	Berkheyden.
81	Monkeys with Fruit	—	—	—	Snyders.
82	Inside of the Old Church at Delft	—	—	—	H. Van Vliet.
83	The Fête of St. Nicholas	—	—	—	Jan Steen.
84	His own Portrait	—	—	—	Francis Mieris.
85	The raising of the Cross	—	—	—	Rembrandt.
86	The Trumpeter	—	—	—	William Mieris.
87	A Dutch Boor	—	—	—	A. Ostade.
88	The Martyrdom of St. Catherine	—	—	—	Van Dyck.
89	Portrait of a Dutch Lady	—	—	—	F. Bol.
90	Infant Twins	—	—	—	S. De Bray.
91	The Family of Van Goyen	—	—	—	Frank Hals.
92	Landscape with Cattle and Figures—Ruin of an Aqueduct	—	—	—	Jan Asselyn.
93	A Gale with Fishing Boats	—	—	—	Bakhuysen.
94	Sheep	—	—	—	A. Cuyp.
95	Two Females in Conversation	—	—	—	Breckelencamp.
96	Man's Portrait	—	—	—	Van Dyck.
97	Dead Game	—	—	—	Hondekoeter.
98	Frost Piece with Figures Skating	—	—	—	Isaac Ostade.
99	Landscape with Fall of Water	—	—	—	Ruysdael.
100	View in Holland	—	—	—	{ Ph. de Koninck & A. Vandevelde.
101	The Assumption of the Virgin, a design for an Altar-Piece	—	—	—	Van Dyck.

102	A Woody Scene with Hunting Party	—	—	—	—	{ Hackart and A. Vandevælde.
103	The Intruder	—	—	—	—	Metzu.
104	Landscape with Cattle and Figures	—	—	—	—	Berghem.
105	The Prize Garland	—	—	—	—	F. Bol.
106	View on a River in Holland with Boats and Figures	—	—	—	—	Vander Capelle.
107	An Interior with a Lady giving orders to her Servant	—	—	—	—	De Hooghe.
108	River View with Fishing Boats	—	—	—	—	Bakhuysen.
109	Horse Fair	—	—	—	—	Wouermans.
110	Dead Game	—	—	—	—	Weenix.
111	Portrait of a Gentleman	—	—	—	—	Rembrandt.
112	An Interior with Figures	—	—	—	—	Du Sart.

North Room.

SELECTION

FROM THE GROSVENOR GALLERY.

113	Mrs. Siddons in the Character of the Tragic Muse					Sir Josh. Reynolds.
22½ J. } w. }	114	The Virgin meeting St. Elizabeth at the Gate of the Temple	—	—	—	Rembrandt. 1640
	115	The Interior of a Bedchamber, a Lady nursing a Child	—	—	—	Gerard Dow. Gainsborough.
	116	A Group of Children at the Door of a Cottage	—			Gainsborough.
	117	A Young Gentleman in a Landscape. The Picture known as the Boy in Blue	—	—		Chev. Vander Werf.
	118	The Holy Family	—	—	—	Guido.
	119	The Virgin adoring the Sleeping Christ	—	—		Paul Potter. 1647
	120	Cattle in a Sunny Landscape—View near the Hague				A. del Sarto.
	121	Portrait of the Contessina Mattei	—	—		Sir Josh. Reynolds.
	122	Portrait of Mrs. Hartley	—	—		Wouvermans.
	123	A Horse Fair	—	—	—	Teniers.
	124	Interior with Figures Smoking	—	—		

125 Landscape, Evening	—	—	—	Claude. <i>1631</i>
126 Christ Preaching on the Mount	—	—	—	Claude.
127 Portrait of a Man with a Hawk	—	—	—	Rembrandt. <i>1643.</i>
128 Landscape,—with Portraits of Teniers, his Wife, and Gardener, with a View of his Chateau in the background	—	—	—	Teniers. <i>D. 5</i>
129 Ixion embracing the False Juno	—	—	—	Rubens. <i>1643</i>
130 The Israelites Worshipping the Molten Calf, Painted for Sir Peter Lely	—	—	—	Claude.
131 A Lady with a Fan	—	—	—	<i>1643</i> Rembrandt. <i>1631</i>
132 Landscape,—Morning	—	—	—	Claude.
133 Fruit and Flowers	—	—	—	Van Huysum. <i>1731</i>
134 Farm Yard with Cattle	—	—	—	A. Vandevelde.
135 Arcas and Calisto	—	—	—	N. Poussin.
136 A Forest Scene	—	—	—	Hobbema.
137 The Marriage Feast—Design for the large Picture	—	—	—	Paul Veronese.
138 Landscape	—	—	—	Gaspar Poussin.
139 Forest Scene	—	—	—	Hobbema.
140 Holy Family with Angels.	—	—	—	N. Poussin.
141 The Temple at Tivoli	—	—	—	Gaspar Poussin.
142 St. John with the Lamb	—	—	—	Murillo.
143 The Woman accused of Adultery	—	—	—	Titian.
144 A Group of Children at Play	—	—	—	N. Poussin.
145 The Conversion of St. Paul, a Sketch	—	—	—	Rubens.
146 Morning, with a distant View of the Colosseum.	—	—	—	Claude.
147 Portrait of Berghem	—	—	—	Rembrandt.
148 Landscape with a Bridge	—	—	—	Claude.
149 Landscape, — Sunset, with Figures introduced by Teniers, the Picture having originally belonged to him.	—	—	—	Rembrandt.
150 The Bear Hunt	—	—	—	Snyders.

151	The Wife of Berghem	—	—	—	Rembrandt.
152	Landscape with Market People, one of the earliest Works of the Master	—	—	—	Rubens.
153	Evening with a ruined Aqueduct	—	—	—	Claude.
154	Landscape with Sleeping Nymph and Satyr,—the Town of Cadore, the birth-place of Titian, in the distance	—	—	—	Titian.
155	The Israelites returning thanks for the Water in the Desert	—	—	—	N. Poussin.
156	A Group of Sheep with a Goat	—	—	—	Cuyp.
157	A Landscape with Cattle and Figures	—	—	—	John & And. Both.
158	An early Portrait of the Painter	—	—	—	Rembrandt.
159	A Dutch Family saying Grace	—	—	—	Teniers.
160	Moonlight with Cattle	—	—	—	Cuyp.
161	View of Dort with Boats and Figures	—	—	—	Cuyp.

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The first part of the report deals with the general situation of the country, and the progress of the various branches of industry and commerce. It is found that the country is in a state of general prosperity, and that the various branches of industry and commerce are all making rapid progress.

The second part of the report deals with the state of the various branches of industry and commerce. It is found that the various branches of industry and commerce are all making rapid progress, and that the country is in a state of general prosperity.

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